

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN



THEATRICAL  
JOURNAL.

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## THE BABBLER.

He Talks About You and the Things You  
Say and Do, in a Purely  
Personal Way.

BY MORRIS JONES.

The Babbler and I took in a moving picture show last evening, and we certainly had our eyes opened. The Babbler confessed to me that lately he hadn't been fighting the films very hard, and it was only after quite an argument that he consented to "waste" an evening, as he expressed it.

This morning he dropped in and had a chat with me, as he usually does when the weather is mild and there is no chance of the rheumatism giving him a bad twinge. He finally worked around to the subject of the show we had seen last night.

"It sure did get me," he said, "the bang-up troupe they put on up at the roof. I haven't seen a picture show for some time now, and I sure was handed a body wallop when I began to realize what we were up against."

"Yes," I replied, "you wise ones think you know so all-fired much, and all the time, right under your very noses, they are pulling off stunts that you haven't even got the faintest conception of. What did you think of the acts on the bill?"

He turned to me and grinned broadly.

"There were a couple of turns on that bill, kid, that have as much right to hit the high places of Prosperous Vaudeville as any that you see in a round of the big houses, taking an average bill."

"Well, I suppose they are trying out," I suggested.

"Trying out, fiddlesticks. They are playing a circuit of small time, and it is only by recourse to the use of a jimmy and strong arm methods that they are able to break away from the thirty shows a day gag."

"You make me tired," I exclaimed, "you always take the attitude that the performers are the most down-trodden group of individuals in the world. I believe your friend Bertie was right when he labeled you the little anarchist. You can find more fault with the established order of things than any human being of your inches I have ever bumped into. You sure are a wonder at that grouch thing, and no mistake."

"Nix on the personal abuse," he protested. "I was only expressing my opinion. But we're a little off the track, I thought we started out to gab about the pictures—not the acts that we saw."

"You're right, we did begin on the pictures."

"Did you go to the trouble to peek around the house and watch the faces of the people who were taking in the show?" he asked.

I answered that I had not particularly noticed the people, except to note that they all seemed to be enjoying themselves.

"Well, I did."

"Yes," I interrupted, "you surely were the busy elastic-necked kid. I thought you were doing the big flirt thing with that rotund blonde who occupied a seat in the row back of us, and overspread on the chair on each side of her."

"Oh, is that so? Well, I wasn't making any mash, little one, so get that idea out of your head. When I go to get me a girl, I don't pick out a picture house, where the dim lights conceal the battle scars and hide the ammunition."

"Whoa!" I interjected, "what do you mean—the ammunition?"

"Why, you boob, the paint and powder, of course," he replied. "But, say, of course you remember that picture that showed the messenger boy doing all the stunts?"

"Oh, you mean the one they called 'Timmie, the Tightwad'?"

"Yes, that's it. Well, I think you remarked to me, when that film was being rushed across the street, that it was a mighty wonderful picture, didn't you?"

"I certainly did," I hastened to reply, "and I think yet that it was one of the most wonderful pictures I've seen, when you consider that nearly all of the characters in the picture were posed by kids, not one of them more than fifteen years of age."

"Oh, I'm not raving about the age of the infant phenoms who stood in front of the camera and watched for the birdie. I mean that the effect that picture had on the crowd of people was really remarkable."

"I see," I said casually, "you're going to pull a little psychology string—how the human emotions are affected by the dancing of the picture waves?"

"No, smart-head, I'm not. But I strongly advise you to watch the people in the audience at the next picture show you go to see. They are one of the most interesting studies I've ever seen."

"Now take this Timmie picture. You remember it told the story of a little messenger boy who had a crippled sister at home suffering from hip trouble. The kid goes to the hospital and sees the doctor, who tells him it will cost fifty dollars for an operation to make his sister well. The kid is down in the dumps for fair at this bit of cheerful news, because fifty beans is as big as a million dollars to him."

"Well, these messenger boys are not bondholders, as a rule," I objected.

"Nix on the rat talk. I'm serious this time. Well, what does the kid do?"

"I saw the picture, don't ask me."

"Say, will you keep your face quiet? I know you saw it, and I'm not asking you—I'm telling a story."

"Pardon me," I hastened to remark, "I mean no harm."

"Well, the kid goes back to his job and starts saving coin like the very dickens. In fact, he gets so all-tarnationed tight-fisted that the rest of the kids label him a 'tightwad,' and begin to throw all sorts of rough-house at him."

"That's natural enough," I said, unthinkingly.

"Of course, it's natural, you mutt." The Babbler grinned disgustedly, "and because it is natural is what makes it a good picture."

"Oh, go on—not so much heated air," I said, testily.

The Babbler looked me over, and after a slight pause, continued.

"The kid saves until he has about thirty-seven bucks stowed away in the family sock, all the time the kids in the telegraph office are making it as hot as blazes for him. He sticks it out, but one day, just after he has it all figured out that in a couple of more weeks he will have enough kale to take the little girl to the hospital and have the sawbones fix her up in fine style, he bumps into

est displayed. It held that audience of fifteen hundred people deeply interested all the time, and no mistake. Even the hardened ginks who dropped in merely to escape the rain, displayed a more than passing interest.

"When the women in the audience at a picture show do the sly sneak for the pocket handkerchief to wipe their eyes with it, it is a safe bet that there's something in the picture besides a lot of clever posing by a bunch of camera actors. There's real human nature wrapped up in these picture films, my boy, and if you don't believe me, just make it a

"Haven't the least idea," I replied, "but there must be thousands of them here in this country, in France, and everywhere else they make the films. It is one of the most amazing industries in the world to-day, and it has grown merely because it struck the great mass of people right where they live, and gives them something they understand, at a price they can well afford to pay. Gee," and The Babbler sighed, "I wish I had been a wise guy and kicked in on this moving picture thing when it first started."

"What you should do," I said, "is to sit



CHRISTIE MAC DONALD

the paving blocks on the street with more force than grace, having slipped off a street car."

"Oh, the picture got theatrical then," I said.

"We'll let it go at that, but there's no rule in the big book of wisdom that you edited that prevents a messenger boy falling off a car. So you see, wisehead, it isn't so theatrical as it looks."

"I've kind of forgotten the picture, Babbler," I said, more to get him back on the track again, than for any desire for information.

"Of course, after the kid goes to the bad through his slip on the street, the prospects of fixing sister up begin to look rather dim to the poor little boob. He figures it all out that inasmuch as he's the only crutcher in the family, it sort of puts the kibosh on sister's chances, as well as tying him up for a time and making him worry for his own job."

"However, the kids in the office, when they learn that Timmie is in Dutch, begin to get hep to themselves and realize what a bunch of brows they've been, making it so uncomfortable for him. So, being real boys, they put their regret into practical form, and get up a purse of what they can scrape together, enough to make up the fifty beans for sister's operation, and appoint themselves a committee to hand it to Timmie. That's about all the picture," concluded The Babbler.

"Yes, that's all right, and what now? What's the big speech you started to pull on me?"

"What I want to say is this. When that picture was running along, and I was watching the faces of the people in the audience, I was struck with the varying degrees of inter-

point to pipe off an audience when they're watching one."

"Yes," I admitted, "they do arouse a lot of interest and certainly have a great hold on people in general."

"You're dead to rights there," he remarked to me, "and it certainly signifies something besides the fact that moving pictures are cheap, to account for the widespread interest and patronage these shows enjoy."

"Just what are your ideas on the thing?" I asked.

"From my point of view I've figured it out something like this. When you go to an ordinary show, you are told one story, and you see a set of actors working the piece out to a conclusion, logical or otherwise. But in a picture show you see anyway from four to seven or eight complete little dramas or comedies worked out with as much skill and attention to detail as any dramatic production ever received. They are full of the real human interest—the note of life as people understand it is put before them. That is why a picture depicting some chapter of everyday existence is always followed with the closest attention by a moving picture audience. For the time being, they lose sight of the fact that they are looking at fiction in the form of pictures. They see something they understand, and circumstances that perhaps parallel their own lives or experiences."

"You've doped this thing out pretty thoroughly," I remarked to The Babbler.

"I've given it a lot of thought at that. And while we're on the subject, just think for a minute what a vast number of actors must be devoting their time to playing in these Dramas of the of the Silent World."

"How many are there, do you suppose?" I asked, curiously.

down and let that busy think tank of yours dope some other idea out that will make as big a hit as the pictures."

"I think I will," he said, as he walked out.

### MADISON SQUARE GARDEN TO BE SOLD.

The Madison Square Garden property in New York City, which has been more or less in the market since 1908, is again advertised for sale. The advertisements say that the directors of the corporation have ordered that the property be offered for sale at \$3,500,000, with possession on six months' notice.

It was said that the fact that many of the incorporators are dead made the remaining ones anxious to get out of the property. Frank K. Sturgis, president of the Madison Square Company, said that the property was for sale just as it has been for some time, and that he had no comment to make on the matter.

### A NEW THEATRE FOR LOS ANGELES, CAL.

William Garland, a Los Angeles capitalist, who erected the theatre now occupied by Pantages, has arranged for the construction of another building to be occupied in part by a theatre.

### BRADY TAKES ANOTHER PLAY BY EDWARD SHELTON.

Edward Sheldon, author of "Salvation Nell," "The Nigger" and "The Boss," has just completed his fourth play, which William A. Brady announces for early production. The new play deals with a phase of American life.

## SPECIAL NOTICE

Beginning February 10, THE CLIPPER will be issued in New York City on THURSDAY instead of Wednesday, as heretofore.

### MOROSCO LEASES ORPHEUM, LOS ANGELES.

Oliver Morosco, who is rapidly becoming an important factor in theatrical affairs in the West, particularly in Southern California, has acquired a long lease on the Orpheum Theatre, Los Angeles, Cal., a brief announcement of which has already been made in these columns. The Orpheum is located in the business centre of the city.

It will be thoroughly overhauled and equipped for the accommodation of traveling companies playing the second class theatres of the Northwestern Theatrical Association, of which John Cort is general manager. The theatre will be ready for occupancy under the new conditions by the first of next September. This adds a very important link to the chain of over 300 theatres under Cort's direction.

### TRENTON WILL HAVE TWO HEBREW THEATRES.

Two Hebrew theatres are to be built in Trenton, N. J., one at the corner of Market and Union Streets, by Louis Cohen, with a seating capacity of 1,400, and the other on South Broad Street, opposite Factory Street (Assassination Block). The latter theatre will seat 2,000 people, and will cost over \$50,000.

The theatre lobby will be 25 feet wide. The site has a frontage on South Broad Street of 65½ feet, and extends 206 feet to Cooper Street. Work will be begun March 1 next. Harry Haysen and Max Gillinsky are the promoters. The contract calls for the building to be completed by the first of next September.

### ACTORS' NATIONAL PROTECTIVE UNION DISSOLVES.

The representatives of Local No. 1, of the Actors National Protective Union, which had its headquarters at 8 Union Square, New York City, reported last week that as a result of the recent amalgamation of their body and the White Rats of America as the White Rats Actors' Union of America, their old union has now wound up its engagements and dissolved.

The members of Local No. 1, who are in the amalgamated body, have organized the Thespis Club as a social organization, which will meet at 8 Union Square.

### TWO NEW BROOKLYN THEATRES UNDER ONE ROOF.

The Bushwick district of Brooklyn, N. Y., which is developing rapidly as a theatrical centre, is soon to have two more playhouses, both under the same roof. They are to be built in De Kalb Avenue, between Broadway and Bushwick Avenue, by Thomas A. Clarke, of the Thomas A. Clarke Company, of 20 Court Street, Brooklyn.

One of the theatres will be devoted to the production of plays, and the other to vaudeville. One will seat 1,800 people, and the other 1,000 people. The building containing the two theatres is to cost about \$325,000.

### HIBERNIANS PLAN THEATRE IN HARLEM.

The Ancient Order of Hibernians plans to build a theatre on its property at the Northeast corner of Fifth Avenue and One Hundred and Sixteenth Street, New York City, and leasing it for a term of seventy-five years at a gross rental of about \$2,500,000.

The lessee is to be the Kessler Lyric Theatre Company. The association originally purchased the plot, which measures 100.11 by 110, as a site for a club-house. This plan was abandoned, and the property placed on the market.

### "DOLLY MADISON."

Henry B. Harris placed in rehearsal on Jan. 30 Charles Nirdlinger's new play, "Dolly Madison," in which Elsie Ferguson will star.

The supporting company will include: Orme Caldara, Robert Dempster, Lumsden Hare, Arthur Kline, Carl Hartberg, J. M. Byrnes, William L. Gibson, Harris L. Forbes, Maggie Fiedling, Christine Blessing, Helen Macbeth, Frances Henric, Gertrude Fassoldt, Beatrice Noyes and Bernice Golden.

### FRITZI SCHEFF REHEARSING NEW PLAY.

Rehearsals of "Rosita," the new comic opera in which Fritzi Scheff is to appear under the management of the Shuberts, began last week. The book is by Katherine Stewart and Joseph Herbert, and the music by Victor Herbert.

### CHRISTIE MACDONALD.

Christie MacDonald, who is a bright star in Werba & Lauescher's successful production of "The Spring Maid," is a shining example of what talent, energy and perseverance can do in bringing a performer from the lowliest to the highest ranks in the profession. Beginning in the chorus of one of Francis Wilson's musical shows, her opportunity came one day when Lulu Glaser was unable to appear and Miss MacDonald was called upon to sing the prima donna role. She continued with Mr. Wilson for three seasons, singing in his various productions. Since then she has sung the prima donna role in many musical works, and has finally become one of the greatest favorites in her line on the New York stage. When Werba & Lauescher secured "The Spring Maid," the first thing they did was to engage Miss MacDonald for the title role, and that their judgment was right has been proved by the success of the star and the piece. "The Spring Maid" is now in its sixth week at the Liberty Theatre, New York, and is one of the pronounced successes of the season.



## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 58

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W., Jr., and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chantrel, George Holland, Adelaide Neilson, William Warren, Charles W. Combs, Mrs. Scott-Siddons, Wyman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bannmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Abthorp Cooper, William B. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Wood, Dan Marble, Ernesto Rossi, Anna Oora Mowatt, Mrs. Harriet Holman, Barney Williams, John B. Scott, Susan Denin, Gustavus Vaughan Brooke.

### JOHN COLLINS.

John Collins was born at Lucan, near Dublin, Ireland, and his father kept the Lucan Spa House. In early life he was a cook in his father's hotel. One day some members of an opera troupe performing in Dublin drove out to this hotel for a dinner, and while it was being prepared they heard a tenor voice of great sweetness and purity of tone. Upon inquiring who was the possessor of that wonderful voice, they were informed that it was the cook. They immediately sent a request for him to come to them. Mr. Collins entered the room clad in his white cap and apron, and sang before them. They strongly urged the father to send him to London to study music. He was then about eighteen years of age. Shortly thereafter his father acted upon the advice given him, and Mr. Collins, after going through a course of musical study, made his debut at the Haymarket Theatre, London, Eng., as first tenor of English and foreign opera.

As Capt. McNeath, in "The Beggar's Opera," he achieved a wonderful success, and that opera had a very long run. After a few seasons he became tired of the lyric stage, and appeared upon the dramatic, playing eccentric Irish parts. He also acted in many musical dramas. When "Paul Clifford" was first produced at Covent Garden, and had such a long run, John Collins was the original impersonator of the dashing highwayman.

In 1846 he came to America, and on Aug. 17, of that year, he made his debut at the Park Theatre, New York, acting in "The Nervous Man" and "Teddy, the Tiler." He made a pronounced hit, and was considered a worthy successor of Tyrone Power. He first appeared in Philadelphia Aug. 31, 1846, acting the same character in which he made his American debut. In October, 1862, he paid a visit to England and performed there. Upon his return here in the Spring of 1863, he opened at Niblo's Garden, New York, acting Carrickfergus, in "The Duke's Motto." Mr. Collins was for many years a highly

popular and attractive star, playing in all of our principal cities, and by his professional labors he accumulated a fortune, the most of which he subsequently lost by unfortunate business speculations. He made a specialty during the latter years of his life singing "The Widow Macree," in which he was probably never surpassed. Many local versions of that song have been written for him in various cities of this country.



JOHN COLLINS.

In 1864 he made a professional visit to Australia. He died Aug. 13, 1874, in Philadelphia, after a long and painful illness. His age had never been correctly given to the public. It was reported that at the time of his demise he was in his sixty-third year, but it is thought that he was at least ten years older than that.

### MRS. ANNA MARBLE.

Mrs. Anna Marble, who was a daughter of William Warren, an actor, and wife of John B. Rice, died at Philadelphia, Pa., Dec. 1, 1815, and made her debut on the dramatic stage at the Holliday Street Theatre, Baltimore, Md., in 1833, as Rosalie Somers, in "Town and Country." She afterwards played the leading business under the management of F. C. Wemyss, alternating between his theatres in Philadelphia, Pa., and Pittsburgh.

The season of 1835-36 she was a member of the stock company at the theatre in Buffalo, N. Y., then under the management of her brother-in-law, John B. Rice, and while acting there she was married in November, 1836, to Danforth Marble, a rising comedian, who afterwards achieved great renown as an actor of "Yankee" characters. With him she traveled throughout the country. He died at Louisville, Ky., May 13, 1849, from Asiatic cholera.

Mrs. Marble then went to Chicago, Ill., and became a member of the stock company in the theatre under the management of J. B. Rice, where she continued until he retired from professional pursuits, and afterwards acted at McVicker's Theatre until about 1869, when she retired from the profession.

Mrs. Marble died March 11, 1872, in Cincinnati, O., at the residence of H. Macaulay, the manager of Wood's Theatre, in that city, whose family she was temporarily visiting. Some three weeks previous to her demise she had accepted the invitation of Mr. and Mrs. Macaulay to visit them, and whilst en route from her place of residence—Chicago, Ill.—to Cincinnati, she took cold on a sleeping car, and shortly after her arrival in the latter city became so seriously ill that word was sent to her daughter, Mrs. Mary Myers, and sister, Mrs. John B. Rice, at Chicago, both of whom went to Cincinnati. After a few

days Mrs. Marble apparently became convalescent, but a relapse followed which caused her death.

The funeral services took place at Chicago on the afternoon of March 14, at the residence of ex-Mayor Rice, the burial service of the Episcopal Church being intoned by Rev. Clinton Locke, D. D., rector of Grace Church, who paid a fervent tribute to the noble life and spotless character of the deceased. The remains were enclosed in an elegant rosewood casket profusely covered with rare and beautiful floral offerings. Among the mourners were William Warren, the comedian, who made the journey thither from Boston, Mass., Mr. and Mrs. Ex-Mayor J. B. Rice, Mr. and Mrs. Henry Warren, Mr. and Mrs. Samuel Myers, and others, including many members of the dramatic profession. The remains were taken to Graceland for interment.

Mrs. Marble was a good actress, thoroughly devoted to her art, and possessed estimable qualities as a wife and mother. She was highly respected, not only by her fellow professionals, but by a large circle of friends in Chicago and Buffalo. She had five brothers and sisters, all of whom were connected with the profession—William Warren, the popular comedian of the Boston Museum; Henry Warren, a manager for some years at Buffalo, N. Y.; Mrs. John B. Rice, an excellent actress; Mrs. D. Hanchett and Mrs. Joseph Proctor, both of whom won much repute in the pursuit of their profession. She left six children, all but one of whom adopted the stage as a profession. Mary, who became the wife of Samuel Myers, a popular actor and manager, for many years identified with the stage in Chicago, Ill.; William, Danforth, Emma, John and Edward.

Next week, Julia Dean.

### ESSEX STREET SCHOOLHOUSE TO BE CONVERTED INTO THEATRE.

It is likely that the famous Essex Market public school, in New York City, at the expiration of the present term will be converted into a vaudeville theatre, with a seating capacity of 2,000.

A corporation, headed by William Brandt, of No. 156 Clinton Street, has been organized for that purpose, and the plans call for improvements not to exceed in cost \$300,000. It is intended to devote the ground floor to stores and the upper floors to the theatre.

### CLINTON, ALBANY, SOLD AT FORECLOSURE.

The partly finished Clinton Theatre, Albany, N. Y., was sold at public auction in City Hall there at noon on Jan. 23, to the Hunting Bull Construction Company, for a total of \$69,425. It is announced that the new theatre will now be completed. The sale was made through an action in a suit of foreclosure.

### FAVERSHAM WILL TAKE "THE FAUN" ABROAD.

William Faversham has concluded arrangements with E. Lyle Swete, director of the Haymarket Theatre, London, Eng., the presentation of Edward Knoblauch's comedy, "The Faun," at that playhouse next April. Mr. Faversham and Mr. Knoblauch have agreed that the present company shall be taken to London.

### BUSONI'S RECITAL.

Ferruccio Busoni's second New York recital will take place in Carnegie Hall, Saturday afternoon, Feb. 4. Busoni is now in the West, where he has recently appeared in recital in Chicago, St. Louis, Denver and Minneapolis.

### MARY CONDON LOSES MOTHER.

Mary Condon, leading woman with the vaudeville sketch, "Other People's Money," which played Philadelphia last week, received news on Jan. 23 of the death of her mother in Chicago, and left immediately for that city. As a result of her absence the act was compelled to lay off for the remainder of the week.

### EVEN HONOLULU HAS TRUST.

Word comes from Honolulu, H. I., that at a meeting of the managers of the various theatres, vaudeville and moving picture houses, held there on Jan. 14, the first steps were taken toward a theatrical trust.

At the present time, running under separate managements, there are six vaudeville shows, the new Orpheum Theatre and an opera house, catering to the English speaking minority in Honolulu, with two Chinese theatres, two Japanese theatres, a circus and side shows of the Filipino and Hula-hula variety.

As a result, competition is driving the smaller houses under and cutting heavily into the larger houses' profits. If the combination is made some of the places of amusement will be closed, the proprietors sharing in the profits of the other houses.

### "OUR WORLD" PRODUCED.

"Our World," a new four act drama by Walter Hackett, dealing with heredity, received its premiere at the Apollo Theatre, Atlantic City, N. J., on Jan. 25. Doris Keane has a leading role, and so have Vincent Sarano, as a man of the world; Amelia Gardner, as a mother, and Campbell Gollan, as a physician who believes in heredity. The scenes are laid in Stamford, Conn., and New York City.

### "DISRAELI" PRODUCED.

Louis N. Parker's latest play, "Disraeli," had its first performance at the Princess Theatre, Montreal, Can., on Jan. 23, with George Arliss in the title role. "The play is in four acts, with the scenes laid in England.

Elsie Leslie, Margaret Dale, and Courtney Foote were prominent. Curtain calls were frequent.

### NOTICE.

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### HENRY W. SAVAGE'S PRODUCTION OF "EVERYWOMAN."

"Everywoman," Walter Browne's modern morality play, will be Henry W. Savage's next offering. It is scheduled for production Feb. 9. The big scenic equipment is fast approaching completion, the costumes designed by Hy Mayer, the well known artist, are now in the maker's hands, and rehearsals are in active progress under the direction of George Marion. The incidental music of twenty-five numbers, especially written by George Whitefield Chadwick, has been completed and arranged for an orchestra of forty-two pieces. The chorus and one hundred and fifty supernumeraries has also been selected and is now in rehearsal.

While "Everywoman" is absolutely a modern play as regards characterization, action and environment, it is fashioned after the model of the ancient morality plays, those products of the fourteenth and fifteenth centuries, of which "Everyman" is the best example. While the characters in "Everywoman" are symbolical of various abstract virtues, vices and conditions, the author has made them also concrete types of actual men and women of the present day. The principal characters, aside from the title role, are YOUTH, BEAUTY, MODESTY, CONSCIENCE, NOBILITY, FLATTERY, TRUTH, LOVE, PASSION, TIME, WEALTH, WITLESS, AGE, GREED, SELF, VANITY, VICE, CHARITY, LAW, ORDER, STUFF, BLUFF, and a dozen others of lesser value.

## Reminiscences.

(From CLIPPER dated May 23, 1896.)

Judging by the manner in which the audience assembled here on May 18 greeted each member of the current bill, the entertainment as a whole gave no small degree of satisfaction, a condition of affairs which causes no surprise when the names of those associated with the programme are considered. The event of the evening was the appearance of Matt Gallagher and Lew Carroll, in a sketch burlesquing Herrmann and Keller, throughout which they gave every evidence of their ability as able entertainers. This is the first appearance of this pair together, and the result of their opening night's efforts was decidedly encouraging to both. As a team they should rapidly force themselves forward, for their offering is not only meritorious, but original as well. Annie Hart fully shared the honors of the evening with them, however, and her rollicking songs, which were rendered in her own inimitable manner, were beyond doubt admirably suited to the tastes of her auditors. The Morello Bros. gave an act of a sensational and commendable nature, and Campbell and Campbell brought much credit to themselves for their contribution. Clivette performed many difficult juggling feats in praiseworthy style, and Prof. Kriesel's dogs showed the evidence of careful and painstaking work in their instruction. Much favor fell to the lot of the others on the bill, which was brought to a close by Harry Crandall, Merton and Vera Dore.

### "TO SERVE THE CROSS" IN PREPARATION.

Baltimore will see the premiere performance of James Hallett Reid's play, "To Serve the Cross," on Monday night, Feb. 6, at the Academy of Music. Mr. Reid has, it is said, compiled a story of intense dramatic interest with a strong uplift purpose and a lesson.

Theodore Roberts, Orrin Johnson, Ralph Delmore, Harold Vosburgh, Helen Holmes, Olive West, Bigelow Cooper, W. J. Brady, Wm. Ingram, Fred S. Stanton, Jean Marcel, and others of acknowledged note will be in the cast. A scenic production has been built worthy of this play and its cast.

Personal advance work is being done by R. G. Edwards.

### MOCK WEBER UNDERGOES OPERATION.

Mock Weber, brother of Joe Weber, was operated on for a malignant growth in the right ear at the Manhattan Hospital, New York, last week. The doctors believe that the operation will correct the trouble.

### OSGOOD PLANS VACATION.

Charles Osgood, general booking manager for Klaw & Erlanger, will start on his annual vacation to Hobe Sound, Fla., this week.

## OUR CHORUS GIRLS.



1. MADELINE LUFF, Vanity Fair Co. (Eastern).
2. MARGIE MARTIN, London Belles (Eastern).
3. MARGIE BENNETT, Ducklings (Western).
4. GERALDINE, Moulin Rouge Co. (Western).
5. ELLA ROBINSON, Rollickers Co. (Western).

### DOLLIE LENNON ACCIDENTALLY SHOT.

Word from Cincinnati, O., under date of Jan. 18, states that Dollie Lennon, an actress, was accidentally shot while on the stage of the Sorg Opera House there, night of 17, by Leo Waddell, leading man with a musical comedy company.

The girl was to join the company as leading lady, and was watching the show from the wings. Waddell pointed a pistol at her and a blank cartridge exploded. She was burned about the eyes and face by powder.

### STRAUSS' "THE ROSE CAVALIER" PRODUCED.

In Dresden, Germany, on Jan. 26, Richard Strauss' new musical comedy, "The Rose Cavalier," had its first production at the Dresden Royal Opera House. The work, which is in three acts, lasted three hours and a half.

Strauss, Hofmannsthal, and Ernst Von Schuch were given ovations, and the piece was voted a tremendous success.

### JOHN E. MILLER TAKEN TO AMITYVILLE.

John E. Miller, stage manager at Joe Weber's Theatre, New York City, was sent, last week, to Amityville, L. I., violently insane. Miller had been in the employ of Weber & Fields for many years. Nine years ago he married Alice Murdoch, then a chorus girl in one of the shows.

### LAST ACT OF "WHERE THE TRAIL DIVIDES" IS CHANGED.

Cincinnati enthused over Robert Edeson. There was a diversity of opinion over the merits of "Where the Trail Divides." Big ed curtain speeches at every performance. George W. Barnum was a familiar figure in Edeson's support.

Edeson yielded to the demand for a different sort of ending to his play, and the new version of the last act was tried out for the first time 21. How Landon (Edeson) no longer surrenders his wife (Eva Denison) to Clayton Craig (A. H. Van Buren). The choice is left to the wife who is won by the nobility of the Indian, and she remains true to him.

### WILSON MIZNER WRITING NEW PLAY.

"Gordon Laylock, Killer!" is the title of a new play that Wilson Mizner has agreed to write for Liebler and Company. Gordon Laylock is one of the characters, "a bad man from the West," in "The Deep Purple." Emmett Corrigan, who plays the part, will star in the new venture.

### DELLA FOX'S NEW PLAY.

Della Fox, who has been playing in vaudeville recently, will return to the musical comedy stage soon in a piece called "Delightful Dolly," from a French comedy by Henri Morvant. She will be under the direction of Wallace & Perkins, and will open in Toledo, O.

### "BRONCHO NELL" GOING BIG.

That Western song is evidently more than holding its own in popularity with the profession. "Broncho Nell" seems to be the first answer of performers when asked what the 1911 outlook is for real hits.

The bands and orchestras all over the country are using the Intermezzo two-step arrangement of this popular song, and the leaders have big things to say about its future.

The Gardner Music Publishing Co., at Waterloo, Ia., has been using plenty of the midnight oil in taking care of the demand for professional copies and orchestrations. John B. Gardner, the composer of the number, writes that he is about all in trying to take care of the heavy mail and telegrams sent him from professional friends, assuring him that "Broncho Nell" is a big number. "Before the 1911 season is half over, you will hear as much of 'Broncho Nell' as you ever heard of the best Western number yet published, and then some, or I am a badly mistaken fellow," says Mr. Gardner. If good, hard work counts for anything, coupled with plenty of advertising and confidence in their song, this new publishing house will win out.

### NORA BAYES TO STAR FOR WEBER & LUESCHER.

Contracts were entered into last week for Nora Bayes and Jack Norworth to star under the management of Louis F. Weber and Mark A. Luescher, in a new comedy, with music, entitled "Little Miss Fix-it," by William J. Hurlbut. The piece was originally designed for a straight comedy, but when it was selected for Miss Bayes the musical features were supplied by Mr. Norworth, who is celebrated for his many successful songs.

Ever since Miss Bayes and Mr. Norworth were restrained from continuing in "The Jolly Bachors," they have received various propositions to be starred, none of which appealed to them until Weber & Luescher launched Christie MacDonald with such notable success, in "The Spring Maid," when they decided to climb on the Weber-Luescher bandwagon.

Miss Bayes' new managers have started in to engage a company, and rehearsals of "Little Miss Fix-it" begins this week, at the Liberty Theatre. The opening date is already fixed for Feb. 28, which is the day after the former contract of Miss Bayes and Mr. Norworth with Florenz Ziegfeld expires.

### STUDENTS ACT AT EMPIRE.

Pupils of the American Academy of Dramatic Arts gave, afternoon of Thursday, Jan. 26, in the Empire Theatre, New York City, the first American performance of a fantasy, by Gabriele d'Annunzio, entitled "The Dream of a Spring Morning."

The heroine is a woman who suggests a composite of Lady Macbeth and Ophelia. She has been in some way connected with a murder, and in brooding over it her mind gives way. Her physician tries to cure her by prescribing to her the brother of the murdered man, but apparently little comes of the scheme, for the curtain falls upon the woman still very mad.

The piece, crude and impossible, was saved from being tedious by the excellent acting of Lucia Bronder, as the distracted woman. Miss Bronder won marked success.

Aline McDermott, as Peg Woffington, in Charles Reade's "Masks and Faces," another piece of the afternoon, also won great favor. The old comedy was well done and much applauded.

### BILLIE BURKE PLAYS "PHILOSOPHER IN THE APPLE ORCHARD."

Billie Burke appeared, evening of Jan. 26, at the Lyceum, New York City, in "The Philosopher in the Apple Orchard," a curtain raiser to her comedy, "Suzanne." The little piece, styled "a pastoral," arranged by E. Harcourt Williams from a story by Anthony Hope, makes a very attractive playlet, and Miss Burke does well in it.

In the story the philosopher is so engrossed in his study that he is unable to understand the simple story of which he is unknowingly the hero, that he is being told that a very pretty girl is deep in love with him and is giving him a chance to propose to her. Lumsden Hare was excellent as the professor.

### HACKETT WILL BE RE-NAMED WILLIAM HARRIS THEATRE.

The Hackett Theatre, New York City, will be re-named the William Harris.

The property is owned by Henry B. Harris, and when the present lease expires, or about May 1, he will take possession, entirely remodel the house and re-christen it in honor of his father.

### MRS. CONRIED'S ESTATE.

The will of Mrs. Augusta Conried, who died on Jan. 20, was offered last week for probate. Mrs. Conried, who was the widow of Heinrich Conried, left \$350,000 and the residue of her estate to her son, Richard G. Conried. Mrs. Lina Essler, her sister-in-law, will receive the income from \$12,000 for life.

### CHAS. RICHMAN PREPARING VAUDEVILLE SKETCH.

Chas. Richman will make his vaudeville debut at the American Music Hall, New York City, on Feb. 6, in "The Fire Escape," a farcical play of which he is the author. He will be supported by Mabel Freyner.

### COBURN'S MINSTRELS.

G. C. Brandman, bandmaster, reports that Coburn's Minstrels spent four days in Daytona, Fla., played two nights and packed them to the doors. Two days were passed in enjoying a good time, as Daytona is Mr. Coburn's home. Everybody wears a smiling face, as business has been good all season.

### BOSTOCK & HENNESEY, VAUDEVILLE MANAGERS, DISSOLVE.

Bostock & Hennesey, vaudeville managers, with offices in the Long Acre Square Building, have dissolved partnership. Each will have offices of his own, and will do business for himself.

### EMPIRE THEATRE, KNOXVILLE, CHANGES HANDS.

The Empire Theatre, Knoxville, Tenn., opened Jan. 23, under new management. T. L. Collins now controlling the house. The policy of the house was also changed from pictures alone to vaudeville and pictures.

### EUGENE O'ROURKE HAS VAUDEVILLE PLAYLET.

Eugene O'Rourke has a vaudeville play, "The Cabman," which will be played in vaudeville, with a probable New York appearance the last of February.

### LEW FIELDS PRESENTS "THE HENPECKS."

Lew Fields, in "The Henpecks," his new musical production, gave the piece its premiere at Harmanus Bleecker Hall, Albany, N. Y., on Jan. 26.

### AMERICAN SINGER A HIT IN ROME.

Word comes from Rome, Italy, that a critical audience warmly welcomed Aniro Rio Augustum, an American soprano, on Jan. 26. She sang very well.



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Words by JUNIE MCCREE

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Form 168

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Night Letter.

January 9th. 1911.

LYNCHBURG VA...8-

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The York Music Co, 1367 Broadway New York.

My success with your song "Put Your Arms Around Me Honey" far beyond my fondest hopes. Receiving four and five encores at each performance. Hurry copies with my pictures as it is selling immensely.

Sincerely yours

Alta Virginia Houston.

q72CH WI 40

Clinton Iowa. Dec. 21st. 1910.

Albert Von Tilzer,

Care York Music Co. B'way. &amp; 37th. St. New York.

Anna Boyd sang "Put your arms around me honey" last night first time terrific hit. Took four encores almost stopped show. Whole house whistling refrain. Ship at once music to dealers in St. Louis. There for two week. Merry Christmas.

Hans S. Linne.

1249A

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## World of Players.

WHEN "THE MAN ON THE BOX" Co., with Bert Leigh, played San Antonio, Tex., Jan. 10, their friends were glad to see them. Mr. and Mrs. Leigh (Billy Long) own a home in San Antonio, and entertained with a dinner party. Mrs. August Limburger, of San Antonio, had the company out after the performance for an automobile ride around the "Loop." Those enjoying themselves were: Mr. and Mrs. Ernest Latimore, manager; Mr. and Mrs. Edward Landin, Mr. and Mrs. Bert Leigh, Albert Roscoe, Joe Alexander and Val Tustison.

NOTES FROM "THE BARRIER" Co.—News-papers criticisms of Jan. 2, from North Yankina, show that over two hundred cowboys and ranchmen contributed to the audience which filled the theatre New Year's afternoon and evening, and paid tribute to Rex Beach's undying popularity in the West. A clever company, headed by Helen Barham and Norval MacGregor, made an excellent impression, and responded to many curtain calls. The American Amusement Co. are the owners, the stockholders consisting of C. E. Miller and E. Sterling, New York; B. Switzer, Seattle; George Baker, Portland; and Oliver Morosco, Los Angeles. Ernest Shipman has arranged to act as general manager for a time, and will direct the destinies of this company, and three others now forming from his New York headquarters, which will become permanent in April next.

A BOLD HOLD-UP MAN got nearly three hundred dollars from the box office at the Lyceum Theatre, Pittsburg, Pa., while the performance was going on.

MAY DE SOUSA, who sailed Jan. 21 for Europe, will stay there for a month's vacation.

HAL BARBER is in his eighteenth week with the Harvey Stock Co., playing the principal heavies.

BARRY T. DONNELLY, supported by Grace Kessell and a company of five people, opened at the Columbia Theatre, Columbus, O., Jan. 16, in a repertory of tabloid plays. The engagement is for an indefinite period. The opening play was "A Wife for a Day," and it proved to be a winner.

DAN MALLOY and WIFE (Hazel Corinne) are in their twenty-fifth week with Himmaleh's Associate Players. Mr. Malloy, who is the comedian with the company, says: "I am making a reputation for myself throughout the Middle West. My specialties are a feature at each performance."

NOTES FROM THE OBRECHT STOCK CO.—We opened our season in September, and business has been very good. We are playing the best time in the middle West, and our bookings will keep us right here. We have an excellent company, carrying fourteen people, and are featuring the Obrecht Sisters' Concert Band and Orchestra. Manager Obrecht has spared no expense in putting out one of the best repertory shows in their parts. We are all enjoying the best of health, and the man in white and THE OLD RELIABLE arrive every Sunday without fail. THE OLD RELIABLE is also a welcome visitor.

MRS. LEN GLEASON, manager of the Hollingsworth Theatre, Twelfth and Hilling, worth Twins, supported by a strong company, have been playing permanent stock at the Vendome Theatre in Houston, Tex., since Sept. 4, 1910, playing one bill a week. They will close April 15 and take a rest in New Orleans. La. and her husband were out of the cast. Mr. Van Auker was ill with pneumonia. The company will reorganize for the Spring months.

MANAGER CHAS. E. HEATH, of Lowell, Mass., writes: "Dorothy M. Hall and Pen-nella M. Zereeth, in a novelty sketch, were engaged as an added attraction and featured with the Augusta Perry Stock Co., at the Opera House, Lowell, week of Jan. 9. The girls won many friends with their clever work and met with a hearty reception. They were the hit of the bill."

THE MANY FRIENDS of Iris Kennedy (one of the Kennedy Sisters) will regret to hear that she fell from a train while traveling through the West with her father's company. She was brought to Urbana, O., where she was successfully operated upon. Mrs. Kennedy will remain with her daughter until she is out of danger. Miss Iris will rest in Urbana until Spring.

Mr. and Mrs. JAMES ST. BELMO HATTICK will celebrate the twenty-fifth anniversary of their wedding at their residence, 255 West Forty-third Street, New York City, Wednesday, Jan. 25, at 8 o'clock.

J. C. CHAPMAN writes: "The Gertrude Ewing Co. closes their season of forty weeks Jan. 14, opening again the early part of April. I will again be with the company as musical director, making my sixth season with Miss Ewing."

FRANK W. TAYLOR, late of the Burgess Stock Co., has joined the Walford Stock Co., touring Missouri.

HALLY ROSSMYN writes from Hemlock, Ind.: "Self and wife closed with the C. A. Phillips 'Broken Arrow' Co. last December. We are visiting relation at the farm, and are shooting at the rabbits in the State."

ROBERT H. HARRIS ATTRACTIONS PROSPERING.—Good reports from all the Robert H. Harris road companies are being daily received at the headquarters of the firm. Both the "Daniel Boone on the Trail" companies report an unusually successful season. These two attractions open in early August, and their seasons will run late into July.

Both companies touring in "Two Americans Abroad" also report a good season. These attractions will be sent out again next season, as well as Mr. Harris' latest offering, "Mary of the Vine-clad Cottage," which promises to be one of the season's successful plays. All the theatres under the Harris management report prosperous business. The following managers of the above attractions have signed again for next season: Chas. Teaff, Lucian L. Harris, Ben Howe, F. A. Mitchell and James Leffer.

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RESPONSIBLE Writer of Vaudeville Material. 10 m. monologues, Dutch, Jew, Swede, Old Maid, Silly Kid, Talking Act, Songs, Parodies, 10 m. Sketches, etc. J. W. ACHENBACH, MIMIC, 217 HULL ST., BROOKLYN, N.Y.

WANTED—Good Novelty Act and people that change for week. A real Med. Co. Salary sure. Want 40x60 Tent, one 60ft. R. T. must be cheap. For Sale—40x60 Tent, cheap. Wanted to Buy—3 Shetland Ponies. MGR. SHOW CO., Utica, Ohio.

## NOTES FROM STORY & WILBUR'S "As Told in the Hills"

On Friday evening, Jan. 20, just as we were getting ready to go to the theatre we heard cries of fire, and saw people running to the theatre. Following the crowd we found that the theatre was on fire in the top gallery, and we went back to the stage entrance, intending to save our baggage and scenery. We found that our agent, E. C. Arnold, was there ahead of us and had all our stuff out in the alley, and was loading it on a wagon which hauled to a place of safety. The theatre was burned to the ground, also the Traders' Hotel, and several business houses. There was also several hundred dollars worth of paper lost in the bill room of coming attractions. The house was on the Moore Circuit, and Mr. Moore arrived in Clarksburg Saturday morning, and will start to build a new house at once. This was the first night the company had lost this season, so we consider ourselves lucky.

NOTES from the Robert Taylor Stock Co.—The following people are with the original and peerless Taylor Stock Co.: Elmer Noland, sole owner and manager; Roy G. Bryant, Karl Richards, Will Reynolds, Will Willard, George Tappan, Ole Ness, Prof. Aug. Scholz, Nelle Reynolds, Nila Mac, Corrine Carpenter, Della Delston, and Electa Willard. Elmer Noland devoting all his time to this company. We are doing good business.

RICHARD SCOTT and LOUISE ROSA are requested to communicate with Frank K. Scott, care of T. R. R. Association, Twelfth and Poplar Streets, St. Louis, Mo.

MAXIE MILES opened as leading woman with the Boston Players, at the Savoy Theatre, Baltimore, on Monday, Jan. 16.

NOTES from "The Jolly American Tramp" Co.—This attraction, carrying a ten piece band and orchestra, is touring New England and playing to packed houses nightly. The company includes: W. H. Bailey, owner and manager; Mrs. Bailey, treasurer; W. H. Johnson, leader of band; L. L. Colburn, leader of orchestra; W. Hamlin, trombone soloist; Henry Baler, accompanist; Prof. Wilson, Bailey and Bailey, Colburn and Donahue, Fred Levine, Arthur Way, Stella Sinclair, sourette.

JOHN L. SHINE, the well known comedian, has been engaged by Henry W. Savage for "Everywoman."

NEO WOODLEY writes: "I am managing Arthur Nelson's musical comedy, 'Hip, Hip, Hooryay,' also playing the light comedy lead. We are playing one night, three nights and week stands."

STANFORDS closed their road show at Martinsville, Va., and will lay off until about the first of March.

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GEO. M. DE VERE, the well known black face comedian, writes from San Francisco, Cal., that he is in the twenty-third week of his second season with "The Traveling Salesman" (Western), under the management of Henry B. Harris.

TOM WINNETT has secured the agency of the late Ezra Kendall's plays: "The Vinegar Buyer," "Swell Elegant Jones," and "Weather-Beaten Jones," also the sole agency of Chas. E. Callahan's play, "Green Hollow," "Two Mountain Maids," and "Merely Mary Jane," and the exclusive agency of Sam'l Lewis' plays.

WALTER HUBBELL, the actor, writes that he has received from Richard J. Masters, the veteran manager of Chicago, as a New Year's gift, the old and valuable prompt books of "Richard III," "Othello," "Hamlet," "Merchant of Venice" and "Romeo and Juliet," once in the collection of Coudock, Edmund Keck, David Garrick, and carrying the traditional business of these plays as handed down in England by Richard Burbage and other actors who were divested in the original productions of the plays by William Shakespeare.

AT LITTLE ROCK, ARK., on Jan. 1, a boy baby was born to Mr. and Mrs. Harry Ward, of the "Pair of Pinks" Musical Comedy Co.

J. A. ELSTUN has signed with Sharpley's Theatre Co., to do the advance and press work at Canton, Mo., Feb. 9, for a three nights engagement.

"A BROKEN IDOL" NOTES.—Dave Seymour is successfully handling this musical comedy, which has been an artistic and financial success, in a season where in many cases the opposite is the case. Perle Harris, the prima donna, and a recent graduate from the concert stage, is "making good," and the press and public are unanimous in praise. The tour of the company has been, to date, in the middle West, with a lot of the Coast, and will close about the latter part of May, at Indianapolis.

NOTES from "The Widow Perkins" Co.—Guy Crandal, the hustling agent, has joined the company, and is routing and booking the tour of the best towns in Southern Minnesota and Iowa, after which we take up our regular bookings in Nebraska, Missouri, and Southern Iowa.

NORMAN HILYARD and NELLIE HOPPER are with the George Amusement Co. this season. Mr. Hilyard is playing the title role in "St. Elmo," and Miss Hopper, Mrs. Powell. The company opened Aug. 26.

WILLIAM GROSS and GLADYS JACKSON, with their baby, Dorothy Marie, have rejoined "The Matinee Girl" Musical Comedy Co. They opened at Excelsior Springs, Mo., Jan. 1, in "The Matinee Girl" Co. popular through the South and Southwest, Dan Russell and William Gross, also a cast of twelve chorus girls and eight comedians.

ALVIN MARTIN recently closed with the Jeannette Brady company, in vaudeville, to support Mabel Barrington, in "Golfo," written by Peter C. Georgis, the Greek author. Mr. Martin is playing the heavy.

W. H. HARTMAN and ZARA PRITCHETT have returned to their home, Franklin, O., after a series of special engagements in "Dr. Jekyll and Mr. Hyde" and "East Lynne."

HORACE HAZELTINE is dramatizing his latest story, "The Noon of the Moon," for George W. Wilson.

## OUR HAVANA LETTER.

HAVANA, January, 1911.

The New Year opened in Havana with much brighter prospects, theatrically, than for the past three or four years, but the business could still be improved a great deal and not worry the people in the work of carrying away big profits. The four or five best houses in the place have very good bookings for the season, and the only thing now lacking is to get the people to the theatres.

There will be a good opening in Havana from Jan. 28, on for a month, for some good street attractions, but they will have to be good. There is to be a National Exposition during that month's time, and there is being ample space arranged for, right in the central portion of the city, for these attractions. These grounds will be open to the public, that is no admission fee will be charged before the people can reach them, and it may mean a good date for those attractions which have not been placed in Winter quarters. Full information may be obtained from A. D. Ro-

## From Super to Star

—heavy and hero, principals and chorus, the entire management and cast join in singing the praises of

The surprise of that unusual, delightful flavor, aroma and mildness awaits to bring you a smile of satisfaction. Try them once—you won't need a prompt to get more. Ten additional cigarettes instead of a gilded box.



THE AMERICAN TOBACCO CO.

herds, CLIPPER correspondent, in Havana, O'Reilly No. 9.

About the only place of amusement in Havana giving employment to American performers now is Pubillones' Circus. This circus is doing a much better business this year than it has for the past several seasons. It has a good location, in a good tent, near Central Park, and it is not overloaded with superfluous material and dead weight.

Among the successes this year are the Clark Brothers, equestrians; Fred Darling, with his ponies and dogs; Miss Robledillo, La Bella Anita and her ball, the Yards, Captain Taylor and his monkeys and ponies, and others. Antonio Pubillones, the proprietor of the circus, is really the only man who has been able to make a circus go in Cuba for some time, but he is known as the "Barnum" down here, and people seem to have confidence in his judgment in selecting his performers. One reason why circus acts go better here than others is that they are not talking pieces, and the people do not have to understand the English language to get them.

In a few weeks Mr. Pubillones will take the circus on a road trip, and then come back to the city in time for the Winter carnival.

The National Theatre will remain open this Winter, in spite of the fact that a new building is being built around the house. The National is owned by the Gallego Club, a Spanish association, which is now building one of the handsomest and largest club buildings in the world. The Gallego Club is a wealthy organization, has a membership of about 25,000, and is one of several similar organizations on the island.

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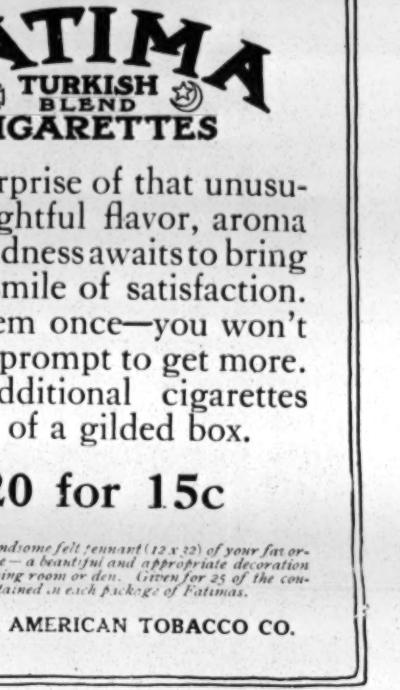
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The police have closed most of the lewd shows in the red light district, but there are many dives there yet which are trying all the time to secure such and dance girls from the States, who are always deceived as to the character of the places. Two weeks ago a young woman came over from New Orleans to accept a position in what she supposed was a respectable place, only to learn after her arrival here the kind of a resort where she was engaged. As she was without funds the Americans living in Havana made up a purse for her and she gladly returned to New Orleans.

## From Super to Star

—heavy and hero, principals and chorus, the entire management and cast join in singing the praises of

The surprise of that unusual, delightful flavor, aroma and mildness awaits to bring you a smile of satisfaction. Try them once—you won't need a prompt to get more. Ten additional cigarettes instead of a gilded box.



THE AMERICAN TOBACCO CO.

herds, CLIPPER correspondent, in Havana, O'Reilly No. 9.

About the only place of amusement in Havana giving employment to American performers now is Pubillones' Circus. This circus is doing a much better business this year than it has for the past several seasons. It has a good location, in a good tent, near Central Park, and it is not overloaded with superfluous material and dead weight.

Among the successes this year are the Clark Brothers, equestrians; Fred Darling, with his ponies and dogs; Miss Robledillo, La Bella Anita and her ball, the Yards, Captain Taylor and his monkeys and ponies, and others. Antonio Pubillones, the proprietor of the circus, is really the only man who has been able to make a circus go in Cuba for some time, but he is known as the "Barnum" down here, and people seem to have confidence in his judgment in selecting his performers. One reason why circus acts go better here than others is that they are not talking pieces, and the people do not have to understand the English language to get them.

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# STEIN'S MAKE UP

ABSOLUTELY GUARANTEED.

## NEW YORK CITY

SEND FOR LIST OF

SELLING AGENTS



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, FEBRUARY 4, 1911

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## THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erb, manager and correspondent.

## THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. G. Henry George Hibbert, manager and correspondent.

## THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL at our agents, BREITENBERG'S NEWS DEPOT, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## DRAMATIC.

R. L. C., Baltimore.—The last CLIPPER ANNUAL was published in 1901. We now publish the Anniversary Number of THE CLIPPER. The one for this year will be issued Feb. 18.

A. Sussinger, Philadelphia.—A music publisher will always publish a song if he believes it to have enough merit to warrant the publishing of it.

A. B. C., Newark.—Watch THE CLIPPER route list.

## CARDS.

T. A. O., Los Angeles.—It is not a misdeal. As he picked up the cards his hand was dead.

W. M. N., Oneida.—The dealer cannot take the bid from any player without bidding more than he does.

A. L., Bridgeport.—High goes out first.

## FRANK DUMONT BANQUETED ON HIS BIRTHDAY.

Frank Dumont, manager of the Eleventh Street Opera House, Philadelphia, was tendered a surprise banquet in honor of his sixty-third birthday, on Jan. 24, by his associates at that theatre. Directly after the conclusion of the show Mr. Dumont was hustled to his room to look over some complicated accounts, and when he came downstairs he saw a handsomely decorated banquet table on the stage, with the entire company awaiting him.

Low Dockstader, who is Mr. Dumont's guest during his stay in town, was the only outsider invited, and he arrived shortly after Mr. Dumont appeared on the stage. When the two men met they clasped hands and sang "Auld Lang Syne."

Those who took part in the banquet were: Frank Dumont, Lew Dockstader, Eddie Cassidy, Alf Gibson, Billy Bowers, Harry Shunk, John Murphy, Tom O'Brien, Edmund Goldrick, Wm. Frisch, Rennie Franklin, Joe Perry, Casper Nowak, Will Lawrence, Edgar Aiken, Howard Evans, Will Klingman, W. Dickson, E. Dickson, Frank Wenrich, H. Nimmo, G. Lieberman, H. Carson, Wm. Grim, Richard Lilly, Casper Able, W. Ludholtz, T. Sabie and J. Tully.

## SHEEDY LOSES SUIT AGAINST JACKSON ESTATE.

At New London, Conn., on Jan. 23, a decision was given by the executive committee of the National Billposting Association against Michael R. Sheedy, theatrical manager of Providence, in the claim that he brought against the estate of the late Ira W. Jackson for the billposting privileges of New London and Norwich.

George W. Carroll Jr., of Norwich, bought the billposting business from Ira W. Jackson just prior to the death of the latter. When the Jackson estate was in the course of settlement, Mr. Sheedy brought suit for the billboards, claiming that the business was his as a partner in the Jackson Amusement Company.

Carroll, by this decision, retains the billposting business, and the Jackson estate and the Jackson Amusement Company will each receive several hundred dollars in final settlement of their claims. As the Jackson estate was bankrupt, this money will not even pay the fees of the administrator, Charles J. Ducey, of New London.

## RUMORS ABOUT AMERICAN MUSIC HALL, 'FRISCO.

The future of the American Music Hall, San Francisco, Cal., which Walter Hoff Seely and his associates are erecting on Ellis Street, is still in doubt. Since the trouble with Wm. Morris there have been several attempts of theatrical managers and others to get the theatre, but an enormous rental has been the bar. The latest story concerns the possibility of W. H. Leahy securing the place.

Another story is that Walter Hoff Seely is floating another company with a capitalization of \$600,000, to take over the present corporation, the present stockholders will each receive three per cent. of the capital stock and the balance to be used for the completion and furnishing of the theatre.

## MELVILLE AVIATION ADVERTISING.

The aeroplane, which Frederic Melville has invented to advertise the act of "Motogirl" in the West and South, continues to create a furore in each city.

Mr. Melville writes from E. St. Louis, Ill.: "I keep them guessing, in the air and on the earth."

## NELLA WEBB SAILS FOR LONDON.

Nella Webb sailed on Jan. 25 for London, Eng. She will create the soubrette role in the new Strauss operetta which Fred C. Whitney is to produce in London in March. Prior to beginning rehearsals she will fill a number of engagements in the London halls.

## A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

## Marietta Oilly and Company, in "Helene."

"Helene" is "The Whirlwind" condensed to tabloid form. At the American last week Marietta Oilly and a supporting company of two men played it with splendid results, showing the Forty-second Street regulars acting such as they seldom have a chance to witness. "The Whirlwind" was given by Miss Oilly at Daly's last season, and proved only of fair merit, but the act which has been made from it and called "Helene," is powerful and gripping, for it just gives the scene between the daughter and her father, in which he wrings from her the confession that the man for whom she wants 600,000 francs is her lover. When the father learns that she is not true to the husband that he has forced her to marry, he takes a revolver, goes into the room where the lover is, and shoots him, leaving Helene beating at the door as the curtain falls. This is like the scene in "The Whirlwind."

Marietta Oilly is a remarkably fine emotional actress, one whose fervor and convincing methods cannot fail to stir an audience. She needs only the right play to create a furor here in the legitimate, and last week she held the audience in a sure grip at the American. A big reception was given her. Hardee Kirkland was capital as the father, and he shared honors with Miss Oilly. John Emerson was good as the lover. About eighteen minutes were taken up, on the full stage.

## Mary Hampton and Company, in "Peggy."

It seems too bad that Mary Hampton should waste her talent on a playlet as silly and inane as "Peggy," by Harold M. Shaw, which she played at the Fulton last week. Miss Hampton is one of our best actresses, and she still retains her personal attractiveness. Her present vehicle, however, is a waste of words.

The scene is the home of an actress, Peggy, who is visited by Silas Stonehedge, a lawyer, as the piece opens. The lawyer tells her that his son, Emerson, is smitten with her, and as she has never met him, she agrees to disfigure him when he comes to call, for the father has other plans for the youth. Emerson calls, Peggy pretends to be very coarse and vulgar, and he leaves, cured of his infatuation. Then the father switches about, sends the son back to Peggy, tells him it was all a "fixed" affair, and Peggy, although she has never met Emerson before, agrees to marry him.

The sketch as presented has been made entertaining, but the author took a good idea and murdered it. Miss Hampton was excellent, and did wonders with a weak role, and E. F. Girard did well as the fool lawyer. He should remember, however, that a lawyer is not likely to say "foiled" for the first time. E. Riggs was fair as the son. About seventeen minutes were taken up, on the full stage.

## Hennessy and Son.

Singing of an entertaining order was the kind that Hennessy and Son rendered at the Manhattan Opera House last week, the act being conspicuous for its neatness and refinement. The song is a selection of attractive appearance, and the boy, who looks to be still in his teens, is nimble and graceful.

The pair have a most pleasing array of song numbers, and both know how to sing them, and the best way to dress while doing it. The song "Months, Months," was especially well done, and the singing of "Mobile Bay," which closed the act, brought both out in swell looking full dress suits, a neat dance finishing the selection. The applause indicated that the audience liked them immensely. They opened the show, taking up about twelve minutes, on the full stage and in one.

## Tom Gillen.

The Celtic delinquent, Tom Gillen, has a new frame-up of stories and songs, and at the Fulton last week he seemed to go even better than ever, which is strong praise, for Tommy has always been a good singer, with his own dainties. "Finnegan's Friend" has new and funny yarns about the droll Irishman, Finnegan, and all of them were well winners with the Brooklyn audiences.

Finnegan's experience as a referee at a prize fight, and his counting over the white man and "coon," who were down at different times, tickled the audience especially, and the conductor yarn was another good one. Gillen has a capital song in "That's What a Man Can't Do," which he gives in fine style. There is not a weak point in his act, as was proven last week. He was in view about sixteen minutes, in one.

## The Hawaiians.

Various billed as Princess Veraah and the Hawaiians, this act, which is modeled along the lines of that shown by Toots Paka and her Hawaiians, was given at the Fulton, Brooklyn, last week. Veraah performed a muscle dance at the finish, to the accompaniment of the musical instruments and vocal work of her two male assistants. She dresses in black and the dance, while mild, is rather attractive and odd.

Mandolin and guitar music by the men, with the guitar tuned to a peculiar sobbing pitch, was well liked, the guitar solo getting a good hand. One of the men sang "Italian Love" cleverly, and the act made a good impression. It is built in every way along the lines of the Toots Paka offering. About ten minutes were taken up, on the full stage.

## Maximo.

Maximo is a little Cuban wire walker who did some star work, and at the Fifth Avenue last week he made a splendid success as the opening feature. He appears in Spanish costume during the early part of the act, doing some disrobing on the wire, kneeling and picking up a handkerchief off the wire with his teeth, and doing other feats of skill and effectiveness.

A cakewalk on the wire was voted great. There were many difficult, quick steps in this cakewalk, and it seemed impossible for a man to do them and keep upright on the thread. A drunk, such as that shown by Robidillo, took Maximo up and down the wire several times, and wound up with some dizzy stagers and trips. The applause for the act was very strong.

## Hildebrandt and De Long.

Hildebrandt and De Long gave an offering of much attractiveness at Hammerstein's last week, dressing the act well and showing strength tests that proved most interesting. The man does the lifting and holding, employing the jaw holds in different ways, with the woman, a plump and comely one, as the weight. The man's teeth hold of a chair proved about the best of the routine, although all were worthy tricks and held the attention well. The act made a strong success, running about eight minutes, on the full stage.

## Russell and Smith's Minstrels.

The minstrel boys are still in the ring, and they don't have to "come back" either, for they've never dropped out entirely, although they are not as numerous as in the old days. Russell & Smith's Minstrels, at the Fifth Avenue last week filled in nearly half an hour in burnt cork fun very cleverly, judging by their reception. Harry W. Smith, in the middle, made a "corking" interlocutor, and his fine bass voice was used to advantage in a solo that was heartily enjoyed. Fred Russell, the other member of the firm, was one of the ends, which he looked after capably, as well as scoring heavily in his parodies.

Joe McGee, on the end opposite Mr. Russell, was a whole show in himself. He looked young, as far as the writer could distinguish through the cork, and he acted with all the spirit and enthusiasm of youth. He had a good time with "Possum Pie," his own composition, and his singing and dancing of it pleased the audience immensely.

Smith had an easy time getting "When the Bell in the Lighthouse Rings Ding Dong" over, and George T. Martin was a winner with "When You and I Were Young." Al. Brown's voice was not effective at the opening performance, for he was very decidedly off key. The jokes were funny and the act made a rattling good tabloid minstrel affair, taking up about twenty-seven minutes.

## Nat C. Goodwin and Company, in "Lend Me Five Shillings."

Nat C. Goodwin is back in vaudeville, and at the Colonial last week he showed that he intended making a good run for Percy G. Williams' one best bet headline medal. The audience were right back to the wall downstairs, and Goodwin was welcomed like a conquering hero—and a man who would marry as often as he has must be a hero. The audiences evidently thought that, for when, in "Lend Me Five Shillings," Colquhoun (Goodwin) is asked "Are you married?" the audience "fell apart in chunks," as Mark Twain says.

No need of speaking of "Lend Me Five Shillings." It is a great playlet in spite of its age, and Goodwin is immense as Colquhoun. He showed what a real actor could do with the part. William Hawtree, only recently a vaudeville star himself, lent splendid aid, and Margaret Moreland, attractive and of commendable acting ability, made an excellent Cameron. Goodwin's kind of playing was worth the price of admission alone.

## Harry Tighe and His Colleagues, in "The Careless Sophomore."

Harry Tighe is back with a new college affair, called "The Careless Sophomore," a little rah-rah playlet which proved to the Colonial patrons last week that it had the right elements that make for longevity in the two-day. Tighe is as big and good natured as ever, and he just fits into these college boy parts, for he looks the whoop-er-up sort, and has the natural breeziness required.

The piece is so full of good lines and effective situations that one doesn't need the absence of plot. It won the laughs on a strong bill, and its players made a decided success. This is especially true of Hugh Cameron, in a janitor role that was "fat," and made all the fatter by the way that Cameron played it. Audiences like this kind of a character. If it is well played, and Cameron can certainly play it. About twenty-two minutes were taken up, on the full stage.

## Lillian Wright and Lloyd and Clayton.

Lillian Wright has two great dancing aids in Lloyd and Clayton, boys who are neat in appearance and distinctly "all there" in the footwork. At Hammerstein's last week the trio made a hit that said, plainer than words, "this is a big time act for sure." Miss Wright, a good looking blonde, makes a couple of changes of costumes (soubrette) and is rich in color and material, and the boys also have several changes to make.

A scarecrow dance by the boys was excellently done, and Miss Wright's dance alone also came in for approval. The finish, though, is the big noise, with both boys doing some corkers, which are not a thing short of startling, and sure-fire applause winners. They are wonders in this particular "stunt." The specialty won big applause, taking up about fourteen minutes, in one.

## White's Comedy Males.

A couple of mules and a troupe of jumping dogs were in the trained animal act shown at Hammerstein's last week, and billed as White's Comedy Males. White, as a farmer, opened the proceedings by putting a mule through his paces, making him hold his coat, help him on with it, and open a box in which a handkerchief was placed. The animal performed every trick well, capturing the audience with his quickness and intelligence. The high jumping dogs followed, clearing some leaps that were "corkers." Then came the non-ridable mule, a couple of negroes and white youths trying to stick on his back while he bucked, kicked, rolled over, and did every possible thing to rid himself of them. There was much favor shown the specialty, which ran about ten minutes, on the full stage.

## Moore and Palmer.

Cariyle Moore and Ethelyn Palmer played a comedy, called "Disillusioned," at the Plaza last week, showing some exceedingly good acting thereby. Miss Palmer, Mile. Patrice, and M. Pollux was an instructor in acting. Patrice visits Pollux at his room, and he shows her how to be an actress, giving her a severe test and making the situation seem real, thus getting her to exhibit some genuine emotion. At the end she goes back home, convinced that her own freddie is the proper place for her.

Miss Palmer was very commendable in her acting, and Mr. Moore worked with an earnestness and skill that helped things very much. The couple were given a big hand for their work, and the sketch carried across very nicely.

## Telegraph Four.

At the Fulton last week the Telegraph Four, all young fellows, won their audiences with their songs and comedy, finishing well to a poor start. Their voices in the opening song seemed very weak, but in their solo work and concerted numbers, later they "perked up," and did better. The "coon" is genuinely humorous, his draggy dancing steps and manner catching his audience well. The Hebrew is not as good as his fellow comedian, and he needs some different lines, with humor in them. The two straights are good. Following out the title of the act, the boys were dressed as telegraph messengers. About twenty minutes were taken up, in one.

## CINCINNATI'S "WAR."

ORPHEUM, ON THE HILL, CUTS TO 10, 20, 30, UNDER MORRIS' REGIME.

Cincinnati's Thesplan war—or rather pinch—caused by a surplus of theatres, took another turn during the past week. The season has already seen many changes. The Auditorium has changed hands three times. Both the American and Empress have reduced their tariffs. The New Robinson struck a popular lead by installing a stock company. The Lyceum closed early, and no official note is heard of a re-opening.

A new chapter of the Orpheum's rather stormy history on Walnut Hill is being written. The era of greater vaudeville and sixteen acts is over. On Jan. 29 the bill will be cut to eight acts, and the price reduced to 10, 20 and 30 cents. William Morris, Inc. will continue to control the house. The news was wired from New York to Cincinnati by Manager George H. Jordan, who was called East by Morris.

## SAN ANTONIO WILL GIVE PLENTY OF SUMMER VAUDEVILLE.

Sidney H. Wells, of the Grand, San Antonio, Tex., has just closed an agreement with the Sullivan-Considine vaudeville circuit, and will present these attractions at the above house during the Summer. It is reported that Lloyed Spencer is rapidly closing up his plans for a vaudeville theatre at San Antonio that will open early in the Spring. J. M. Nix, owner of the Royal, announces that he has completed arrangements to keep the Royal running all Summer with the Hedkins bookings. The Star, according to Manager Carl Weyler, will keep running, but the seating capacity at that time will be over a thousand.

## ROSCOE IN HOSPITAL AGAIN.

Sam J. Roscoe writes from Syracuse, N. Y.: "I am again a patient at St. Joseph's Hospital in this city. After a year of sickness, with three very serious operations, I was compelled to go back for another operation. I am now on the road to recovery, and in short time will be back in harness with a new act, a one man skit, entitled 'A Night at the Club,' with special scenery. I am well supplied with reading matter concerning things theatrical, and the old standby, THE CLIPPER, reaches me regularly, thanks to many friends who are kind enough to think of me. I also wish to thank THE CLIPPER for the many favors I have received in the past."

## EMMA CARUS HONORED.

Cincinnati's Free Letters Entertain the Comedienne.

Cincinnati's Bohemian Free Letters gave a dinner at Elser's Hotel, Jan. 26, in honor of two visiting members—Ben Welch, who was at B. F. Keith's Columbia, and Emma Carus, joint-star with Eddy Fox, in "Up and Down Broadway." Miss Carus is the only woman to hold membership in the organization, and the distinction came to her after she had sung at the bedside of a sick member—since deceased. Miss Carus' Free Settlers name is "Wabash," and she was presented with a jewel of the order, the gift of Charles Grapevine.

## ALLARDT BROTHERS GET ANOTHER THEATRE IN INDIANA.

Allardt Bros., who operate houses in Danville and Champaign, Ill.; South Bend and Elkhart, Ind., and other points, have secured control of the Grand Opera House, Michigan City, Ind., which will be under the management of A. C. Hammelstein. The name of the house will be changed to the Orpheum, and it will be opened as a vaudeville theatre Feb. 2.

Allardt Bros. are fast becoming a factor in vaudeville circles, and are congenial and successful business men, whose success seems assured.

## ANOTHER VAUDEVILLE HOUSE FOR TRENTON.

A new moving picture and vaudeville theatre is to be built in Trenton, N. J. It is to have a seating capacity of 1,500, and will be erected at the corner of South Broad and Hudson streets.

The syndicate behind this theatre project will be known as the Limit Amusement Company, and will consist of Michael J. Crowe, Trenton; Benjamin Katz, a New York lawyer; A. N. Schell, of Trenton, and J. J. Colburn, of Philadelphia. Work will be begun March 1.

## BEN DUNHAM, THEATRE OWNER.

Ben A. Dunham, of the Marvelous Dunhams, famous horizontal bar experts, has purchased the Orpheum Theatre, Pensacola, Fla. The house has been newly renovated and decorated, and high class vaudeville is being given there.

The theatre opened under Mr. Dunham's management on Monday, Jan. 23, with the following bill: The Marvelous Dunhams, Harry Reed, and the Orpheoscope. Two shows are given nightly.

## BILL TO REGULATE BILLBOARDS.

Billboard companies in Pennsylvania are very much concerned over the introduction, by Representative Fahney, of Philadelphia, of a bill in the legislature to make four classes of licenses for outdoor advertising in that State.

The bill relates to billboards, fences, walls, buildings or special structures, posting, painting and the like upon private property. The tax is to be levied "per square foot upon the displayed surface." Displays "detrimental to the public health or morals" are prohibited, and penalties are provided.

## MAJESTIC, FT. WORTH, NEARING COMPLETION.

The new home of the Inter-State Amusement Co. at Ft. Worth, Tex., which is being built by A. C. August, is nearing completion, and will open March 6 with a ten act, all star bill.

It will be known as the Majestic, and will be one of the most complete and up-to-date theatres in the South.

## TREASURERS' CLUB TO HAVE ANNUAL BENEFIT.

The Treasurers' Club will hold its annual benefit on Sunday evening, Feb. 26. This year it will be held at the Broadway Theatre instead of Wallace's, as the demand for seats is a little larger. Mr. Scullion says that the list of vaudeville acts will be larger and better than ever before in the club's history.

## LOHSE AND STERLING TO GO WEST.

Lohse and Sterling, unique gymnasts, finish eleven months on the Loew circuit week of Feb. 13, and on Feb. 19 open on the Sullivan & Considine circuit for twenty weeks.

## WHERE IS WALLACE SYKES?

Will anyone knowing the whereabouts of Wallace Sykes kindly inform him that his sister, Mrs. Jess Hildebrandt, died Jan. 12?

## MOSE GUMBLE RETURNS.

Mose Gumble returned to town last week, after a little trip to Bermuda.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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Manning Scenic Studio



## LOCAL OFFERINGS OF THE WEEK.

## VAUDEVILLE REVIEWS.

## DRAMATIC HOUSES.

**Colonial Theatre** (Percy G. Williams, mgr.)—The third week of the "diamond medal" contest here began Jan. 30, at the matinee, with the house packed to the doors. Valeska Suratt is the competitor this week. Her predecessors in the contest for the largest box office returns, have set a very high mark, and there is not a doubt but that the receipts during the four weeks of the contest will exceed those of any four consecutive weeks in the history of this theatre. Miss Suratt will have the benefit of appearing here for the first time in her new musical playlet, "Bouffes Varieties," with Fletcher Norton as a valuable aid, also the nine girls in her company, besides the new and beautiful scenery, new stage effects, and the exquisite costumes worn by her will be a surprise to the Colonial patrons. Whether Miss Suratt wins the diamond medal or not, she is sure to run her competitors a close race for first honors in the contest. Mr. Norton continues to give his graceful dances, and he dresses his character in faultless style. Miss Suratt was given a very cordial reception, and she played her not very arduous role very acceptably. Joseph C. Smith's dance with Laura Gaynelle continues to be a feature of the production, and the girls give brightness and color with their showy costumes in several lively dances.

Emma Dunn was seen for the first time here on Monday in her dramatic playlet, "The Baby." Supported by an excellent little company, she made an instant success, not only by her own work in the leading role, but also that of her very capable support. John Stokes, the author of the playlet, and who also portrays the character of Dr. James O'Reilly in Miss Dunn's support most admirably, has fitted her with an emotional role, and she plays it excellently well. The scene is the receiving room of a Municipal Foundling Asylum and the evidence is very close attention to minor detail.

A delightfully entertaining number, named as one of the two "extra feature" acts on this week's bill, is the novel canine act entitled "Karl Emma's Pets," consisting of a troupe of cute little fox terriers. Under Mr. Emma's skilled direction they perform tricks that give evidence of great intelligence and the patience of their trainer in bringing the act to such a point of perfection in its stage showing. It is an act that amuses the grown-ups, as well as it does the kiddies.

The second of the "extra feature" acts of the bill is one that is always welcome here, as it is quite the most important of any act of its kind now before the public. It is the Klumura Japs, and with their stage settings of gorgeous silken hangings, and costumed in brilliant colors, this big troupe of skilled Japanese are seen in juggling, acrobatic and athletic feats that in many respects border upon the marvelous. The vaudeville patron of to-day, whose years permit him to hark back to the time when the first troupe of Japanese was imported for exhibition purposes here, can appreciate the fact that in no line of stage work has there been more marked improvement than in the line of Japanese jugglers.

Charles F. Semon, the man who since a little while ago has been giving a good and instrumental playing upon odd instruments, and is proud to be known in the profession as the "mellow fellow," filled his allotted time to the entire satisfaction of the two big Monday audiences. He is not much of a comedian, but he brings the rounds of laughter. Rather it is the true comedian's gift in getting it over the footlights.

The skit of Fay, Tom Coley and Fay, entitled "From Uncle Tom to Vaudeville," is always sure to bring the laughs, and this proved to be the case on Monday. The act is one of the best and most entertaining in its way on the vaudeville stage.

Ethel Green was the applause winner of the programme. With her splendid singing voice she pulled down a solid hit. Her song selections were capitally arranged and rendered with excellent expression.

Gary and Peters did some expert work on the cycle wheels, the "twisters" of the straight rider being particularly fine. The comedy work of his partner, in a grotesque costume, created much laughter.

Brown and Baker made an initial bow here on Monday. The pianist is an expert at ragtime playing, and the vocalist of the duo, in his rendition of con songs, need not fear comparison with any one in this line of stage endeavor. The songs were, in the main, new here, and the pleasing personality of the singer aided his work materially. (See New Acts next week.)

Next week's announcements include: Eva Tanguay, Lasky's "Photo Shop," "Circumstantial Evidence," Ed. F. Reynard, Conroy and Le Maître, and Howard's Musical Ponies.

**Plaza Music Hall** (Ted D. Marks, mgr.)—Offered on Monday matinee, Jan. 30, were: The Skatells, Winnie Warren, Wilton Bros., comedy bar performers; Eddie Foley, singing comedian; Bert Leslie's Players, in "Hogan in Society"; Violet McMillan, singing comedienne (see New Acts next week); the Robert Dancers, Cliff Gordon, the German Senator; Gennaro and his Italian Band, Bill and Ward, singers and dancers; Charles Richman, in "The Fire Escape," assisted by Mabel Freyner (see New Acts next week); Arthur Aldridge, tenor singer; Pullman Porter Mads, Denys Harcourt, English singing comedienne; "The Madams from State," and Pianoscope. Underlined for next week are: "The Star Route," Juliet F. Harry Brown and company, Charles Kenna, Violinsky, Rivoli, Brown and Cooper, Cartmell and Harris, and Wm. Courthright and company.

**Hammerstein's Victoria** (Wm. Hammerstein, mgr.)—This popular Times Square vaudeville house billed the following on Monday afternoon, Jan. 30: Le Roy and Paul, comedy bar acrobats; Leon Rogers, singing comedian; "The Madams from State," and Pianoscope. Underlined for next week are: "The Star Route," Juliet F. Harry Brown and company, Charles Kenna, Violinsky, Rivoli, Brown and Cooper, Cartmell and Harris, and Wm. Courthright and company.

**Victoria Roof Garden** (Geo. R. Killman, mgr.)—This favorite resort offered on Monday, Jan. 30: Armenia, bar performers; Klein and Randolph, musical acts; Burns and Clifton, cigar dancers, and the Todeskas Keating company, bicycle act. The pictures were unusually interesting.

**Grand Street Theatre** (Harry Beckman, mgr.)—Billed Jan. 30-Feb. 1: Fanny Fendler, Gould Sisters, Tops, Topsy and Tops, Reed and Allen and Morton and Kissen. For 2-4: Eddie Werntz, the Plotter, Elsie Ford, Stewart Sisters and Escorts, and the Howard Trio.

**Lincoln Square Theatre** (Marcus Loew, Inc., mgrs.)—Billed Jan. 30-Feb. 1: Lew Hoffman, Kathryn Robertson, O'Donnell Bros., and Mrs. Thomas. Pierce and Magee, and "Four Rivers." For 2-4: Kelly Bros., "The Tons, Topsy and Tops," "The Swag," and Pearl and Roth.

**Keith & Proctor's Fifth Avenue Theatre** (G. E. McCune, mgr.)—This week the three featured turns are those of male stars—Andrew Mack, Gerald Griffin and Eddie Leonard. Mr. Mack is giving new songs and stories of the Emerald Isle and on the opening day he was heartily welcomed, his voice being greatly to the liking of his hearers. He told stories in which the Irish, Italian and darkey dialects were used, and used cleverly, and his singing won the biggest kind of a hand, his assistants at the piano also getting into the vocal game with honors. Gerald Griffin was for a long time one of the star members of the stock company in the old days at this house, under the Proctor management, and his friends have not forgotten him, as the fervor of his reception proved. Mr. Griffin gave many notable impersonations at the Fifth Avenue, including some of the late J. H. Stoddard's best roles, and it was fitting that he should be welcomed warmly upon his return. He is playing "Other People's Money," a bright playlet that has been tried and not found wanting. Mr. Griffin was the same finished artist as the father who plans his own downfall, unwillingly. He got more than the face value out of the lines. (See New Acts next week.)

Eddie Leonard, assisted by Mabel Russell, in well selected and capably rendered songs of the Southland, was another big favorite. Eddie knows how to sing in his own particular way, which is very popular, as has been proved by the numerous imitations of him. He and Miss Russell have some entertaining talk, which gets the laughs.

Billy Burke's "The Models of the Jardin de Paris," returned to this stage, where it was first shown in town. The specialty seems to have been very much quickened and improved, and it now seems stronger in the hands of Carl Henry, featured, in a most effective in every scene.

"Dora, whose mad whirl on the bicycle in the golden globe is always a source of amazement, got her usual amount of thrills with her regular offering. This act is as new and interesting now as it was the first day it was shown.

Frank Milton and the De Long Sisters, in "Twenty Minutes Lay Over at Alcala Junction," had the goods and knew how to deliver them. The act is laughable, with Milton as a rube station master, and the saxophone finish got the big reception. (See New Acts next week.)

The Alpine Troupe, in a double wire act which was starting in its various tricks, made a fine impression. The three girls are wonders. (See New Acts next week.)

Verona Verdi and brother, in violin and bass viol playing, gave a well arranged and pleasing act. The violinist, with his play with remarkable facility, and the boy, a youngster, doing well in solo work with the viol, as well as with her. (See New Acts next week.)

Next week's announcements include: Mathewson, Myers and May, Edward Abbe, company; Williams and Schwartz, Seldom's art studies, Melotte Twins and Clay Smith, Columbia Comedy Four, Samaro and Sonia, and Three Shelly Bros.

**Manhattan Opera House** (Wm. Hammerstein, mgr.)—Although last week was announced as "Gertrude Hoffman's last" in vaudeville, she, at the head of her Revue, opened at this house Monday, Jan. 30, before two large audiences, both of which were loud in applause for this popular and hard working actress. Vaudeville will lose a star when Miss Hoffman does bid farewell. Needless to say the "Bell Girls" and the "Trapeze Girls a la Carmen" are two features of the act.

Raymond and Caverly, those popular German comedians, had the audience roaring as they have had others, with their scurrying funny monologue. Their "underwear" conversation is as funny as ever, and their parodies up to the minute in particular.

That clever character comedienne, Lillian Shaw, was encored time and again, and she deserved all the applause that came her way. Miss Shaw has a number of good songs, an Italian and a German one in particular pleasing the audience. "Yiddle on Your Fiddle, Play Some Ragtime," while in the veteran's class, sounded good as Miss Shaw rendered it.

For a bad case of blues all one needs to do to stage riders at this house are Wm. Courthright and Grant Simpson, and go see them. This pair in their act, "A Stormy Hour," and the audience roaring from the beginning to the end of the act. Miss McConnell alone could remove the blue feeling, not to mention Mr. Simpson.

Christy and Willis need no introduction. This funny "hoax" was juggling down to a fine point, and kept the audience interested by his bright talk. Some of the juggling feats accomplished by this man are wonders, and he was well rewarded with applause.

Miller and Mack, the two dancing boys, opened the bill, and needless to say they scored from the start. While there is not much to choose between them and then throw in a few extra steps for good measure. One of the team squirms and jumps around like a contortionist, but his steps draw applause.

Have Ferguson also brought some comedy for the audience, and the Strength Bros. showed some good acrobatic work, both acts going good.

The moving pictures closed the show.

**American Music Hall** (William Morris, Inc., mgrs.)—Programmed at this house on Monday afternoon, Jan. 30, were the following: Dora Martini, European gymnast; Helen Vincent, song illustrators; Carpati Brothers, sensational Rumanian gymnasts; Emma Dore, English male impersonator (see New Acts next week); the Great Tallman, expert pool shot; Georgia Campers, Baxter and La Conda, dancers; eccentric (see New Acts next week); Mabel Johnston, ventriloquist novelty (see New Acts next week); Cliff, the sarcastic juggler, assisted by his son, George; Trovato, "Musical Genius" Wm. Courthright, in the comedietta, "Peaches"; Morris and Kramer, black face comedians; Albini, new illusions; "Adeline Ribbie," in a new song repertory; "The Gossie," with Edna Molloy; Carpos Brothers, grotesque acrobatic comiques, and the Americanos. Underlined for next week are: Charles Richman, in "The Fire Escape"; Bert Clark and Jane Hamilton, "Violet McMillan, Cliff Gordon, and the Lowrie, "Ma Gossie," Jupiter Bros., and Black and White.

**Yorkville Theatre** (Marcus Loew, Inc., mgrs.)—Billed Jan. 30-Feb. 1: John Rucker, Curtis Sisters, Carpa and company, Pearl and Roth, and Stewart Sisters and Escorts. For 2-4: Theo Lightner, Klutzing's animals, Kelly and Adams, Six Imperial Dancers, and the Four Rivers.

**Academy of Music** (Wm. Fox, mgr.)—The house stock gives way this week to Chauncey O'Leary, who is appearing in his latest success, "Barry of Baltimore," a play by Rida Johnson Young. This star is always popular at the downtown houses, and the attendance at the opening performance is a criterion, the engagement will be most successful.

**Astor Theatre** (J. L. Buford, mgr.)—Hobcock Hillan, in "The Rose," opened at this house Monday night, Jan. 30. A review of the performance will appear next week.

**Kniekerbocker Theatre** (Harry G. Sommers, mgr.)—Chanteleur, Edmond Rostand's four act play, which Louis N. Parker has adapted into English, was given its first production in America Monday night, Jan. 29, at this house, with Maude Adams in the title role. From the point of a stage novelty it is one of the most remarkable, if not actually the most remarkable, our stage has seen, and the novelty of it will doubtless keep the house filled during the eight weeks allotted to its stay in New York. The advance sale is enormous, the sale on the opening day being probably the largest this house has ever known. What little story or theme there is to it is well known from the fact that long before it came to these shores, and while it was enjoying prosperity in the French metropolis, it was published in book form. Aside from its novelty the work has little to commend it, but this novelty, together with the manner in which Charles Frohman has presented it, and the capable players he has engaged to support Miss Adams, makes it a strong magnet. Mr. Frohman has probably never spent money with a more lavish hand. The scenery is of a most elaborate and birds must have cost a small fortune in themselves, and the scenery is very elaborate. As to the detail of the production much care has been taken. The various characters being assumed by men and women giant forms and the manner in which Charles Frohman has presented it, and the capable players he has engaged to support Miss Adams, makes it a strong magnet. Mr. Frohman has probably never spent money with a more lavish hand. The scenery is of a most elaborate and birds must have cost a small fortune in themselves, and the scenery is very elaborate. As to the detail of the production much care has been taken. 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## CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JAN. 28. There are few changes at the local houses this week.

**ILINOIS (W. J. Davis, mgr.)**—"The Arcadians," a beautifully ornamented musical comedy of London origin, continues here. It starts its sixth and last week to-morrow, Feb. 6, William Gillette, in repertory.

**POWERS (H. J. Powers, mgr.)**—"The Country Boy," a bright comedy, thoroughly native and well acted, will remain at this house indefinitely.

**BLACKSTONE (H. J. Powers, mgr.)**—"The Russian Ballet," an orchestra ends to-night its first week here, a fortnight's engagement, and is treating the music lovers to exceptionally interesting concerts. The ballet is an ancient instrument of the Russians, not altogether unlike certain instruments of ancient Egypt and the East. The music rendered was largely drawn from the folk songs of the Russian people, and herein is contained much of the charm which is to be gained from these concerts. The music is remarkable. David Warfield Feb. 6, in "The Return of Peter Grimm."

**COLONIAL (J. J. Brady, mgr.)**—"Victor Moore, in 'The Happiest Night of His Life,' has made a splendid hit, and the beautiful Frazer & Lederer production promises to run all winter. The music is of the highest quality and charm have won her great popularity.

**AUDITORIUM (B. Ulrich, mgr.)**—"The New York Hippodrome company came here this week, offering 'Pioneer Days,' 'The Ballet of Jewels' and 'A Trip to Japan.' The variety of the entertainment and the size of the spectacle is staggering. The huge stage was crowded away beyond its rightful capacity, and that things went as smoothly as they did was due only to the indomitable energy of the stage manager. Marceline made his first appearance here, and was as funny as the press agents would have him. He had the audience hypnotized the opening evening, and any little movement or twist created no end of amusement. Three hundred chorists displayed in drills, and a circus by thirty-five midlets were there. 'Pioneer Days' was presented by real Sioux Indians and cowboys, the Indians coming from the Pine Ridge agency in South Dakota. 'The Ballet of Jewels' and 'A Trip to Japan' were also features. Albas, a real artist, slid down a slack wire from the side of the Auditorium on his head. There was also a night scene of the New York harbor, with a liner leaving the pier, ferries and tugboats plying to and fro. The entire production was beautifully staged, and the costumes lavish. Everything was bright and clean, and in spite of the large number of persons in the company, the different acts and scenes were cleared away without a lull for new ones. Large houses have been the rule.

**GRAND (H. Askin, mgr.)**—"Green Stockings," a comedy, in three acts, by A. E. W. Minson and George Fleming, was presented this week by Margaret Anglin and company, including: H. Reeves Smith, Charles Garry, George Woodward, Ivo Dawson, Wallace Widcombe, Leonard Howe, Frederick Powell, Ruth Boucicault, Crosby Little, Ruth Rose and Maude Granger. The story has to do with an old English custom whereby the unmarried daughter of a family was made to wear green stockings to indicate her spinsterhood, after her younger sister obtained a husband. (Celia Faraday, Miss Anglin) is so averse to the local humiliation that she gives out a story to the effect that she is betrothed to a "Colonel Smith," who, she adds, is off in South Africa fighting the Boers. A real Col. Smith, hearing his name connected with Miss Faraday's betrothal, is so indignant that he goes to the house and makes inquiries. By sheer chance the girl's account of her phantom lover has hit upon certain details in the career and personality of the colonel, so that her embarrassment is complete until she realizes that after all he is far the most attractive man she has ever met. He, of course, wishes the story were true, for his own sake, and the authors do the rest. The complications are amusing, and Margaret Anglin is delightful; she looks radiant and plays the comedy scenes with spontaneity and infectious gaiety. Reeves Smith, Maude Granger and Ruth Rose were all good.

**CHICAGO (G. A. Kingsbury, mgr.)**—"Zelda Sears, in 'The Nest Egg,' has enjoyed a successful two weeks. Sears gave a special matinee for the benefit of players in Chicago on Tuesday afternoon, 24.

**OLYMPIC (S. Lederer, mgr.)**—"Get-Rich-Quick Wallingford" enters upon its tenth week on Feb. 6. It has scored an emphatic success.

**GARRICK (W. W. Freeman, mgr.)**—"Forbes Robertson, in 'The Passing of the Third Floor Back,' had a successful opening here Monday, 23. The play comes to us with a remarkable record, and from the large audiences this week looks like a long run here. The supporting company includes: Lena Delphine, Molly Pearson, Haldee Wright, Kate Caryon, Mrs. Annerley, Montague Rutherford, Phyllis Roulph, Allen Thomas, Davis Powell, A. G. Poulton and Alex. Cassy.

**STURMACK (E. J. Sullivan, mgr.)**—"Anti-Matrimony" was presented for the first time here by Henrietta Crossman, this week. The supporting company includes: Wedgewood Nowell, Miss Crossman, Wright Kramer, Marion Holcombe and Fay Wheeler. The comedy was received very favorably by the critics and the star and the company came in for their share of the praise.

**LYRIC (L. J. Anhalt, mgr.)**—"The Boss" was presented for the first time here, with Holbrook Blinn in the title role. The supporting company includes: Emily Stevens, Howard Estabrook, Frank Sheridan, Kenneth Hill, H. A. Weaver, H. A. La Motte and Ruth Benson complete a splendid company. Grace George, in "Sauce for the Goose," 30.

**McVICKER'S (G. C. Warren, mgr.)**—"Louis Mann opened this week, in 'The Cheater.' Mr. Mann has the assistance of Mme. Mathilde Cotterly, Emily Ann Wellman, Charles Hutton, Marie Howe, Edward Horton, R. Holden, Harold La Costa, John E. Riely and Sterling H. Chesedine.

**CORT (U. J. Hermann, mgr.)**—"Henry Kolker, in 'The Great Name,' has firmly established himself in a comedy of great charm and power, and will doubtless have a long and prosperous run at this house.

**PRINCESS (M. H. Slinger, mgr.)**—"The Warning" comes Monday, 30.

**LA SALLE (H. Askin, mgr.)**—"The Sweetest Girl in Paris" begins its final week on Monday, 30.

**WHITNEY (F. O. Peers, mgr.)**—"Helen Ware made her first Chicago appearance as a star this week, in 'The Deserters.' The supporting company includes: Orme Caldara, Howard Hall, Lotta Linthicum, W. R. Randall, Eleanor Stuart, Isabel Garrison, James J. Ryan, John Charles, Lawrence Sheehan, Edw. C. Howard, Mary Mittman, Del de Louis and Wm. Wray.

**HAYMARKET (Wm. Roche, mgr.)**—"Fiske O'Hara has been delighting his audiences this week, in 'The Wearing of the Green.' All the theatregoers seem to be flocking in that direction to hear this amusing comedian and clever singer. 'Checkers' 30, Cecil Spooner Feb. 6.

**IMPERIAL (J. Pilgrim, mgr.)**—"Charley's Aunt" has been pleasing the audiences of this pretty new playhouse for the past week by

the resident stock company. "Old Heidelberg" comes Sunday, 29, and followed by Fitch's "Lover's Lane."

**COLLEGE (J. T. Prince, mgr.)**—"Forty-five Minutes from Broadway" was presented by the company this week, and so popular was it with the theatregoers of the North side that a special matinee on Friday was given to allow those who had been turned away during the earlier part of the week. For the past few weeks this house has been doing a bigger business than any other stock company in the city. Not only has the house sold out for this week, but for next week, also, when "Paid in Full" has been selected. Johnny Nelson took the part of Mary Jane Jenkins, Fay Templeton's old role; Rodney Ransous was the Kid Burns; Adda Gleason the Mrs. Dean, Miss D'Arcy was Mrs. Purdy, Tom W. Swift as Mr. Bennett, and Henry Howell as Daniel Cronin. The amateur chorus displayed their lack of training on the opening evening, but toward the end of the week it got over the stage fright. Mr. Ransous, as Kid Burns, was always on hand with his genial slang, and he created many laughs. Week of 30, "Paid in Full."

**NATIONAL (J. P. Barrett, mgr.)**—"Checkers," with its exciting race track scenes, its quaint racing slang and its simple, human appeal, has been the drawing card this week. Mrs. Wicks of the Cabbage Patch" week 29, "The Wolf" Feb. 6.

**GLOBE (J. H. Browne, mgr.)**—"At the Mercy of Tiberius," with Eleanor Montell and a strong cast, is running this week. The play portrays a moving and absorbing series of events, and abounds in touches of sincere pathos and light, bright comedy. Miss Montell, who is a young actress of rare charm, has made a great success of the leading feminine role, "Fort of Missing Men" 30.

**CROWN (E. F. Carruthers, mgr.)**—"My Cinderella Girl" has been doing nicely this week. Frankie Woods is still playing the part of Tom Harrington, and is supported by a good company. "The Wolf" 30.

**CRITICISM (Fred Walter, mgr.)**—"Billy, the Kid," comes to-morrow, and will be succeeded, week commencing Feb. 5, by "Three Weeks."

**BIJOU (W. Roche, mgr.)**—"Billy, the Kid" was presented by a good company, including: Raymond Paine, John Connor, Margaret Neville, and George Fox. "Three Weeks" starts to-morrow.

**MAJESTIC (Lyman B. Glover, mgr.)**—"Enormous houses ruled at the Majestic all this week. Harry Harvey, contortionist, opened the bill doing a revolving foot-hold act for an opening, and closing with some quick fire action contortion. Manning and Butcher have a fairly good act. "Kiss Me," in broken English, was exceptionally good, however. Lem-Put, the European singing clown, in his impersonations of animals, various human voices and musical instruments, was fair. Lem-Put, however, did not go as well as had been expected. His being placed second on the bill probably was a mistake. With it, "Jack, the Giant Killer." This old sketch, which has been played time and time again, received as much applause as it ever did. George Auger, the human giant, made a striking contrast with Ernest Rommel, who, as Jack, was indeed clever. Johnny Small and his small sisters, in a singing and dancing act, were good. "I Don't Believe You," sung by the three, took well. The finale, a Scotch song, went big, and they received a big hand. Linton and his troupe, in their comedy diversions, were great. The comedy in this is rich and wholesome, and was certainly enjoyed by everybody who witnessed the performance. The Bell Family, novelty instrumentalists, were a riot. This is without a question of a doubt one of the largest and most novel musical acts in vaudeville. They are indeed worthy of a headline position. J. Francis Dooley, assisted by Corine Salas, in "The Sum of the Parts," were excellent. Mr. Dooley has an excellent appearance, and his personality has won for him many friends. The act is full of ginger, with new puns, etc., were timely. William Kolb, in "The Sum of the Parts," assisted by a complete company, was good. Arthur Deagon, popular comedian, went well. The orchestra, however, was not up to his music. The Four Rianons, original and novel acrobatic comedy diversion, entitled "In Africa," was indeed a novelty which was appropriate in closing such an excellent programme. Bill week of 30: Percy Haswell and company, La Tortajada, Howard and Howard, Willard Simms and company, Gaston and Coverdale, Tom Waters, Lawson and Namou, Waterbury Bros. and Tenny, and Lane and O'Donnell.

**AMERICAN (Col. W. A. Thompson, mgr.)**—"Hamilton Brothers, knockabout comedians; Johnny McGuire, vocal songs; Moss and Herbert, the musical waiter; Young and Marks, the Five Juggling Normans, Claude Golden, "Australiar Card King," John and Mae Burke, in their comedy skit, entitled "How Fatigued Went to War," were a few of the acts on the first part of the programme, which can all be classified as good. Brown and Cooper, character singers, were good. However, this act can be considered only as a filler for a rathskeller or cafe. Rice and Cohen, in their latest playlet, entitled "In the Path of the Primroses," which was reviewed last week, were good. Black and White, novelty acrobats, were also good. The bill also included: Lind, Hubert Deveau, contortionist; Robert Hayes and Roberts, and England's most famous comedienne, Vesta Victoria, who sang with great success "Don't Sing the Chorus," which is, by the way, a novelty in the line of singing; "Skating," a playlet from the pen of the author, and hollered for "Poor John," which Vesta Victoria sang to the delight of the audience. She will be held over for a second week. Others for week of 30 are: Karno's "A Night at the Club," Amelia Summerville, Matthews and Rees, Hawaiian Four, Jack McAllister, Lafayette dogs, Zeno, Geiger and Walters, and Van Camp.

**ALHAMBRA (Weber Bros. mgrs.)**—"The Crusoe Girls, Charles Robinson's production, is making a hit this week here. It is a meretricious musical offering, and well presented by a capable cast. Folies of New York and Paris next week. Marathon Girls Feb. 6.

**STAR AND GARTER (Wm. Beebe, mgr.)**—"The Star and Garter Show comes to-morrow, and is followed by Lew's Big Show."

**EMPIRE—Washington Society Girls 30. Lady Buccaneers Feb. 6.**

**FOLLY (J. A. Fennessy, mgr.)**—"Pat White and his company are presenting his latest musical attraction, entitled "Casey in Society," and "Casey at the Casino." Mr. White appears in the principal parts of both skits, and never fails to send over the required amount of good laughs which make a show of this kind successful. The Rollickers 30.

**APOLLO (Robert Levy, mgr.)**—"For 30-1: Mae Yobe, Triz Mantell and company, Three Amers, Ella Cameron and company, and Brunswig Bros.

**CRYSTAL (Frank Schaefer, mgr.)**—"For 30-1: Adelaide Keim and company, Will Dockery, Hampton and Hassett, Gernar's Bronze Models, and Pearl Evelyn.

**WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)**—"For 30-1: Amelia Bingham and company, the Four Regals, Austin Bros., Weber Family, and Quinn Trio.

**WILLARD (Jones, Linick & Schaefer, mgrs.)**—"For 30-1: The Four Mortons, the Five Musical Lassies, W. S. Harvey and company, Arlington and Heiston, and the Goolmans."

**VIRGINIA (J. V. Ritchey, mgr.)**—"For 30-1: United Wireless Station No. 4," Thomas and Stokes, Three Crystals, Perrin and Crosby, Musical Gerald, Gordon and Warren, Edmonds and Healy, and W. F. Wood's fire pictures.

**BIJOU DREAM (S. Faller, mgr.)**—"For 30-1: Dalton and Edwards, the Murthaers, Wahconda, Hoppy Bros., Olive Morgan, Simms and Thompson, and Eugene Emmett."

**PREMIER (Chas. Schaefer, mgr.)**—"For 30-1: Elmore and Bartlett, Stewart and Malcolm, Frank Parish, Adeline Lalley, Clayborn, Jones, Goe and Lance, Potts and Bogart, and Bertha Buehler."

**GEM (C. Schaefer, mgr.)**—"For 30-1: Barry and Barry, Lewis and Brown, Casel and Casel, the Vaughns, Hazel Lynch, and Henry M. Spikler."

**ESSEX (Bilharz & Lewis, mgrs.)**—"For 30-1: Russell and Evans, James W. Thompson, and Bartlett and Collins."

**CALIFORNIA (F. H. Franke, mgr.)**—"For 30-1: Ford and Louise, Texico and company, and Winnie De Nova."

**ARCHER (Chas. R. Svinning, mgr.)**—"For 30-1: Musical Comedy, Guy B. Mills, mgr.)

**MOSGORM (M. Klein, mgr.)**—"For 30-1: The Clippers, Lemmy and Trembell, Claude Winfrey, and Rosa Brown and Belles."

**WONDERLAND (Guy B. Mills, mgr.)**—"For 30-1: Eugene Claire and picks, Clever Clark, Pickering and Orpheus, and Annie Meyers."



RICHARD J. HARRY F. DALTON AND LA PETITE LULU, Song and Dance Artists.

## WINDY CITY NOTES.

JOHNNY SMALL and SISTERS were compelled to put on their act at the Majestic the two opening performances without their scenery, which had been delayed by the railroad. The act, however, was a success. Wednesday evening, when a large theatre party of Johnny's friends attended and gave him a splendid reception. The act is clean and neat, and introduces several original stunts which Mr. Small devised.

MAE KROGH, well known character woman and singer, late with Ralph E. Cumming's "Typewriter Girl," will be seen shortly in her own sketch, entitled, "Cupid on Wall Street." The sketch, required by the management, will play in Chicago for some time.

PAULINE DE VERE and ADDIE ROTH opened recently on the Inter-State time, in St. Louis, and the reviewers said they were two of the finest girls presented at the Majestic Theatre. The song, "Hooray," made a big hit.

THE BENEFIT given at the Garrick Thursday afternoon was well attended. The leading stars of the city contributed.

THE ESSEX QUARTETTE made a hit at the Plaza the past week.

W. A. MECHAN, of Mechan's Dog Show, has purchased from the Beppo Blue Kennels, the English greyhound puppy, David Blue. Mr. Mechan will use him in his jumping act. The price of the purchase is not known, but it is said to be the highest ever paid by a showman for an untried quality.

MAUDE CLEVELAND, of the "St. Elmo" Co., who was badly hurt on Jan. 4, is still confined to her bed, and the doctors give no hope of her being around before Spring time.

ADOLPH LINICK is doing nicely after his operation for appendicitis last week. Peter Schaefer is still in Europe. The burden of the firm's business fell on the shoulders of Aaron Jones.

VIRGINIA DREW TRESCOTT is not only a finished actress, but is a clever writer of sketches. Chicago acknowledged this week of Jan. 23, when "The Sheriff and the Widow," a playlet from Miss Trescott's pen, was presented at the President Theatre. The presence of players of Melbourne MacDowell and Virginia Drew Trescott's prominence is unusual with the President Theatre, but they were secured in an attempt to go the Willard (four blocks away) one better. The Willard played Amelia Bingham and company, in "Great Moments from Great Plays."

The President had MacDowell and Trescott billed as "Great Players in Great Plays." The Clark now has MacDowell and Trescott, and the Wilson, a few blocks away, has Miss Bingham.

EDITH HANEY was unable to finish her week's engagement at the Princess Theatre, in Wichita, owing to a nervous collapse, and is now at her home in Kansas City. Miss Haney is to join "In Toyland" as soon as she recovers, and will be seen in Clara Bell Jerome's role.

GENIA RAIK, who displayed a new act to the booking agents of the W. V. M. A. recently, has been secured for a tour of the Inter-State circuit by B. S. Muckenfus. She opens at the Majestic at Little Rock, Ark., Feb. 13.

O'RILLA BARRER and company, in "A Strenuous Daisy," played the Hamlin Avenue

## Tights

HEADQUARTERS FOR—Tights, Spangles, Jewels, Gold and Silver Trimmings—Grease Paints, Powders, Wigs and Beards, Properties, etc., at New York Prices.

## CHICAGO COSTUME WORKS

3d Floor 69 Dearborn St. Phone Central 6222  
SEND 4c. FOR COSTUME CATALOG "C"

## FRANK Q. DOYLE VAUDEVILLE AGENCY

BOOKING ALL KINDS OF ACTS FOR ALL KINDS OF HOUSES  
Nothing too good for us to handle. 112 CLARK ST., Chicago Opera House Block, CHICAGO, ILL.

Theatre the last half of last week, and the enjoyable comedy round great favor with the West Side audiences. The Hamlin is one of the most pretentious of the outlying family theatres of Chicago, and plays splendid bills, having Miss Barbee and Joe Welch for that four days.

RAVIE TROY, whose home is in Parkersburg, W. Va., and Edna May Bryant, of Detroit, were united in marriage Monday, Jan. 23, and came to Chicago for their honeymoon. They are playing the American and American theatres, in Chicago, this week, and open on Polacks time shortly.

A NEW vaudeville theatre has been promised Fairmont, W. Va., by Marshall D. Green, of Wellsburg, W. Va., and Claude Nelson, of Wheeling, W. Va. They think they can open the house by April 1.

HILLMAN and ROBERTS played the Jeffers Theatre, in Saginaw, Mich., last week, and were presented with several bouquets during the week, being great favorites in that town. "They have some act," writes the stage manager of the house.

AMELIA BINGHAM completed her second week at the Willard Theatre, and is now at the Wilson for a fortnight's stay. She was offered further time in Chicago, and Lloyd

## NEW YORK THEATRICAL COSTUME CO.

70 DEARBORN STREET, CHICAGO, ILL.

Has consolidated its business and stock with the SCHNEIDER COSTUME CO., under the management of EARL L. SCHNEIDER.  
Send for Catalog B. Watch this space for Catalog C.

and the Five Noses were released from the last show of Wednesday night, at the Kedzie Theatre, so the Noses could attend the funeral at New Brighton, Pa. The Noses' Indian Quintette played the single show at the Kedzie in their stead.

The Zancigs gave a private performance in the Association offices one day last week, and the booking agents were greatly interested. Capt. Geo. Agur was signed up for a four weeks' tour of the Inter-State circuit last Thursday, and as he walked out of the door with the contracts he had to stoop.

The Yocarris open on the Inter-State circuit. Barney Ragin and Henrietta Byron open Feb. 13. "A Night with the Poets" opens Feb. 20. Lind opens Feb. 27. Treas's seals March 6, and Le Roy and Clayton March 13.

Jack Williams has been appointed manager of the Majestic Theatre in Ann Arbor, Mich., to succeed Arthur Lane, who is now in the general offices of the Butterfield circuit.

The Stanley Sextette, which is owned and managed by Roy Seebert, the popular proprietor of the Stanley Theatre, will begin a tour of the Inter-State circuit shortly.

W. S. Butterfield paid his regular visit to Chicago last week, and was seen at the offices of the association on Thursday. He expressed himself as satisfied with the business being done in his Michigan houses.

An attempt was made to rob the Plaza Theatre safe Sunday a week ago. There was not enough explosion used, and the safe did not open. The burglars did not dare try a second time. The police are working on the case.

Eldridge and Barlow opened for the W. V. M. A. at Freeport, Ill., last week, with their new act, "The Law."

The Deino Troupe played one date for the association before opening at Indianapolis, Jan. 30, for a few weeks on the Orpheum circuit.

SHERMAN HOTEL, CHICAGO, OPENS.  
Chicago's new hostelry, the Hotel Sherman, was opened Jan. 23, by Joseph Beifeld, the owner. The hotel is on the site of the old Sherman House, at Clark and Randolph streets, and is one of the most complete and best equipped hotels in the city.

## CHAS. A. WHITE'S SHOW GOSSIP

CHICAGO, Jan. 27.  
Unless the Angel of Peace fans into flame some sort of a compromise, the coming circus season will be marked by a knife-to-knife conflict between the Showman's Association and the Associated Billposters and Distributors of the United States and Canada.

During the recent meeting, which was called to order in the Congress Hotel, Monday, Jan. 23, the Associated Billposters evinced a tendency to grant no favors, which resulted in the Showman's Association unanimously voting to take the field independently of the opposing faction.

The Showman's Association, composed of owner and representative of every big and little tented institution in this country, made plain their determination to eliminate the free ticket evil, and conduct the posting of their advertisements on a strictly commercial basis.

Among the showmen present were: Charles Ringling, John Ringling, George W. W. Little, Edward Arlington, John Robinson, H. B. Gentry, Pete and Gus Sun, Walter L. Main, Jerry Mugivan, Fred Gollmar, A. Campbell, Louis E. Cook, R. M. Harvey, J. F. Knapp, Ed Knapp, Ralph Knapp, John T. Kelly, W. H. Horton, Mike Nagel, Jake Newman, Harry Earl, Frank Ballenger, W. C. Moyer, Fred World, C. McIntyre, Charles C. Wilson, Charles St. Claire and Dave Jarrett.

Those unable to be present were represented by proxy. Edward Arlington presided as president pro tem. of the Showman's Association, owing to W. H. Tammen being detained in the West on business.

Frank Ballenger proposed the Great Sparks Show for admission, and was voted into the fold.

Dr. Riley, who administers medicine to the ailing, heart balm to the love-lorn, and cheerfulness to all in his presence, has returned to the Windy City. After visiting his mother at Sioux Falls, S. D., the doctor will number among those who are engaged to serve under the Ringling banner during the coming season.

"Honest" John Williams, who owns the "opera" house and billposting plant in Oshkosh, Wis., was in Chicago last Monday. John says Oshkosh is great, Chicago greater, and after flashing a left optical blink, continued: "But were you ever in New York?"

Edward Arlington, of the 101 Ranch Wild West Shows, avers that the tiger gets on his nerves, especially the sort depicted on the cloth banners which Ringling Brothers' vanguard hung during the past season.

Pete Sun left Chicago Tuesday, Jan. 24, for Toledo, O., to transact business prior to returning to Augusta, Ga., where the Sun Brothers' Shows is in winter quarters.

Recent information from Indianapolis is to the effect that Messrs. Arvine and Benton, of the Arvine-Benton Stock Co., which is holding the boards at the Majestic Theatre, have dissolved partnership. The company will be managed hereafter by Mr. Benton.

Business is said to be phenomenal. Many of our critics have turned out in somersaults of ecstasy over the clever manner in which Zilda Sears interprets Hetty Grandy, in "The Nest Egg." I am of the same opinion as described, and will go one better in hoping that Chicago may never tire of this different from the usual lot of actresses.

Over at the Cort Theatre, where Henry Kolker is reaping his share of patronage in spite of the bombardment which the scribes directed at "The Great Name," there is a young lady, Ruth Chatterton, who ranks the cleverest article in the ingenue line that has ever visited the Windy City. If I don't miss my bet, Miss Chatterton will some day, and the day is not far distant, have the pleasure of seeing her name set to the tune of many glowing incandescent globes.

"The Squaw Man," as offered recently by the Imperial Theatre Stock Co., not only proved to be a wonderful magnet, but was presented in a manner seldom accomplished by a resident company.

Robert Daly, Chicago music publisher and theatrical man, and May Pullen, also of Chi-

## WESTERN VAUDEVILLE MANAGERS' ASSOCIATION NOTES.

"The trouble with vaudeville is to get comedy enough," was the sentiment of C. E. Bray, voiced the other day in conversation with managers regarding the laying out of bills. He had just returned from New York, and his attention had been called to a ten act bill, of which nine of them were of the comedy order.

L. M. Miller, manager of the Princess Theatre, at Wichita, Kan., was in Chicago last week, and reported good business.

Dr. Volta, who is playing association time, is the feature at the Lyda Theatre, in Chicago, this week.

Edney Brothers and company, Ye Olde Home Choir, Melroy Duo, Roy and French, Espe and Roth open for Gus Sun this week, being placed by Charles Crowl, Sun's representative in the association.

The mother of the Noses died last week



cago, were married at Milwaukee, Wis., Jan. 25, by judges in the Civil Court. Elizabeth Donnelly and Fred Hoppe, clerks in the court, acted as bridesmaid and best man.

The North side of Randolph Street, from State to Clark streets, may be truthfully called Circus Row. At the Colonial Theatre we find the managerial chair occupied by genial James Jay Brady; a party further down the street we bump into W. W. Freeman, who handles the guiding ribbons at the Gar-

rick; in the Olympic those who wish tickets for "Get-Rich-Quick Wallingford" must talk to Alfred Witsenhausen, while a hop, skip and jump across Clark Street will enable you to gaze on the "sacred locks" of Mark Kirkendall, as he deals theatre tickets out of a highly polished stand in the new Sherman House. This quartette graduated from the school of circusdom and, if the remark of a well-known manager is worth a pinch of snuff, are "four of the finest in the business."

several aldermen, dined with those bright Bohemians. The chairman was ex-Lord Mayor Sir William Treloar, an old member of the club.

Moran and Wiser say that it was an accident in juggling practice which set them to work on their straw hat specialty. One of the performers casually tried a boomerang trick with his headgear, and was so impressed that he perfected it.

Martin Beck's early arrival in town is expected. Hayman and Franklin are rehearsing a new sketch, to be entitled "The Golden Touch."

Dandy George's educated monkey, "George the First," is making a hit in the pantomime at the Gaiety Theatre, Dublin.

De Dio, the dancer, is just home from South Africa.

Cecilia Loftus is off to the Riviera for a holiday. She has variety engagements beginning with the end of March.

Adam Findlater, the Irish brewer, who died last week, was deeply interested in music ball work. He was chairman of the directors of the Dublin Empire and of the Belfast Empire, both of which have had their troubles.

Wash Evans, an old time minstrel, is here, in distress. The Goshams have raised a fund to restore him to the States.

A dividend, at the rate of five per cent, pro rata was declared to shareholders in the Palace, Manchester, the first of our pretentious provincial houses, which has had its vicissitudes.

Ike Rose has now in London the Twin Sisters Blazek, Bohemian girls who have been joined together since birth; but no note of their business intentions is given.

J. Bernard Fagan, who lives near the Palladium, begged the police magistrate to protect him against the continued and maddening noise of work people.

The magistrate told the dramatist that if the annoyance did not cease, as it was like to do immediately, he had good ground for action.

Charles Mannors and Fanny Moody, the opera singers, open at the Palladium on Monday.

Sir Edward and Lady Moss visited the Victoria Hospital for Children the other day, and distributed Hippodrome picture books.

THEY TELL ME  
(STAYS IN CHI.)

INCIDENTS AND ACCIDENTS IN  
VAUDEVILLE, BURLESQUE, MU-  
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

"Oh, You Chicago! Oh, You New York!" That's the name of one of the many hits in the repertoire of the show, at the Colonial here, and that's the way I feel, too.

Every time I come here I find something new and interesting about the City of Wind. This time I noticed it in the heart of the city, "The Western Vaudeville Ass'n." Excuse me, I said, it boasts of having "The Western, etc." Merely a figure speech, that's all.

Billy Halligan, of Halligan and Ward, wanted to see the Morris show, and approached Mr. Hamberg and said: "Mr. Hamberg, will you please let me see the Morris show?"

For the first time in my life I saw the famous Cherry Sisters at a nickel show in town; and they were ripe.

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A new Savage star is Henry Kohler, in a piece called "The Great Name." Mark what he says: "The Great Name" will be "The Great Name." He is an artist.

Answer to foolish query—"No, sir, Joe Welch is not a 'finished' artist—he is still in the business."

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The Bell Family, a great musical play, were a veritable sensation at this magnificent place, where I have not heard such a tumultuous, spontaneous outburst of applause in years. The way some acts go and call it a riot, this act was a revolution.

A stock house in town, called the Bijou, this week playing "The Kid," then follow with "Three Weeks." Here is variety for you.

May Yohé (formerly Lady Francis) Hoel is playing popular-priced houses in Chi., having recently arrived from California. Welcome, Miss Yohé, this is a vast improvement over where you played in "Frisco."

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Joe is a hustler, we will give him that, But what on earth would he do if it wasn't for "Pat!"

And when he gets into his bed at night His dreams are full of Joe per cent. For that's the thing that pays his rent. He dreams of all the time he spent Booking acts that never "went."

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Wm. J. Daley, manager of the Medea Bathhouse, in Mt. Clemens, Mich., who was known to many professionals, died in that city on Jan. 6.

Coogan and Parks have just bought an automobile. Now that you've got it, what are you going to do with it, John?

Brown and Cooper, in the different spot of "nineteenth," following Vesta Victoria, at the American, were a tremendous hit. Lew has become a regular rathskeller. Al Brown is an excellent performer.

Paul Barron is still playing the Grant Hotel in good place to "play," and devotes most of his time to playing poker, sleeping and speaking in endearing terms of his late partner, Eugene Barnes. He is writing an epitaph for Eugene's tombstone.

Honest, two weeks ago even as big a city as this, exhausts your scope, so forgive me, dear readers, if I am a little brief at this writing, but will redeem myself—so Watch next week.

P. RICHARDS' BERLIN LETTER.

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WALTER DAMROSCH'S CINCINNATI VISIT.

Walter Damrosch and his New York Symphony Orchestra paid their annual visit to Cincinnati, Jan. 25, presenting Gilbert Pieme's "The Children of Bethlehem." Among the soloists were Edna Showalter, who was in "Pauletta," the opera of the Ohio Valley Exposition, and Florence Mulford.

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Billy Halligan, of Halligan and Ward, wanted to see the Morris show, and approached Mr. Hamberg and said: "Mr. Hamberg, will you please let me see the Morris show?"

For the first time in my life I saw the famous Cherry Sisters at a nickel show in town; and they were ripe.

A FRODOX—It isn't what you do, it's how you do it, and where you do it.

VAUDEVILLE—It isn't what you do, nor how you do it, but where you do it.

A new Savage star is Henry Kohler, in a piece called "The Great Name." Mark what he says: "The Great Name" will be "The Great Name." He is an artist.

Answer to foolish query—"No, sir, Joe Welch is not a 'finished' artist—he is still in the business."

My old pal, Billy Gaston, popped in on me this week, and I was very glad to see him. Billy and Minnie Coverdale open at the Majestic here next week, and Chl. shall see some of Billy's originalities and cleverness.

Billy walked in disguised in one of those English overcoats, but I recognized him without any trouble. Take it off, we know you, Billou.

Al Coleman is here, and maybe by the time these lines go to press they should read, "Al Coleman is dead." They beat Al, quick here, but you can't beat him. He has the goods, and he got tired asking them to look at it, so he returns East, where they will at least do that.

James Francis Dooley and Corrine Sales put it over in great shape at the Majestic this past week. Dooley's ad lib. comicallities tickled the Majestic-goers.

The Bell Family, a great musical play, were a veritable sensation at this magnificent place, where I have not heard such a tumultuous, spontaneous outburst of applause in years. The way some acts go and call it a riot, this act was a revolution.

A stock house in town, called the Bijou, this week playing "The Kid," then follow with "Three Weeks." Here is variety for you.

May Yohé (formerly Lady Francis) Hoel is playing popular-priced houses in Chi., having recently arrived from California. Welcome, Miss Yohé, this is a vast improvement over where you played in "Frisco."

Early in this column, in writing of the Cherry Sisters, I forgot to mention that they are using all new material, also "Ta-ra Boom De Aye," etc.

A writer on another theatrical paper has discovered a new act in burlesque, in the shadowgraph effect, with the shadows thrown on the sheet from a "calcium" placed upstage. The relief idea has been used ever since the theatre first depended upon calciums for their light effects, and the shadows upon the sheet were done with the same show last season. The same writer will probably some day discover electric spot lights.

Harry Richards & Co. announce that after they get through playing for the Western Vaudeville Association, they will go into vaudeville.

The weekly-parody-popular-song-chorus is in "Lovey Joe," Harry Von Tilzer's hit. Dedicated to Joe Pincus, Pat Casey's man Friday.

Lovey Joe, that booking agent man, He'll always book you if he can. He's got a brother, but that ain't no crime. The only thing against him is the jumping.

Joe is a hustler, we will give him that, But what on earth would he do if it wasn't for "Pat!"

And when he gets into his bed at night His dreams are full of Joe per cent. For that's the thing that pays his rent. He dreams of all the time he spent Booking acts that never "went."

Lovey Joe, that ever-loving agent man.

Wm. J. Daley, manager of the Medea Bathhouse, in Mt. Clemens, Mich., who was known to many professionals, died in that city on Jan. 6.

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## OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 21.

After a series of failures, Sir Arthur Pinero has come into his own again. Indubitably our most brilliant dramatist, sometimes his work has not engaged the sympathy of the public. But "Preserving Mr. Pinero," which was done at the Comedy Theatre on Thursday night, will be the success of the season, and it is worthy of the reputation of its writer. Sir Arthur Pinero calls this "a comic play," and certainly it was followed with shouts of laughter. But in a way it is just as serious as his avowedly most serious work. It is lifelike in portraiture. It scintillates unlabored wit. It is faultless in stage technique. "What is to be, goes ever as it must," said an old poet. So Sir Arthur Pinero, alone among dramatists, makes his people move—as they must! There is never a theatrical subterfuge to arrive at an effect or a situation. He is supernaturally natural.

Mr. Pinero was an elderly gentleman, reduced to destitution by the loss of a wife, who had received into her family a poor, pretty girl, Josephine Quarrendon by name. Josephine quite innocently applied herself to the education of Mr. Pinero, who impulsively kissed her. Josephine was outraged, and in deep distress applied to an old lady of the party, Mrs. Hebblethwaite, for advice as to what a girl should do in such circumstances. She put a supposititious case, representing that the sufferer was a friend, but Mrs. Hebblethwaite saw through this at once, and jumped to the conclusion that the culprit was her own husband, an old gentleman of such proclivities. She denounced Josephine to her employer, and Josephine was constrained to own up, resolutely withholding the name, however, of the person who had kissed her. A kind of court martial ensued, most ingenious and amusing. Mr. Pinero was called upon to preside, and did so with a strong sense of duty. He was steady and loyal. But in the end Mr. Pinero was found out, and Josephine was completely exonerated. A kind of love interest is incidental to the story. Most of the scenes are of a domestic nature. Josephine is eager to help Josephine, who was also eager to marry her. But Josephine fooled them all at the finish. Her disposition was to kiss no man, nor immediately to marry. The play is perfectly acted. Sir Arthur Pinero has always displayed a curious skill in the selection of his heroines. It has never been more conspicuous than in the present instance. Marie Lohr is Josephine. Arthur Playfair is fine as Mr. Pinero. Other parts of importance are distributed to Don Henderson, Kate Sergeantson, Marguerite Leslie, Ada Ferrar



## INDEX TO CONTENTS.

The Babber.....	1267
Charlie Macdonald (Illustration).....	1267
Notable Players.....	1268
Reminiscences.....	1268
Our Circus Girls (Illustration).....	1268
Honolulu's Theatrical Trust.....	1268
World of Players.....	1268
Our Havana Letter.....	1268
Cincinnati's War.....	1261
Acts New to the Metropolis.....	1261
Queries Answered.....	1261
Local Offerings of the Week.....	1262
Under the Tents.....	1263
Amie Week Hurts Three Actresses.....	1263
Baroque News.....	1263
Chicago News.....	1264
Class, White's Show Gossip.....	1264
Our London Letter.....	1265
They Tell Me.....	1265
P. Richards' Berlin Letter.....	1265
Miscellaneous.....	1266
Magician's Corner.....	1266
Theatrical Mechanical Assn.....	1266
Motion Picture News.....	1266
Deaths in the Profession.....	1266
The Franks.....	1267
San Francisco Dispatch.....	1267
Stock and Repertoire.....	1269
Harry Conner Injured.....	1270
That's What They All Say.....	1271
Clippers Post Office.....	1271
Vaudeville Route List.....	1271, 1273
On the Road.....	1272, 1273
Vaudeville Notes.....	1277

## OUT OF TOWN NEWS.

Connecticut.....	1267
Colorado.....	1267
Canada.....	1267
District of Columbia.....	1267
Florida.....	1267
Iowa.....	1267, 1271
Illinois.....	1267
Indiana.....	1268
Kentucky.....	1267
Louisiana.....	1268
Massachusetts.....	1268
Michigan.....	1271, 1276
Minnesota.....	1271, 1272
Maryland.....	1267

## Deaths in the Profession.

## IN REMEMBRANCE OF

## MR. SAM GOLDIE

Who died two years ago  
Feb. 3d, 1909

Gone but not forgotten, a Platonic friend  
MRS. CHAS. E. REDED,  
Niece MARGIE HILTON.

Mervyn Dallas, whose right name was Mervyn Vassour-Saint Ford, was found dead in bed on Jan. 23, at his lodgings in New York City. He was born in London, Eng., in 1824, and was in the British army for several years. On his return from the Sudan campaign in 1882, he found his wife and two children dead and buried. Mr. Dallas made his first appearance on the stage at the Haymarket Theatre, London, as the banished duke to Mrs. Scott Siddons' Rosalind. He had had considerable experience as an amateur prior to that. He played in London, at the Gaiety Theatre, and in "Macbeth." He also played with the late Henry Irving and Lawrence Barrett at the Lyceum Theatre, London. In "Macbeth," he played the part of the "Macbeth." He toured the continent. When Mansfield acted at the Lyceum Theatre, London, Mr. Dallas played Col. Carew, in "Dr. Jekyll and Mr. Hyde." He was for two seasons at the Drury Lane Theatre; also at the Globe Theatre, London. He appeared first in America at the Theatre, Dec. 21, 1889, at Wallack's (Palmer's Theatre), as Krogstadt, in "Nora, or a Doll's House," with Richard Mansfield in the cast, and Beatrice Cameron as Dora. When Mansfield revived "Henry V." at the Garden Theatre, Oct. 3, 1900, Dallas acted the Duke. On Nov. 10, 1890, he appeared at the Broadway Theatre, when Mrs. Leslie Carter acted Kate, in "The Ugly Duckling." He acted Chevalier Raft, on Jan. 8, 1891, he was the Bolshoi, in "The Ugly Duckling." He acted Squire Welsley, in "What a Woman" ("Home"), at Wallack's (Palmer's Theatre), Dec. 17, 1891, when Mrs. Scott Siddons returned to the stage. At the Garden Theatre, on April 6, 1891, he was the Earl Pomfret, in "Old Heads and Young Hearts." As Philip Kingston, in "The English Rose," he was seen at the Twenty-third Street Theatre, March 9, 1892. Then Miss Oldcastle played "The Burglar's Reception" at the Garden Theatre, after March 18, 1895, he was the Professor. He was with J. K. Hackett, and acted Heinrich, April 10, 1899, in "Rupert of Hentzau," at the old Lyceum Theatre. He acted with Viola Allen in "The Christian," at the Garden Theatre. He was for some time a guest at the Actors' Home, Staten Island, but left there in 1908. He wrote several plays.

Sadie Connolly died in the Brunswick Home, Amherst, N. Y., on Dec. 37. Miss Connolly was born in New York and made her first appearance in vaudeville, becoming quite a favorite with the public, although quite young. Appeared on the stage at the old Bowery Theatre during G. L. Fox's last season of his management. She played in a small role in "Pocahontas," May 21, 1874, for the benefit of Charles Foster. Her brother, P. E. Connolly, a great favorite at that house, was a member of the company. Miss Connolly was in the circus business for many years, doing a clog dance. In Forepaugh's Circus she was the champion chariot driver. She traveled with the Cincinnati Hippodrome, under R. E. J. Miles' management. She then became a member of Gus Liege's company. She played with the organization for six years, and was the original Mrs. Laffin, in "Yon Yonson." Then she joined the "Quincy Adams Sawyer" company at the Academy of Music, New York City, in August, 1902. She was in "Shenandoah," playing Marjory, and had played in "Shadows of a Great City."

"Tommy" Bree, for many years one of the most popular minstrel men in the country and a favorite of San Franciscans, died Monday night, Jan. 3, in that city from asthma, aged about sixty years. His death was briefly noted last week. In the early eighties Bree was the stellar attraction in the Standard and Bella Union theatres, Frisco. He had an excellent voice, and his singing of "Silver Threads Amongst the Reeds," "Sleep, Baby Sleep," delighted thousands. Mr. Bree was a native of Boston, Mass. The funeral took place Jan. 11, from the undertaking parlors of McMillan Bros., thence to the Sacred Heart Church, where high mass was held. Interment was in Holy Cross Cemetery, San Francisco. Mr. Bree had come from the Northern part of California to spend Christmas with his two sisters when he was taken ill.

Herbert Van Dusen, a vaudeville actor, died on Jan. 16 of burns received in Zanesville, O., on that day. Van Dusen was cleaning part of his wardrobe with gasoline in a room in the Palace Hotel when suddenly the fluid exploded. Thomas Murphy, a porter, broke in the door and Van Dusen was found badly burned, lying on the floor. He was taken to the Bethesda Hospital, but lived only a few hours. Van Dusen was twenty-five years of age. He was to have appeared at the Orpheum with Eleanor Otis, in a vaudeville sketch called "Devere of the Circus." Miss Otis and Manager Carter, of the Orpheum, assumed charge, and the body was taken to Crook's undertaking rooms.

H. Everett Pitkin, manager for Mrs. Herbert L. Flint and company, died suddenly from kidney trouble, on Jan. 20, at Kankakee, Ill. The same night his father, Geo. W. Belden, passed away at Torrington, Conn., with pneumonia. Mr. Pitkin was an old theatrical man, having been on the road with several different companies as musical director. He was a fine musician, composing all his own selections. His home was at Benton Harbor, Mich. Interment was at Graceland Cemetery, Chicago.

August Bois, advertising agent of the Columbia Theatre, Newark, N. J., died Jan. 12 at the City Hospital in that city. He was a member of the Newark Lodge, T. M. A., and International Billers and Billposters.

P. H. Shea, member of the T. M. A., and of the Fall River, Mass., Stage Hands' Union, died Jan. 14 at that city, and was buried 16.

Col. Wm. Baker, giant, died in Buffalo, N. Y., on Jan. 17, from the effects of a fall.

Thomas H. Brown, who was interested in the lease of the Martin Theatre, Globe, Ariz., shot and killed his wife in that city on Jan. 17, and then committed suicide. Jealousy is given as the cause.

Mrs. Thomas Williams, as she was known, was shot and killed by her husband, Thomas H. Brown, at Globe, Ariz., on Jan. 17. Jealousy is supposed to have prompted the deed. She was formerly with the Ina Lehr Co.

George Levonian, a bar performer, died at his home in the Bronx, N. Y., on Saturday, Jan. 7, from a combination of diseases.

Anna Humphrey, an actress, aged about twenty-nine years, formerly with "The Time, the Place and the Girl," but more recently with "Miss Nobody From Starland," committed suicide on Jan. 19, by taking poison at the Regent Hotel, St. Louis. Disappointment in love was given as the reason for her act.

Barton Hill.—Word was received at the Players' Jan. 20, of the death, at his home at Paradise Valley, Monroe County, Pa., of Barton Hill, a member of the organization. Mr. Hill was eighty years old, and retired from the stage several years ago.

Hessie Wrenn, of the Two Wrens, died in Dallas, Tex., on Jan. 4, aged thirty-five years. For the past eight years she and her husband appeared in vaudeville, and for three seasons they were with the "Hans Hanson" Co. Interment was in the German Cemetery, Houston, Tex. Her husband, Lew Wrenn, survives her.

Joseph W. Zimmerman, for several years treasurer of the Gaiety Theatre and Duquesne Gardens, in Pittsburgh, Pa., died on Jan. 22.

Mrs. Mary Noss, mother of the Musical Notes, died at the family home at New Brighton, Pa., on Jan. 20, aged seventy years. Mrs. Noss was at one time an active member of the Noss Jollity Co.

Joe Barrett, of the Three Juggling Barretts, died at the Islip Sanitarium, Islip, L. I., N. Y., on Jan. 20, aged fifty-four years. Interment was in Jayracus, N. Y. He had been confined in the sanitarium for three years. Two brothers and three sisters survive him.

Prof. William D. Bagley died at Preston City, Conn., on Jan. 28, aged eighty years. He will be remembered as one of the famous Swiss Bell Ringers that toured America in the early '60s, and is the last survivor of that band.

Clarence Dunn, an actor, arrested at Oklahoma City, Okla., on Jan. 27, on a forgery charge, killed himself in his cell on that date.

R. E. French died at Seattle, Wash., Jan. 20. He is survived by his wife (Eva Earle French) and son. He had been associated with Russell & Drew's theatrical enterprises.

## miscellaneous.

HORNER'S COMEDY CO. NOTES.—We are in our third successful season, and business is far above the average. Everyone is well and happy. Salary comes every Saturday night, and the show is booked solid until May, playing mostly return stands. The little ad. in "The Clipper" of Jan. 27, about the company, so there was no trouble in filling the company. We are in a town this week which never had a show. We were the first to dedicate the new opera hall. As they have never seen moving pictures, the latter were a great drawing card. People came five and six miles to witness them.

FROM HARRINGTON'S MERRYMAKERS.—Harrington's Merrymakers and Carnival Co. are still touring Maine and finding good business in all towns. We have just what the people want. Christmas morning found our stockings full. Our violinist hung up his laundry bag in place of his stocking.

NOTES FROM WALDEN & CO.—Opened our Southern lyceum tour Monday, Jan. 23, at Franklin, Ky., and business so far has been far better than it was in North. We are working for the Alhambra Lyceum System of Atlanta, Ga. The weather is mild, and it seems good to be back in Dixie. We will play Tennessee, Virginia, North Carolina, South Carolina, and Georgia, and will be South all June.

HAPPY BENWAY writes: "I have now been six weeks with the Great Naggy Show, touring Louisiana, and being featured as principal comedian. So far the company has had S. R. O. to all its bookings, and the future looks good. We are working east, booked through Alabama, Mississippi and Tennessee. The roster: Dan Naggy, magician and manager; Billy Scarbrough, light comedy; Fleming and Fleming, sketching team; Louis Smith, assistant manager and straight. This Bill Reliable is our best visitor, so far. Too bad it don't come out twice a week."

NOTES FROM DAVE AND ADRIAN'S Novelty Show.—We have been in the South for the past five weeks. Business has been extra good and the weather perfect. We start North Feb. 4, over our old route, which we have played for years. We get THE OLD RELIABLE every week.

NOTES FROM THE GREAT MYSTO CO.—This is our fourth week since the holidays. We have added new acts to the show, and our business is great. F. E. Korn, our manager, is a hustler. Everybody looks for THE OLD RELIABLE. Canada is a good country if you have a good show. So what's the difference when you are getting the money.

## PRESS AGENT ROBBED.

A wire from Seattle, Wash., under date of Jan. 20, states that A. J. Shortell, of New York, press agent for Mary Manning, who was staying at a Calhoun apartment, was beaten and robbed of all his cash and diamonds, valued at \$700, by two men, who attacked him about midnight on Jan. 28.

Physicians fear that a blow on the head which he received will result in concussion of the brain, as he lapsed in a state of coma.

## OPERA HOUSE AT RENSSLAER FALLS, N. Y., BURNED.

A wire from Ogdensburg, N. Y., under date of Jan. 20, says that on that morning a fire started in Creighton's Hall, in Rensselaer Falls, about thirteen miles from Ogdensburg, and for a time it was thought that the village would be wiped out.

Creighton's Hall was occupied by the Opera House, a roller skating rink, banquet hall, boat works, automobile garage, blacksmith shop and justice of the peace office.

## THEATRE PICTURE NEWS

## New Films.

## Edison.

"Bumptions As Romeo."—Bumptions attends a theatrical performance, and is so disgusted with the performance that he leaves the theatre at the end of the first act, determined to organize a company of his own and "show them." "Romeo and Juliet" is the piece selected, and the company is organized. Further description of the film is not needed—just one long roar, about sums it up.

"Selling Old Master."—An old Southern home is sold, and the master dying. The daughter leaves for New York, where she meets a young man, which afterwards results in marriage. Two old darkeys, relics of slavery days, are also homeless as a result of the sale of their old home, and they finally drift to New York. One day, in passing an auction room, they see an announcement of the sale of the Southern furniture from an old Virginia home, and they recognize some of the heirlooms from the well loved house. They enter and find the portrait of "Old Master" absent to its old to a saloon keeper who runs the old "Southern Planter's" saloon. With their last money, and by dint of much persuasion, they succeed in buying it from him, although he outbids them, and they then and themselves upon the street, but they are in possession of the treasure of old painting. The girl finds them, takes them home, and they continue to serve her as faithfully as they had done "Old Master."

"The Doctor."—We are first introduced to Dr. Gray, a famous specialist, who woos and wins his lady love. The night of the wedding arrives and the doctor, all dressed for the occasion, is about to leave, when a poor father comes and begs him to save his child, who is sick. The doctor goes and fights with death while his bride-to-be, wounded at heart by his non-appearance, goes to find out why she is neglected. When she finds why she has been neglected her love for the noble doctor is greater.

"Two Valentines."—Here we have a typical New York uptown boarding house, with the usual mixture of nationalities and dispositions. The central figures of this particular boarding house, and the principal characters in the story, are two Americans, a young man and a young girl, who are deeply in love, but unfortunately so very bashful that they are almost too timid to speak to each other. As St. Valentine's Day approaches they both see a way to declare their sentiments by sending each other a beautiful valentine, but in doing this they are unfortunate inasmuch as they select two valentines which are identical in appearance and read exactly alike. Both thinking they have been rejected, leave the boarding house, but one day on a street car the identical valentines are brought to light, and an explanation follows.

"His First Commission."—This is one of the most exquisitely appealing stories of the month, and one which every small boy and most of the grown-ups will long remember. It is a true story, and is a combination of humor and pathos. It carries us back to the time when Abraham Lincoln was president, and shows us a little, homely incident which indicates a side of his character not so well known or so much noted among the sterner beauties and deeds of his presidency.

## Releases.

## LICENSED FILMS.

EDISON—Jan. 31: "The Tilted Joker," comedy, 995ft. Feb. 1: "Bumptions As Romeo," comedy, 975ft. Feb. 3: "Selling Old Master," drama, 990ft. Feb. 7: "The Doctor," drama, 1,000ft. Feb. 8: "Two Valentines," comedy, 1,000ft. Feb. 10: "His First Commission," drama, 990ft. Feb. 14: "The Rajah," drama, 1,000ft. Feb. 15: "The Ransom of Red Chief," drama, 975ft. Feb. 24: "The Price of Victory," drama, 1,000ft. ESSANAY—Jan. 31: "The Tilted Joker," comedy, 940ft. Feb. 1: "Hank and Lank," comedy, 960ft. Feb. 4: "Carmenita," drama, 975ft. Feb. 7: "The Last Curtain," drama, 823ft. Feb. 8: "At Eventide," scenic, 173ft. Feb. 14: "Jiggers Looks for a Job," comedy, 537ft. Feb. 15: "Krimmel Waterfalls," scenic, 435ft. KALEM—Feb. 1: "The Sheriff's Sister," drama, 1,000ft. Feb. 3: "The Trail of the Pumas Charm," drama, 1,005ft. LUBIN—Jan. 30: "His Bogus Uncle," comedy, 1,000ft. Feb. 2: "Age vs. Youth," drama, 1,000ft. MELO—Feb. 26: "How Mary Met the Cowpuncher," Western drama, 980ft. Feb. 2: "Only a Sister," drama, 980ft. PATHE—Jan. 30: "The Escape from the Tulleries," drama, 1,000ft. Feb. 1: "Hearts, Hunger, and Happiness," comedy, 922ft. Feb. 3: "Practical Brook Trout Breeding," educational, 279ft. Feb. 3: "The Slave's Revolt," drama, 722ft. Feb. 4: "Rice Industry in Japan," educational, 256ft. Feb. 4: "A Cowboy's Devotedness," drama, 922ft. SELIG—Jan. 30: "The Little Circus Rider," drama, 1,000ft. Feb. 2: "Curse of the Red Man," drama, 1,000ft. URBAN-ECLIPSE—Feb. 1: "Disinherited," drama, 990ft. VITAGRAPH—Jan. 31: "Jean Rescues," drama, 970ft. Feb. 3: "Society and the Man," drama, 981ft. Feb. 4: "A Queen for a Day," comedy, 995ft. BIOGRAPH—Jan. 30: "A Wealth of Orange Blossoms," drama, 995ft. Feb. 2: "Three Sisters," drama, 997ft.

## INDEPENDENT FILMS.

CHAMPION—Feb. 8: "At Double Trouble Ranch," comedy, 950ft. POWERS—Jan. 31: "For My Pal," drama, Feb. 4: "The Cattle King of Arizona," Feb. 4: "The Feast of Foolshead," Feb. 4: "The Return from Seaside Bathing," Feb. 4: "Tweedledum Tries Winter Sports." BISON—Jan. 31: "A Tough Tenderfoot," Feb. 3: "A Squaw's Bravery." GREAT NORTHERN—Jan. 28: "Mr. Muglins Has His Sewing Done," Feb. 6: "Triumph of Intelligence," Feb. 4: "The Criminal Chief's Capture." CARLTON—Feb. 4: "The Command from Gallie," Feb. 8: "The Schoolmarm's Courage," Feb. 11: "Three Men." THANDHUSER—Feb. 7: "The Westerner and the Earl," Feb. 10: "The Norwood." AMERICAN—Jan. 30: "The Genius," Feb. 2: "The Mission in the Desert," Feb. 6: "A Pittsburgh Millionaire," Feb. 9: "On the Installment Plan," Feb. 10: "Too Much Aunt." IMP—Feb. 6: "At the Duke's Command," Feb. 9: "The Mirror," Feb. 10: "When the Cat's Away."

## New Edison Frames.

The Edison Mfg. Co. have prepared new lobby display frames for picture houses. They are attractive ornaments, and contain ten prints of Edison plays, including: Wm. Redd, Herbert Prior, Charles Ogle, Laura Sawyer, Mabel Trunelle, John R. Campson, Mary Fuller, Wm. West, Charles Seay and Marc McDermott.

## Edison Notes.

Bernard M. Corbett, formerly business agent for the Motion Picture Machine Operators' Union of Boston, Mass., has been added to the roster of the Edison traveling representatives, with all of the New England States as his territory. Mr. Corbett's itinerary started at Boston, from which point he has been working with success throughout the entire State, giving demonstrations of the Model "B" with inside and outside revolving shutters. Mr. Corbett is a practical operator, who has had experience with all types of projecting machines, and is therefore well qualified to demonstrate and explain the points of superiority claimed by the Edison people for their kineoscope, as well as to offer advice on all matters relating to projection, for both of which reasons exhibitors and operators along the route of his itinerary will find plenty to interest them if they attend the demonstrations he will give in every city he visits.

August A. Busch, vice president of the Amusement Building Company, is building a handsome motion picture theatre in St. Louis, for which two Edison Model "B" machines are being supplied by the General Film Company, Kansas City, Mo., who are also installing a Model "B" in the new Lyric, one of the newest theatres used exclusively for motion pictures in St. Louis.

An Edison Model "B" was recently installed by the Howard Moving Picture Company, of Boston, Mass., in the Post Exchange, in the School, Fort Royal, S. C., where it will be utilized for purposes of education as well as entertainment.

F. H. Stewart, Southern traveling representative of the Edison Company, recently installed an Edison Model "B" in the Hampton Normal and Agricultural Institute, Hampton, Va., for use along educational lines. The Hampton Institute, as is pretty well known, is one of the largest educational institutions devoted to the advancement of the industrial arts in the country. It has a student body of 1,400 students.

The Edison Company is preparing a special "Lincoln Day" subject which is built around one of the most delightfully human, as well as pathetic chapters in the life of the great president—his love for his son "Tad," whose death while his bride-to-be, wounded at heart by his non-appearance, goes to find out why she is neglected. When she finds why she has been neglected her love for the noble doctor is greater.

"The Rajah," from the well known play by William Young, is slated for release Feb. 14.

"The Ransom of Red Chief," by O. Henry, announced as one of the most delightful comedies that has ever left the Edison studio, will be released on Feb. 15.

The Edison people are announcing a new lobby display frame, containing photos of the popular Edison Stock Players: William Beckett, Herbert Prior, Charles Ogle, Laura Sawyer, Mabelle Trunelle, John R. Campson, William West, Charles Seay, Mark McDermott and Mary Fuller, in three new designs and at three prices. The photos are artistic sepia prints, and the frame is original in design and made of highly finished wood. An artistic lobby display frame is a dignified ornament in any lobby or foyer, and a splendid ad. for a theatre as well.

Mary Fuller, formerly with the Vitaphone, has become a member of the Edison Stock Company, succeeding Edward Boudien. Miss Fuller is considered one of the most versatile and accomplished of motion picture actresses, and will prove an invaluable addition to the Edison forces.

## Bill Introduced to License M. P. Operators.

Last week Assemblyman Higgins, of Manhattan, introduced a bill at Albany, to amend the Greater New York Charter in relation to licensing operators of moving picture apparatus and connections. The bill provides that the Commissioner of Water Supply, Gas and Electricity shall make rules and regulations governing the operation of such machines and the issuance of licenses and certificates; that the applicant will be obliged to go through a practical examination; any person of full age shall be eligible. Persons offending against the provisions of the bill, as well as any person who employs or permits a person who is guilty of a misdemeanor, and is subject to a fine not exceeding \$100 or imprisonment not exceeding three months, or both, at the discretion of the court.

## Motion Picture Patents Co. versus Lewis Swaab.

Litigation has been started in Philadelphia between the Motion Picture Patents Company and Lewis M. Swaab, who conducts a moving picture film exchange at No. 338 Spruce Street. Last week deputy sheriffs, accompanied by representatives of the Patents Company, demanded that three hundred reels of film which Mr. Swaab claims that he paid \$30,000, be returned to the Patents Company, that form the Patents Company. The writ of replevin will be aired before Judge Sulzberger, Jan. 30. The entire controversy has been complicated that it is likely to involve both Mr. Swaab and the Motion Picture Patents Company in protracted litigation.

## Photos of Vitaphone Players.

In order to bring picture theatre patrons in closer touch with the players whose actions are reproduced in the vitaphone films, the Vitaphone Co. has prepared a series of photos of its stock company members for display in the lobbies. The list includes Lillian Walker, Ken Reeva Greenwood, John Troyano, Robert Gaillard, Lawrence Trimble, E. R. Phillips, William Humphrey, Julia Swayne, Leo Delaney, Kenneth Casey, Van Dyke Brook, Florence E. Turner, Maurice Costello, Charles Kent, Adele DeGard, Harry Mayo, Grace Thompson, Wm. Shea, Harry T. Morey, Grace Lewis, Chas. Chapman, Ralph Ince, W. L. Ackerman, Edward Thomas, Norma Talmadge, Hector Sarno, Edith Halleran, Joseph Wingo, Walter Healey, and Jean, the vitaphone dog.

## More Picture Houses for the Quaker City.

Lashner and Friedman were granted a permit last week to erect a \$12,000 moving picture theatre at No. 1332 S. Fifth Street, Philadelphia. It will be a one story brick structure, 27 by 129 feet, with a seating capacity of 1,000.

## The Darby Amusement Co. has awarded a contract for a \$30,000 moving picture house to be built on Main Street, Darby, just outside the Philadelphia city line. It will measure 50 by 160 feet, and will have a seating capacity of 1,000.

## A New Edison Transformer.

A new transformer for alternating electric has been placed on the market by the Edison Manufacturing Co. It is of an entirely new design, constructed to meet the demand for a satisfactory current-saving device at a low price.

## Vitaphone Bowling Club Banquet.

The Vitaphone Bowling Club held its Ladies' Night, at Antonelli's Brooklyn, Jan. 19. This organization has grown popular, and has won several trophies. After the games the members and their guests sat down to a repast. Those present were: Mr. and Mrs. Van Dyke Brooks, Mr. and Mrs. A. V. Smith, Mr. and Mrs. Edward Wentworth, Mr. and Mrs. Walter Arthur, H. Sturgeon, Miss Wentworth, W. Ackerman, Miss Irwin, Mrs. Hill, Mr. and Mrs. J. B. French, W. Bonyn, Mr. and Mrs. H. Waldron, Mr. and Mrs. M. Costello, M. Held and Miss McCoy. The officers are: Van Dyke Brooks, president, A. V. Smith, treasurer, and Edward Wentworth, captain.

## Biograph Company Agent Ill.

Charles Clark, of New York City, an agent of the American Biograph Company, of New York, is seriously ill in the Rhode Island Hospital, Providence, R. I. Mr. Clark had gone to Providence on a business trip, and while in his room at the Central Hotel, was suddenly taken ill.

THE EVERETT THEATRE, Bluefield, W. Va., opened last week with pictures and vaudeville.

THE NEW SCENIC THEATRE, in the Brownell Block, Pawtucket, R. I., will be opened shortly, under the management of Fred Lovett. The Eastime, in the same city, is now playing pictures and vaudeville.

THE ORPHEUM THEATRE, Oswego, N. Y., will be opened shortly as a vaudeville and picture house.

## Theatrical Mechanical Assn.

A SPECIAL MEETING of the Attleboro Lodge, No. 108, T. M. A., has been called for Sunday afternoon, Feb. 5, at 4 P. M., at Boston. A full discussion of all grievances will be heard.

THE SOUTH BEND LODGE, No. 120, gave a big entertainment on Tuesday evening, Jan. 17, at South Bend, Ind. Fully 200 people were in the cast of a novel dancing play, entitled "A Night of Merry Making." Five hours were necessary to present the six acts, of four scenes each, and the play, which was called a society drama, was pronounced a decided success. The play was given on an improvised stage, in the La Salle Hall. The settings were elaborate, and made the big company appear to advantage. Electric effects added to the effectiveness of the scenes, and many pretty features were introduced. The affair was in charge of the officers of the lodge, which are: C. F. Harris, president; William Buettner, vice-president; W. E. Williams, past president; W. E. Bryan, secretary; J. R. Potts, treasurer; L. T. Carpenter, financial secretary, and the following committees: Reception—C. F. Harris, W. E. Bryan, Walter Landon, William Buettner, J. F. Baldwin, Charles J. Allard, City Electrician W. E. Williams, and Gus Landon. General William C. Maclyn, Arthur Peters and William J. Richardson. Electrical Effects—John Leusch, William J. Richardson and Leo Peterson. Ticket Seller—L. E. Carpenter. Door Manager—Arthur Peters. Wardrobe—Isadore Vassier and Frank Pense. Programme—William C. Maclyn.

THE PITTSBURGH LODGE of the Theatrical Mechanical Association opened its new quarters last week at 132 Ninth Street. A charter has been secured, and everything is running on a grand scale. Things are in charge of a Board of Governors, and it is certain to become the meeting place of many performers. All members will be looked after while in that city.

AT FORT WORTH, TEX., the local order of the T. M. A. has recently expended about \$800 in furnishing up its clubrooms.

ADAMS AND MACK entertained at the Nemo Theatre. Although they expose many tricks they perform, the exposures are somewhat toned down and not so numerous as on previous occasions. They would gather in much more applause if they did straight magic only.

THE ILLUSORY LIVING SHADOW SHOW, called the "Three Maids of Sals," brought here from the Hippodrome, in London, made a decided hit at the American Music Hall recently. The shadow effects created by three girls, who are most attractive and highly artistic. The act is divided into three parts, each with special scenery. The final one, representing a Grecian frieze, on red background, is especially fine, and calls for merited applause.

HOWARD'S "The Wonders of Magic," at the Eden Musee, presenting the same programme. His last engagement at the same place was more varied, and several illusions were shown. A change in the programme is about due, as many interest in magic call every week with the expectation of something different.

LONDON is at present the paradise of magicians. Not less than fifteen magic acts are shown at the various halls, two Americans—Goldin and Lafayette at the Hippodrome and the Coliseum. In Manhattan, New York is completely without any magical act that used to be very popular not so long ago.

CARTER, THE MYSTERIOUS, is giving his full show at the Rotunda, in Glasgow. The entertainment is divided into four parts: follows: Modern miracles, consisting of eight very clever sleight of hand effects and new tricks; the scene of Simla, similar to the illusion of the same name shown here by Prof. Kellar; Corinne Carter, presenting psychic phenomena; A Night in the White Room, where Carter shows his ability by impersonating the famous Ching Ling Foo, duplicating the Chinaman's most difficult tricks; the Magical Divorce, a clever disappearing illusion—new levitation, the most astounding of its kind. Standing room only in permanency, and hundreds are turned away nightly. It is to be hoped that Carter will bring his show to his native country, and thus revive the waning interest in magic.

ALBINO played American Music Hall, presenting his old time egg, bag and card-box trick, besides a trunk trick and the bridal chamber illusion. He also started in exposing a great many very popular tricks of other magicians, taking good care not to expose his own. He gave away, with minute details, the complete act of Eva Fay and cuff escapes, plate tricks, second sight and numerous others.



## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

EMMA DURN & Co., Colonial.  
BROWN AND BLYTHE, Colonial.  
HARRY FIRST & Co., Alhambra.  
GERALD GRIFFIN & Co., Fifth Avenue.  
MILTON & De Long Sisters, Fifth Avenue.  
VERONA VERDI & Bro., Fifth Avenue.  
BETH TATE, Victoria.  
MILLER AND LYLE, Victoria.  
MABELLE FONDA TROUP, Victoria.  
EMMA DON, American.  
BAXTER AND LA CONDA, American.  
MABEL JONESTOWN, American.  
LA MARSHES, American.  
CHARLES RICHMAN & Co., Plaza.  
VIOLET McMillan, Plaza.  
L. T. JOHNSON, Bronx.



Monastery, 107 W. 45th St., New York.

When the Friars' Club All-Star Minstrels go on tour the details will be in the hands of the following gentlemen:

**Executive Staff.**—Abraham L. Erlanger, general director; George W. Sammis, business manager; Sam H. Harris, general amusement director; George M. Cohen, general stage director; Mose Gumbel, general musical director; Mildred Simmons, stage manager; R. H. Burdette, stage manager.

**Assistant Business Managers.**—John W. Rumsey, Harry J. Riddings, Wallace Munro, Jerome Slegel, Bruce Edwards, Charles E. Gilbert.

**Entertainment Committee.**—Sam H. Harris, chairman; George M. Cohen, Jean C. Haves, Pat Casey, Percy G. Williams, Jesse Leaky, Aaron Kessler, Frank Tannehill Jr., Eugene Walter, Max Lang Meyers, Mose Gumbel, Jon Schwartz, Maurice Shapiro, Jay Wilmark, David Belasco, Oscar Hammerstein, Augustus Thomas, Bert Felsman.

**Programme Committee.**—Ralph Trier, chairman; Ryan Walker, George McManus, Harrison Fisher, A. L. Balfour, Frank C. Payne, Herbert E. Stroud.

**Printing Committee.**—Harry G. Sommers, chairman; George T. Pusey, Richard J. Hatzel, George J. Cooke, Joseph Tooker, Walter J. Moore, P. J. Carey.

**Press Committee.**—John Murray, chairman; William D. Coxey, Charles Emerson Cook, Frank C. Payne, W. W. Aulick, Renold Wolf, S. I. Goodfriend.

## SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second week of "The Girl in the Taxi."

SAVOY.—Second and last week of "The Chocolate Soldier."

PRINCESS.—Richard & Pringle's Georgia Minstrels.

NEW ALCAZAR.—"Sweet Kitty Bellairs."

ORPHEUM.—Week of 29: Harry Tate's English company, N. and Starr, Valletta's leopards, Hugh Lloyd, White and Stuart, Porter J. White and company, Victoria Four, Arthur Borani and Annie Nevano, kinodrome.

CHUTES.—Bill 29-31: Broadway Musical Comedy Co., featuring Snitz Edwards and Hilda Carle, Otto Feichtel's Tyrolers, Serrette, Bert Swor, Ray Thompson and his horse, "Joe Bailey," and biograph. Bill Feb. 1-4: Jas. P. Lee Musical Comedy Co., Three Melvin Bros., Nelson and Milledge, "Babe" Mason and Edith McClaire, biograph.

EMPIRE.—Week of Jan. 29: Caron and Farnum, Lester and Kellett, Otto Trio, Hart and Berick, Margaret Frye, the Chamberlains, Eastman Trio, Chicago Four, Empress motion pictures.

NATIONAL.—Week of 22: Stubbledfield Trio, Lucy Tongue, Merritt and Love, American Trumpeters Trio, Joe Langlan, Rosa Naynon, Nationalscope.

AMERICAN.—Week of 22: Ed Armstrong Musical Comedy, Camille's Dog Circus, Fritzko and Blanche, Americanscope.

WIGWAM.—Bill 29-31: Jas. P. Lee Musical Comedy Co., Tinkham's Motorcycle Sensation, "The Cage of Death," Four Lubins, Amory and Adams, the De Longs, and Wigwamscope.

NOTES.—At the Portola Cafe for week commencing 22: Ethel Lee is a Betty Green in disguise, and this character gives Miss Robson, in the role of the mother, excellent opportunity. There are many clever lines, and Miss Robson scored heavily.

BARROWS AND BARROWS SCORE IN NEW ACT.

Barrows and Barrows were at the Star, Kingston, N. Y., last week, and were well received, according to reports.

The act carries sixteen complete changes of costume, using four changes to each act. Miss Florence, the soubrette, made an exceptional success. It is said, and Master Charlie Boy, "The Baby Comedian," scored a hit.

The act closes with pretty "mirror costumes."

PERFORMER INJURED IN WRECK.

A wire from the Wiers, N. H., states that Joseph Langley, a theatrical performer with the Louis Gruettin company, was injured in a railroad accident one mile north of there on Jan. 20. A train on which he was traveling to Berlin, N. H., was derailed and ran quite a distance on the ties. Langley jumped and, among other injuries, lost a finger. Fifty people were hurt on the train.

GRAY IN GOOD HEALTH.

Thomas J. Gray, author and lyric writer, who was laid up for three weeks with pneumonia, is back at his desk.

FAMILY, LANCASTER, GOES INTO VAUDEVILLE.

The Family, at Lancaster, Pa., is now giving vaudeville, which replaced drama there on Jan. 30. Seven good acts are given.

AL. GILBERT AND BEN WEST put on their new double Hebrew act Saturday night, Jan. 28, at the Fulton Theatre, Hempstead, L. I., and won a success.

FRANCIS FIELD, late of "The Flirting Princess" Co., is assisting Jimmy Lucas in his new vaudeville act.

## CHAS. F. DODGE ILL.

Word comes from Boston, Mass., that Charles F. Dodge, an old-time actor, is lying dangerously ill at his home, 78 Stoughton Street, Dorchester, Mass. Mr. Dodge played seven years with the Bostonians. He was forced, through illness, to leave the Montgomery and Stone company Jan. 5, in Washington.

## BETH TATE AT HAMMERSTEIN'S.

Beth Tate, a new singing comedienne, who has been making good on the United States, is making her first appearance in New York, this week, at Hammerstein's Victoria. She sings six songs and makes six changes. The press outside of New York call her a vaudeville find.

## OUT OF TOWN NEWS

Cincinnati, O.—The change in policy at the Orpheum was not a surprise, but simply the fulfillment of a long-rumored plan.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—David Warfield, Jan. 30, in "The Return of Peter Grimm." Montgomery and Stone next.

LYRIC.—Harry Bulger 29, in "The Flirting Princess."

OLYMPIC (Geo. F. & Lucella Forepaugh-Fish, mgrs.)—Forepaugh Players present "The Fighting Hope" 29. "Going Some" follows.

H. F. KATZ'S COLUMBIA (Harry K. Shockey, mgr.)—In this week's bill are: W. H. Murphy-Blanche Nichols and company, Ramona, J. C. Nugent and company, Kalyama, Granville and Rogers, Irene Howley and Fred Duprez. Daylight motion pictures.

ORPHEUM (Geo. H. Jordan, mgr.)—Harry Brown and company will be the headline in the first of the new 10-20-30 bills, under the William Morris regime. Others: Kelley and Wilder, John and May Wilder, Larola, Hubert Deveau, Weston Brothers and Perry, Earl and Edna motion pictures.

WALNUT STREET (M. C. Anderson, mgr.)—Howard Thurston, the magician, 29 and week. "Checkers" next.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"The Queen of the Highway" 29. "Montana" next.

EMPIRE (Howard E. Robinson, mgr.)—S. Miller Kent and company are the top-liners 29 and week, in "Just Dorothy." Nat Nazario and company, John G. Robinson's trained horses, Ned Monroe and Al Harrison Mack, Claude Rant and Bruce Morgan, with his Piccadilly Johnnies. Motion pictures.

NEW ROBINSON (Forrest V. Pison, mgr.)—Dwight Players present "The Gypsy Girl" 29 and week. Three performances daily.

AMERICAN (R. W. Dunsin, mgr.)—"Consul the First," the educated monkey, is given headline honors 30 and week. Others: Cates Brothers, John F. Coughlin, Harry and Lucille Gardner, Copeland and Smith, Don Roseenthal, Eddy Gardner, Rogers and Evans, the Seymours, and Mr. and Mrs. Harry Fielding. In "A New Partner." Motion pictures.

PEOPLE'S (J. E. Fennessy, mgr.)—Sam T. Jack's Burlesquers 29 and week, Lady Buccaneers next.

STANDARD (R. K. Hyndicks, mgr.)—Queens of the Jardin de Paris 29 and week, Folies of New York and Paris next.

AUDITORIUM AND CENTURY.—Motion pictures and vaudeville.

GERMAN.—Otto Ernst Schmid, in "The Festive Farmer," 29.

Cleveland, O.—Opera House (A. F. Haritz, mgr.) week of Jan. 30, "The Lily," "The Fortune Hunter" 6-11.

COLONIAL (P. O. Miller, mgr.)—Week of 30, Marie Dressler, in "Tillie's Nightmare," "Prince of Pilsen" 6-11.

LYCEUM (G. M. Todd, mgr.)—Week of 30, "The Joy Riders," "Graustark" 6-11.

CLEVELAND (G. M. Todd, mgr.)—Week of 30, "Bunco in Arizona."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 30: Edwin Ardery, Henry Clive and Mal Sturgis Walker, Walsh, Lynch and company, Oscar Lorraine, Albert Hawthorne and Frank Burt, the Tasmanian Van Dieman Troupe, Monroe Hopkins and Lola Axtell, and Sansone and Deilbach. Maud Powell, accompanied by Lachowski, will give a recital on Sunday. Motion pictures Sunday evening.

PROSPECT (H. A. Daniels, mgr.)—Week of 30: Nine acts, including Albert Hole, the Dennis Brothers, Goff Phillips, Seymour and Dupree, with motion pictures on Sunday.

GAZZA (J. H. Michaels, mgr.)—Week of 30: Volinoff, Hamilton, Coleman and Evans, Marron and Helms, Kashima, Rose Washburn, Tommy Dugan, Loshe and Sterling, and two new motion pictures.

PARADELLA (P. E. Seas, mgr.)—Week of 30: "The Aeroplane Girl," Rhoades Bros. and Dutton, Wm. L. Verden and Marie Gearing, the Three Dreamers, Andy Rankin, and other features.

ALHAMBRA.—The opera, "Il Trovatore," will be given part of the week, in picture form, with incidental music by the organ and orchestra.

STAR (Drew & Campbell, mgrs.)—Week of 30, the Brigadiers and "The Girl in a Balloon."

EMPIRE.—Week of 30, Fred Irwin's Majestics.

COLUMBUS, O.—Southern (George Dunmyer, mgr.) Jan. 31, "Three Twins," Della Fox, in "Delightful Dolly," Feb. 2-4.

COLONIAL (J. V. Howell, mgr.)—For 31, 1, Jess Dandy, in "The Prince of Pilsen." Margaret Illington, in "The Encounter." 2: George Artias, in "Dissrael." 3: 4: Lulu Glaser, in "The Girl in the Taxi." 5: 6: 7: B. F. KATZ'S (Wm. Prosser, mgr.)—Week of 30: B. A. Rolfe and Rolfe's Sons, Eva Taylor and company, Lew Hawkins, Royal Tokio Japa, the Five Armanis, Minnie St. Clair, Jarvis and Harris, and Vittorio and Georgetti. High Street (C. W. Harper, mgr.)—For 30-1, "No Mother to Guide Her." "The Light Eternal" 2-4, week of 13, Vaughan Glaser, in "The Man Between."

GRAND (Jack Levy, mgr.)—Bill 30-1: Wilhelm's Band, Lemuels and Lemuels, Ida Jewel, Harry Regio, Grafman, Smith and Klein, Lucados, Chas. Taft and company. Week of 30 is anniversary week at this house, and Manager Levy has arranged for an extra strong bill, giving eight acts at each performance.

NOTE.—Anderson & Ziegler, the firm owning and operating the High Street Theatre, were in town the past week looking after their interests.

ZANESVILLE, O.—Weller (W. S. Canning, mgr.)—Viola Allen, in "The White Sister," Feb. 4.

SCHULTZ (W. C. Canning, mgr.)—The Schultz Stock Co. begins its fourteenth week 30, with "Camille" as the attraction. Business great.

ORPHEUM (H. S. Carter, mgr.)—Week of 30: Ye Old Home Choir, Zehner's Trio, Harry Richards and Beverly, Caughley Trio, Harry Burton, Wilhelm and his Band, the Marvelous Lacardos, Lemuels and Lemuels, Ida Jewel, Harry Regio, and the pictures. Business good.

CASINO (W. C. Quimby, mgr.)—"The Casino Stock Co. vaudeville and moving pictures."

HIPPODROME (Henry Stemm, mgr.)—Moving pictures. Hoiger and Bowser are the singers.

AMERICAN.—Moving pictures.

Youngstown, O.—Grand (Joe Schagrin, mgr.)—"The Newscasts and The Derby" Jan. 30-Feb. 1. "The Man of the Hour" 2-4.

PARK (Joe R. Elliott, mgr.)—High class vaudeville at the Park has been playing to capacity. The acts furnished under the Fiber and Shea management have the

Youngstown theatregoers interested in vaudeville, and the house is filled at every performance.

PRINCESS (W. J. Hanitch, mgr.)—Vaudeville is continuing to good patronage.

NOTE.—The Eagles' Indoor Circus week of 23 is attracting good crowds at the Auditorium Rink.

LIMA, O.—Faurol (L. H. Cunningham, mgr.)—"The Lottery Man" Feb. 2, "The Soul Kiss" 4.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 30: Minnie Bernice and her Polar bears, Leonard and Drake, the Kalkreuth Trio, Howard and Dolores, and Guise.

ROYAL, STAR, DREAMLAND AND LIMA.—Motion pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"The Girl of My Dreams" Jan. 30-Feb. 4. Geo. Evans follows.

ACADEMY (M. J. Lehmayor, mgr.)—Frank Daniels this week, "To Serve the Cross" next.

AUDITORIUM (Jeff. Bernstein, mgr.)—Sothern and Marlowe this week. Blanche Kling next.

SAVOY (Sol Shapiro, mgr.)—"An Old Sweetheart of Mine" this week. "East Lynne" next.

HOLIDAY (William Rife, mgr.)—Beniah Poynter this week. "As the Sun Went Down" next.

GAYETY (William I. Lauff, mgr.)—Queen of Bohemia this week. "The Golden Crook Co. next."

NEW MONUMENTAL (M. Jacobs, mgr.)—Merry Whirl this week. "Follies of the Day" next.

MARYLAND (Jas. L. Korman, mgr.)—Week of 30: Eddie Manche, Flo Irwin, Yorkie and Adams, "College Life," Kenney, Nobody and Platt, Onetti Sisters, Clemens and Dean, Yankee and Dixie.

VICTORIA (Chas. E. Lewis, mgr.)—Harry Burgoyne, Diamond and Comedy Trio, Myer Harris and company, Reene Graham, Georgies and company, the Danies, the Remicks, Joel P. Corvia Trio.

NEW THEATRE (Chas. Whitehurst, mgr.)—Harry Johnson, Van Camp and company, Rayon, Loring and company, the Bon Air Trio, Lockner Bros., Morton, Martin and Morton, Earl and Bartlett, the Four Bragados, Callahan and Callahan, the Skrems Sisters.

WILSON (M. J. Shelly, mgr.)—Musino Troupe, Irene McCarthy, Von Mitzel and Maynard, Geo. Clarke, the Great Herman, Crowley and Crowley, Carl Zeno, Monte Ward, Roth and Rosso, Moore Duo, Lewis Trio.

Newark, N. J.—Newark (Geo. W. Robinson, mgr.)—"The Girl in the Taxi" makes its first appearance here Jan. 30-Feb. 4, with Carter De Haven and an excellent company of funmakers, including: Laura Guerite, Jessie Millward, Fremont Benton, Jeanette Bagaard, Fred Bond, John Glendinning and Morgan Coman. "The Girl of My Dreams" is billed 6-11.

PROCTOR'S (R. C. Stuart, mgr.)—Classy vaudeville is again seen here week of 30-Feb. 4. Bill: Bessie Wynne, Harry Breen, Howard Bros., the Four Londons, World and Kingston, Barry and Johnson company, Jetters and Rogers, and Ed. Reynard.

COLUMBIA (Geo. W. Jacobs, mgr.)—Al Martin's "Uncle Tom's Cabin" will play here 30-Feb. 4. Estelle Allen appears in "East Lynne" and "Camille" 6-11.

WALDMANN'S (Lee Ottolengui, mgr.)—The Behman Show, always strong here, and particularly so this time, in specialties, names: Will J. Kennedy, Lon Hascall, in James J. Corbett's "Daisy," Vic Camore, Lillian Herndon, Geo. R. Siegman, Earl Flynn and Nettie McLoughlin, and Eileen Sheridan 30-Feb. 4. The Masqueraders 6-11.

MINER'S EMPIRE (Leon Evans, mgr.)—The Moulin Rouge Burlesquers offer two lively burlesques 30-4, and Violeta Dussette's impersonations of Mme. Polaire as an extra. Miner's Americans come 6-11.

ARCADE (L. O. Mumford, mgr.)—The Thatcher Stock Co. is still drawing good business. "Faust" will be given 30-Feb. 4, at increased prices.

COURT (Harold Jacoby, mgr.)—Good bills are again drawing good houses. The bill 30-Feb. 1: Flying Wenzel, Kramer and Ross, Elsa Ford, Gibson and Nanney, Ida Barr and company, and Knitting's animals. For 2-4: Tojette, John Rucker, Meyers and Parry, Mr. and Mrs. Thomas, Goodhall and Craig, and the Osnavas.

Jersey City, N. J.—Majestic (P. E. Henderson, mgr.) Robert Hilliard, in "A Fool There Was," week of Jan. 30: "The Girl from Rector's" 30-4, and "The Bachelor's Baby," Jan. 30-6.

ORPHEUM (M. J. Spooner, mgr.)—"Mamzelle," by the Spooner stock, 30-Feb. 4. "Thelma" follows.

MONTICELLO (M. S. Schlessinger, mgr.)—Week of 30: McBride, Purcell and Shelley, Ingia and Redding, Knox Brothers, Jennie Curtis, La Salle and Lind, Matt Naughton, Three Musical Brittons, Valveno and Treask, Gladys Sears, the Seabacks, and moving pictures.

IMPERIAL.—Week of 30: Butler and Cliff, "Babe" Gray, Robinson and Brooks, Lena Cooper, Knight and Knight, Mae Belmont, Original Mahatmas, and moving pictures.

ACADEMY (P. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

COLUMBIA.—Moving pictures, variety and illustrated songs.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

Hoboken, N. J.—Gayety (Corse Payton, mgr.)—"The Girl I Left Behind Me," by the Payton stock, week of Jan. 30. "The Girl of the Golden West" follows.

EMPIRE (A. M. Bruggemann, mgr.)—Rose Sydell's London Belles week of 30. Behman Show follows.

LYRIC (G. E. Riggs, mgr.)—Week of 30: Six Imperial Dancers, the Asstres, Harry Lewis, Kelly and Adams, Evans and Harrington, Dorothy De Schelle and company, O'Donnell Bros., Katherine Robinson, Brown and Vincent, Hesper, Cross and Harper, and moving pictures.

Hudson Union Hill (J. C. Peebles, mgr.)—Week of 30: Alcanra's six day bicycle race, Marbel Hardine and company, Maggie Cline, Sager Midgely and company, John N. Cor-

don and company, Jack Van Rpes, Fred Wright and Claudia Clark, Richard Abraham, and "Bright Eyes" and moving pictures.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.)—"The Great Powers" Jan. 30-Feb. 1, Estelle Allen 2-4.

YOUNG'S PIER THEATRE (John D. Flynn, mgr.)—For week of 30: Jane Courtispe and company, Mlle. Cecile and company, Bessie De Vole, Lucille Langdon, Gerard and Hut-

teit, Altus Bros. Fostis, and kinetograph.

SAVOY (Harry Brown, mgr.)—For week of 30: "The Laughing Tourists," Alva York, Florence Modena and company, Hill and Sylvain, Rigolito Four, Warren and Faust, Young Bros., and Veronica, Joe Hardman, Pool and Lane, and motion pictures.

STREET PIER (J. Bothwell, mgr.)—This resort re-opened 29, with Vessella's Italian Band.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)—"The Spendthrift," Jan. 30-Feb. 4; week of 6, Bessie McCoy, in "The Echo," 4; week of 6, CONVENTION HALL (H. L. Meech, mgr.)—Boston Symphony Orchestra 3.

SHEA'S (M. Shea, mgr.)—For 30-4: Rock and Fulton, Simon and Gardner, Belle Baker, Ruby Raymond, and company, Scott and Keane, Mr. and Mrs. Jack McCrevey, Pederson Brothers, and Slickney's Dog and Pony Circus. Business is capacity.

LYRIC (J. Laughlin, mgr.)—"The Girl from Rector's" reigns week of 30, to be succeeded by "The Little Girl" by the Lynter, in "The Little Girl That He Forgot."

TECK (Messrs. Shubert, mgrs.)—Eddie Foy 30, week. Bertha Kalich, in a revival of "The Kreutzer Sonata," week of 6.

ACADEMY.—Manager W. W. Evans announces for week of 29: De Cino and Cora, May Nash, J. C. Tremayne and company, Esmeralda, Bunth and Rudd, Eileen Richards, Clayton and LeMire, Violet Crane and company, Dumort Sisters, and Elly La Morte's Motoring Comedienne.

FAMILY (A. R. Sherry, mgr.)—The Geers, the Marshalls, Frenzli Trio, Mary Hampton and company, That Kid, and John Le Vier.

LAFAYETTE (C. M. Bagg, mgr.)—Imperial week of 30. "The Juggling Burkes," the GARDEN (C. White, mgr.)—Jersey Lilies this week. Love Makers follow 6.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Robert Mantell, in "Macbeth," Feb. 2, and Sidney Drew, in "Billy," 4.

MOZART (C. W. Middleton, mgr.)—"The Man on the Box" will be the attraction 30-Feb. 4.

HAPPY HOUR (C. H. Van De Mark, mgr.)—Bill week of 30: Billie Hurst and Maude Keely, Sidney Baxter and company, assisted by Beatrice Southwick, Kita Banaal Troupe, and the Musical Trio.

FAMILY (C. A. Lawford, mgr.)—Week of 30: Pratt's terriers, Caroline Pulliam, Happy Frank Larkin, motion pictures.

Syracuse, N. Y.—Wieting Opera House (F. P. Martin, mgr.)—Marie Cahill Jan. 31, Sheehan Grand Opera Co. 2, 3.

BAYVIEW (Stinson Brothers, mgrs.)—"In Old Kentucky" 30-Feb. 2, "Graustark" 3-5.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of Jan. 30: Mason, Keeler and company, Wright and Dietrich, Marshall Montgomery, Ward and Curran, Carrey Bros., Maxine's Models, the Georgetown, Kottidillo.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.)—"Seven Days" week Jan. 30.

GARRICK (R. H. Lawrence, mgr.)—"The Prince of Pilsen," 29-28, to big crowds.

LYCEUM (E. D. Stair, mgr.)—Eleanor Montell, in "At the Mercy of Tiberius," week 29.

LAFAYETTE (Dr. Campbell, mgr.)—"Through Death Valley" week 29.

GAYETY (J. M. Ward, mgr.)—Robinson Cruise Girls week 29.

WHITE and his Gaiety Girls week 29.

TEMPLE (J. H. Moore, mgr.)—Attractions week 30: "The Operatic Festival," Edwin Stevens, Arthur Deagon, McCart and Bradford, Saad, Abdulla's Arabs, D'Armond and Moore, John Birch, the Juggling Burkes, and the Moonrope show daylight pictures.

MILES (C. W. Porter, mgr.)—Good business week 22. Attractions week 29: The Bell Family, Mr. and Mrs. Burt and daughter, the Great Henri French, the Seven Godlewsky, Schrodes and Chappelle, and the Milescope.

HARRIS' FAMILY (Dave Markowitz, mgr.)—Attendance good week 23. Attractions week 30: Raymond and Hawthorne's Musical Comedy, Her, Bruno and Davenport, Geo. X. Wilson and company, Harris Twins, the Cliffords, Rouse and Reed, Tommy Harris, Burton and Burton, and the pictures.

MAJESTIC (W. H. Schram, mgr.)—Packed house week 23. Attractions week 30: The Bell Boy Quartette, Rogers and Bunated, Dierick Bros., Anel and Duran, Armond Melotte, Marjorie Dwindit, Catherine Kuhl, Eddie McGrath, Miss Armstrong, and the moving pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Chas. Gardner and company, in "The Henderson Kids," Jan. 20, under the auspices of the local order of Moose. "The Cat and the Fiddle" Feb. 5.

Bilou (H. H. Bliss, mgr.)—Week of 29: Williams, Thompson and Copeland, Tom Stevens' seven Jungle Girls, Al Adair, Tene and Hyams, Mabel Valentinee Moore, Bilou-scope.

VARIETY (J. McFarly, mgr.)—Week of 29, Jack Warburton stock, in "The Land That God Forgot."

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.)—"The Fortune Hunter" Feb. 2-4.

MALIBU (Orin Stair, mgr.)—"Brewster's Millions" 29-4. "Through Death Valley" 5-8.

TEMPLE.—Week of 30: Harry Bolter and company, Glenn Burt, Mr. and Mrs. Dowling, the Great Olivette, Kunz and Kunz, Abbie Mitchell, Ramona Brooks, Sylvester and Vance, and Billy K. Wells.

St. Louis, Mo.—Olympic (P. Short, mgr.)—Francis Wilson, in "The Bachelor's Baby," Jan. 30-6.

CENTURY (P. Short, mgr.)—"Bright Eyes" 30-4.

SHUBERT (Melville Stock, mgr.)—"The Goddess of Liberty" 30-4.

GARRICK (Harry Hutchy, mgr.)—Albert Chevalier, in "Daddy Duffard," 30-6.

AMERICAN (Jno. G. Fleming, mgr.)—"A Winning Avenue" 29-3.

IMPERIAL (D. E. Russell, mgr.)—"East Lynne" 29-5.

HAVLIN (Harry Wallace, mgr.)—"Kelly from the Emerald Isle" 29-5.

SAXEY (Frank Hawley, mgr.)—"The Rolling Girls" 29-5.



## NOTES FROM SONGLAND.

## WILL ROSSITER NOTES.

The Two Clippers are singing "Some of These Days," "Believe Me" and "That Indian Rag." Ward De Wolfe, with "The Girl in the Taxi," is using "Some of These Days" with excellent results.

George Murphy, in "The Newlyweds," is also one of the many reporting success with "Some of These Days." "My Ever Loving Southern Girl" and "The Cozy Rag."

Emil Subers is singing "Some of These Days," and reports a hit.

The Three Keenes will introduce for the first time "Won't You Try To Love Me," a worthy successor to "Meet Me To-night in Dreamland," and written by the same writer, Ruth Slater Whitman and Whitman have a nice opening song, in "Let Those Sleigh Bells Be Our Wedding Chimes."

Leona Pam reports success with her new comedy song, "I Want To Powder My Nose." The Exposition Round ball, featuring Will Rossiter numbers, namely: "Some of These Days," "Love Me and Let the World Roll On," "Let Those Sleigh Bells Be Our Wedding Chimes," and "Peekaboo, Mister Moon."

The Worcester Comedy Four, the Imperial Comedy Four, and the Apollo Four all report success with quartette numbers selected from the Will Rossiter catalogue, "Twilight" especially being an encore-getter for them.

Bert Lewis, now on Inter-State time, reports a hit with "My Ever Loving Southern Girl" and "Some of These Days."

Ford and Laird state they have found a more than satisfactory number in "My Ever Loving Southern Girl."

"Let Those Sleigh Bells Be Our Wedding Chimes" is a winner for Le Roy and Diamond.

## STERN vs. REMICK.

The long litigation between Joseph W. Stern & Co. and Jerome H. Remick & Co., over the publication by the latter of the song, "I Don't Like You," written and composed by Charles Hummer, has come to an end, and Remick has paid in full.

In October, 1908, Stern & Co. obtained from the United States Circuit Judge Ward a writ of seizure under which the United States marshal seized several hundred copies of the song, "I Don't Like You," published by Remick & Co., at the Remick departments in Bloomingdale, Adams-O'Neill, and other places. Remick moved to vacate the writ of seizure, and the motion was denied. He then appealed to the United States Supreme Court, where the appeal was dismissed, with the result that the writ was still in force. The case then proceeded to trial before United States Judge Hand, who found in favor of Stern & Co. The case was bitterly contested throughout, all objections to a recovery being interposed.

One of the contentions made by Remick was that the copyright was invalid, because the date of the copyright was printed on the copies in Roman, instead of Arabic numerals. The Remick publication which was seized contained the copyright notice in the same form, Remick then, through his attorneys, secured opportunity to show that he published the Kummer song in good faith, but afterwards dropped this proceeding.

He has now paid the statutory penalties at the rate of one dollar a copy, with all the costs in the litigation, and the copies and plates have been turned over to Joseph W. Stern & Co.

## FROM WITMARK &amp; SONS.

Marie Clark, the English singer, has chosen from Witmark's latest publications, Ted S. Barron's new ballad, entitled "There's a Meeting Time a-Coming for Us All," which is meeting with tremendous success wherever it is being produced. She will also feature "Take Me Back to Babyland."

Burton Thatcher is going big with "Take Me Back to Babyland" and "For Killarney and You."

John Morrison, the Irish tenor, was a caller at Witmark's, and after trying out several of their late numbers decided on the new Irish march song, "They're on Every Nation's Battles but Their Own."

Jacobs and Sandal are doing a unique acrobatic act, and using Witmark's "Red Fez" march and "Dandelion Rag."

Dorothy Daugherty, singing "Charme d'Armour" and "Arcadia."

Pony Moore and D. J. Davey are making a hit singing "Daddy Was a Grand Old Man" and are scoring many encores.

Branson, in his clever hoop act, is using during his act, "Charme d'Amour," "Every Day" and "Dandelion Rag."

The Church City Four have added a comedy song to their act, "Cheer Up, Brother," and are going big. Mr. Winrow is the tenor of the quartette, and is singing Witmark's "In the Garden of My Heart."

The Apollo Quartette are using successfully several of Witmark's songs, but the feature number is "Yiddisher Love," which they deliver remarkably well.

Little May Rose is using to great advantage, "Yiddisher Love."

Hedgers Brothers and Jacobson are this week making a hit with "On San Francisco Bay," at Hammerstein's, New York.

## STERN vs. HARRIS.

An order has been entered in the United States Circuit Court for this district, discontinuing the action brought last October by Joseph W. Stern & Co. against Chas. K. Harris, for the alleged infringement of copyright in 1907, Ed. Rote's entitled "Swing Song," a song written by the popular German composer, Victor Hollander, called "Schaakel-Lied." This song was sung under the name of "Swing Song," by Lillian Lorraine, in the "Follies of 1910."

In 1907 this was copyrighted and published by Chas. K. Harris as a song, entitled "Waltz Me Till I'm Dreamy," the music of which was stated to have been composed by Joseph E. Howard. When Messrs. Rote and Rote recently assigned the copyright of "Swing Song" to Joseph W. Stern & Co., the latter concern took up the matter and instituted an action for infringement of copyright against Chas. K. Harris upon the ground that the song, "Waltz Me Till I'm Dreamy," was an imitation of the "Swing Song," which had appeared in Germany two years previously.

A settlement has been arrived at by which Harris paid Stern & Co. a sum of money, agreed to discontinue the publication of the music of the chorus and of any other part of the music similar to the "Schaakel-Lied," and also agreed to destroy all existing plates and copies of the song.

## NOVEL MOTOR RECORD BREAKING TOURING TRIP.

On Feb. 5 Sadie Helf, who is singing "Gee, But It's Great to Meet a Friend from Your Home Town," will leave Chicago in one of the latest Buick models, with the intention of lowering the present automobile touring record between the metropolises of the Middle West and New York by at least twelve hours. Miss Helf's only companions will be her maid and a mechanic.

Miss Helf has an enviable reputation as a motorist. The gruelling grind of an automobile trip is to her one of life's keenest pleasures. This trip, one of the longest and hardest ever undertaken by a woman, will doubtless occupy a notable place in the history of motoring.

Miss Helf's brother, J. Fred Helf, the well known composer and music publisher, will

arrive in Chicago on Feb. 4, and will say "good-bye" to his talented sister when she begins her record breaking tour.

## FROM J. FRED HELF.

Irene Howley has added "Oh, You Bear Cat Rag" to her repertoire of popular hits. "St. Clair and Elmer" have found "My Love Is Greater Than the World" the best semi-classical ballad they have ever used.

The Dixie Serenaders are featuring "Gee, But It's Great to Meet a Friend from Your Home Town" with much success.

"When a Boy from Old New Hampshire Loves a Girl from Tennessee" is Jack Howard's biggest applause winner.

"Sweet Angelina," that melodious Italian love song, which has been featured for several weeks by a score of prominent vocalists, has just been issued by the J. Fred Helf Co. In words and music "Sweet Angelina" runs away with the honors in the department of Italian character songs, and will probably be included in the lengthening list of "Helf hits" of 1911. The melody is by Nat Osborne, and the words are by Lew Brown, one of the most promising of the young lyric writers of to-day.

Sophy Tucker, who helped to popularize "That Barber Shop Chord" on the Pacific Coast, is now featuring, with even greater success, "Oh, You Bear Cat Rag," by Muir, Watson and Tracey.

Fred Watson, co-author with Lewis F. Muir of "Oh, You Bear Cat Rag," will appear in a new act. He will feature his popular composition, together with "The Oklahoma Twirl" and other Helf numbers.

Manion and Hall are scoring heavily with "Gee, But It's Great to Meet a Friend from Your Home Town."

"My Love Is Greater Than the World" is George Thompson's biggest applause winner.

"Hands Up," that effective "audience" number, is a hit with the Hawley Sisters.

"Up the Ricketty Stairs" is being featured by Harry Seyons, of the Yankee Doodle Girls Co.

"Gee, But It's Great to Meet a Friend from Your Home Town" and "When a Boy from Old New Hampshire Loves a Girl from Tennessee" are Stella Crane's most popular numbers.

## HAYLAND HARMONIES.

The Burns Sisters are featuring "Tipperary Twirl" and "I've Got Your Number." The Morris Sisters are singing "I've Got Your Number" and "Somebody Else, It's Always Somebody Else."

Al Canfield is singing "Tipperary Twirl." McVey and Walby are using "Somebody Else, It's Always Somebody Else."

Dan Dody is back from Chicago, and is at his desk every day.

The City Comedy Four are featuring "Cupid's I. O. U.," and "Somebody Else," and the songs are going big.

McVey and Walby are still featuring "Somebody Else, It's Always Somebody Else."

Daisy Palmer and Billy Arlington are singing "Somebody Else, It's Always Somebody Else."

Sadie Fields has added "Somebody Else, It's Always Somebody Else" to her act.

Dorothy Golden is featuring "Nightingale," "Somebody Else, It's Always Somebody Else," "The Tipperary Twirl," and "I've Got Your Number."

Dumont is singing "The Tipperary Twirl."

Hazleton and Waller are meeting with success, with "The Tipperary Twirl," "I've Got Your Number," and "Nightingale."

Joel Corbin and company are a scream with "Nightingale."

Barnes and Crawford, and the Norton Sisters are rehearsing "I've Got Your Number."

## "JUST PLAIN JANE."

Frances Stone, of Murray and Stone, is using Frank Strickland's beautiful ballad, "Just Plain Jane," and is meeting with tremendous success wherever it is being produced. She will also feature "Take Me Back to Babyland."

Burton Thatcher is going big with "Take Me Back to Babyland" and "For Killarney and You."

John Morrison, the Irish tenor, was a caller at Witmark's, and after trying out several of their late numbers decided on the new Irish march song, "They're on Every Nation's Battles but Their Own."

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## THE COLONIAL, ROCHESTER, N. Y., OPENS.

The Colonial Theatre, the new vaudeville house on Clinton Avenue, Rochester, N. Y., opened Jan. 23, with three performances daily. The opening bill was: Theo. the balloon girl; Laurie Ordway, Spiegel and Dunne, John La Vier and Tommy Dugan. After the performance a banquet was served on the stage to city officials, members of the press and other invited guests. S. Lubin, the lessee of the house, was present. Henry Kubin is resident manager, and Allen Franklin is doing the advertising.

## PRIMROSE MAY HAVE A NEW YORK THEATRE.

It was rumored last week that capitalists were looking over theatres and sites in New York City with a view to securing or building a house for the famous minstrel, George H. Primrose, the theatre to be called The Primrose.

The entertainment at the house will be minstrelsy and burlesque, the current legitimate successes. When seen in regard to the statement, Mr. Primrose would neither affirm nor deny it.

## BRADY'S DAUGHTER MAKES DEBUT.

Wm. A. Brady's daughter, Alice Brady, a child of the manager by his first wife, made her debut on the stage in New Haven, Conn., recently, in "The Balkan Princess," which her father produced in conjunction with the Messrs. Shubert. Miss Brady's mother was Rose Marie Rene.

JOHN W. RANSOME AND C. E. VERNER are presenting "Happy Dutch, the Burglar."

## W. S. CLEVELAND'S VAUDEVILLE AGENCY.

Now that the booking business of a couple more small agencies has been taken over by the "Prudential Vaudeville Exchange," already numerous and spacious offices occupied by this most successful agency will be beginning March 1, occupy four more rooms, making a total of ten, in the Knickerbocker Theatre Building, New York City.

At present the better class of acts are being given from ten to sixty weeks, and it is the intention of W. S. Cleveland, the manager, to add twenty more houses to his already endless chain during the next thirty days.

Among some of the "big time" acts now playing the "Cleveland Circuit" are the following:

Harry Luken's lions, Edouard Jose, in "The Strike," Hennings, Lewis and Hennings, Marvin Severance and company, May Ward, Ward and Cullen, Pratt's triflers, Sherman and Rose, Tom Gilien, Springfield Twins, Southern Four, Eddie Herbert and company, Swan's Alligators, the Herberts, Harvard and Cornell, Ben Dawson, Leavitt and Dunsmore, Vernon, the mims, DeFratres, sensational equilibrist: Cole and La Crandall Trio, Beauvais-Maridor and company, James Bradley, the Musical Pierots, Barnson's Miniature Circus, Gertrude Maxwell, big scenic producer, "The Derelict," Moody and Good-

win, Crown Musical Duo, Busby and Williams, Rose Severn and company, Hanlon Brothers' spectacular scenic production, "The Motor Boat and the Mermals," Probel and Ruge, the Smilatta Sisters, the Morton Sisters, Frank Larkin, James Murtha, Harry Le Roy's musical novelty, Roach and Hart, Margaret Karr and company, Jadoo, the Three Clares, Mlle. Sara's mixed group of wild animals, Rogers and Pearce, Roy Raceford, Billie Burke's Wild West, Tassie's Band, the Three Bardines, Schroder and Chappelle, Williams and Pearson, Schwab and Neil, the Great Franklin, Johnson, Lee and company, Letzette, "The Perfect Woman," Wright, Lloyd and Clayton, "The Raven's Nest," Musical, the Housens and Olmsted, Gramlich and Hall, Mlle. Rialta, Baker and Cornalia, O'Boyle and Paulette, Margaret Newton and company, Lewis Norton and company, Effie La Croix Dumont and Le Mar, Frank Larkin, James Murtha, Harry Le Roy and company, the Great West and company, the Four Castellucis, Clio and Rochelle, the Kingsburys, the Three Nichols, Clara Thropp, Jeanette Germain, Caroline Fullam, Rhyll and Curtis, Barrymore and company, the Juggling Barretts, Corey Bros., Hines and Fenton, Madge Hughes, Prof. Quigg's Electrical Venus, the Vannersons, the Musical Cliftens, Lem Welch, Breakaway Barrows, Lankey Lew Payton and company, Alice Lamont, La Ron and Viretta, Axel, Leo and Heine, Charles Carroll, Lawlor-Pullier.

NO STANDEES IN NEW YORK THEATRES.

On Jan. 27 managers of all the theatres in New York City received from Fire Chief Croker an order directing them to abolish "standees."

By accompanying the order read: "Your attention is called to the decision of the Supreme Court, Appellate Term, Oct. 10, 1910, handed down Jan. 4, 1911, in the case of the Fire Commissioner vs. Manager of the Dewey Theatre, which covers the question of standees in all theatres."

Charles A. Bigney, high diver, committed matrimony on Jan. 24, aided and abetted by Cecelia D. Buck, of Jersey City, who appears with Mr. Bigney, in his under water exhibition.

HIGH DIVER DIVES INTO MATRIMONY.

The ceremony was performed by the Rev. Fred H. Carpenter, of 360 West Twenty-first Street. Mrs. Martha Holly, Mrs. M. O'Grady and Jess Esterbrook, of the Moulton Rouge Co., acted as bridesmaids. Mrs. Croner, Mr. Bigney's manager, acted as best man.

ANNIE YEAMANS ILL.

A wire from New Britain, Conn., under date of Jan. 25, stated that Annie Yeamans was taken ill and sent to the Hotel Beloin, in the above city, where her condition was said to be serious.

When "The Echo" company reached Meriden, Conn., on Jan. 23, it was necessary for an understudy to play Miss Yeamans' role.

ORCHESTRA TRAVELS ON SPECIAL.

The Cincinnati Symphony Orchestra is on a special train to Omaha, Wis., Kan., and Kansas City are programmed. This trip was made by special train.

"GOOD-BYE, BETTY BROWN."

Joe Weston and his company, in "The Last Day at School," are making a splendid success, saturating the Theodore Morse Music Co. song, "Good-Bye, Betty Brown."

PLAZA TRIO FEATURE A SONG.

The Plaza Trio (Dunn, Warren and Mack) are featuring the Laemmle song, "I'll Change the Thorns to Roses," with big success.

OUT OF TOWN NEWS.

Lafayette, Ind.—Dryfus (S. Pickering, mgr.) Henry Woodruff, in "The Genius," Jan. 31. "The Montana Outlaw" Feb. 2.

FAMILY (D. W. Maurice, mgr.)—Bill for week of 23: Hayden, Borden and Hayden, Jess Hale and company, McNish and McNish, Rush Lane Toy and company, Grace Leonard and Francis Wilson, and the kindred, Good business and bill. Consul, the monkey, is headliner for week of Jan. 30.

VICTORIA (Schlesinger & Harris, mgrs.)—House dark week of 23. Managers have not announced any reopening date, but state that the house will be opened soon with vaudeville under a new policy.

NOTES.—The La Purdette (Lyric) and Ark report satisfactory returns. Mrs. Frank McNish arrived 24, a visitor to her husband and son, who were appearing at the Family. Mrs. McNish has been an invalid for a number of years, but has recovered her health, and will remain with her husband for some time.

John K. Smith, who has been stage manager at the Family for the past five years, surprised his friends by announcing his marriage, which occurred Dec. 22, but kept a secret until Jan. 25. Elmer Griffith, musical director at the Family, was the only witness of the ceremony, which was performed by the Rev. George Schum, of the German Lutheran Church. The bride was Minnie Barth, of Peru, Ind., but quite well known here.

Logansport, Ind.—Nelson (Mayme L. Cox, mgr.) Henry Woodruff, in "The Genius," Jan. 30. "Graustark" 31, Cincinnati Symphony Orchestra Feb. 7.

Broadway (Chas. Schaefer, mgr.)—Harvey Stock, featuring Harvey D. Orr, 30-Feb. 4.

STAR (F. Shaffer, mgr.)—Returns are big with Star Trio, Helen Clymer, Margaret Dand, Mlle. Leaura, Miller and Ryan, two reels of motion pictures.

NOTES.—Roy Johnson, manager of the

Lyric Theatre, Lafayette, was a visitor here 23. Daniel Erb has succeeded John McMillen as pianist of the Nelson Theatre Orchestra, to the latter's departure for the South for the benefit of his health.

The Tokyo, motion picture theatre, gave performances 22 to gain the public's opinion regarding Sunday performances. The attendance was very large, and so far no opposition has presented itself.

Agustus Elpers left 21 for Chicago, to accept a position with the working force of the New York Hippodrome Co., appearing at the Auditorium, Grand, Tokyo and Astor. Motion pictures are receiving good returns.

The Crystal Theatre is dark this week.

Indianapolis, Ind.—Murt (Fred J. Dalley, mgr.) Grace George, in "Sauce for the Goose," 30-Feb. 1. "The Prince of Pilsen" 2-4. "The Merry Widow" 6-8.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"The Round-Up" week 30.

PARK (J. P. Glines, mgr.)—"The Soul Kiss" 30-Feb. 1. "McFadden's Flat" 2-4.

MAJESTIC (George R. Benton, mgr.)—"The George R. Benton Company, in "Fifty Miles from Boston," week 30.

KEITH'S GRAND OPERA HOUSE.—Week of 30: "The Top of the World Dancers," Barrows, Lancaster and company, Wynn and Jennings, the Neapolitans, Earl and Curtis, the Gymnastic Delmas, Lem-Put, Baptiste and Francon, and Photophone.

COLORADO (Ryan, mgr.)—Week of 30: Henri French, Price and Lorraine, the Wolfhams, Lottie Le Claire, Avell Fowler and company, Lillian Robertson, and Colonial scope.

EMPIRE (H. K. Burton, mgr.)—"The Rector Girls" week 30, the Jolly Girls week Feb. 6.

SOUTH BEND, IND.—Oliver Opera House (Cary P. Long, mgr.)—"Fortune Hunter" 30. "Passing of the Third Floor Back" Feb. 3-4.

AUDITORIUM (Cary P. Long, mgr.)—May Robson 31, Louis Mann 7, "Cat and Fiddle" 11.

ORPHEUM (Charles J. Allard, mgr.)—Bill for first half week of 30: Six Kirksmith Sisters, Burke's musical dogs, Bennett Sisters, Howard and Lawrence, Brown and Newman.

Last half: W. J. Bros., Minstrels, Richards and Romaine, Wells Bros., Gilroy, Haynes and Montgomery. The attendance, week of 21, was very large, and the bill gave splendid satisfaction.

INDIANA (Thomas M. Moss, mgr.)—Bill for week 23, "The Banker's Daughter."

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Raymond Hitchcock Feb. 2. Adelaide Thurston, "The Chocolate Soldier," "The Fortune Hunter" to follow.

BIJOU (Geo. H. Hickman, mgr.)—Week of 28: "Happy Hooligan."

GRAND (H. K. Burton, mgr.)—Bill week of 23: Chas. Lederer and his Nine Red-napped Napes, Florence Louis, Ollie Kramer, and the autograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Bill week of 23: "The Moving Picture," "The Four Singing Collets, Three Newsoms, Wolf and Lee, O'Dowd and O'Dowd, Nell Brodie, and the Naturescope."

ALHAMBRA, DIXIE, ELITE AND CRYSTAL—Last half: "The Banker's Daughter."

ORPHEUM.—The Thabern Stock will reopen the house Jan. 30. Mention of this is made in another column.

CHATTANOOGA, TENN.—Albert (Paul Albert, mgr.) De Wolf Hopper Feb. 2. "The City" and "Blue Mouse" due later.

LYRIC (Wm. Cassidy, mgr.)—Smart Set 2, Lillian Russell 7-10.

BIJOU (A. O. Neal, mgr.)—"Mamselle" week of 30.

AIRBORNE (Will Albert, mgr.)—Splendid business reported week 23-28, with Emeric Campbell and Henry Bates, the Makarenko Duo, Johnnie Horst, Jeanette Mozar, Billy Beard and V. P. Woodward.

MAJESTIC (Winifred B. Russell, mgr.)—Week 23-28: Capt. Webb and his musical sea lions, Westerner and Hopkins, Myrtle Victorine, Howard and Mabel Martine, and Helen Carroll and company.

PICCO, COLONIAL, CRESCENT AND THEATRO.—Moving pictures.

Memphis, Tenn.—Lycum (C. Wels, mgr.)—"The Girl from Rector's" Jan. 30, 31, Paul Gilmore Feb. 1, De Wolf Hopper 3, 4, "The Moving Picture."

JEFFERSON (Edw. J. Abrams, mgr.)—Lillian Russell 30-Feb. 1, Raymond Hitchcock 3, 4, "Human Hearts" 8.

ORPHEUM (Max Fabish, mgr.)—Packed houses prevailed entire week 23-28. For week 30-5: Dr. Herman, Linden Beckwith, the Krags Trio, Loney Haskell, Williams and Warner, and the moving pictures.

BIJOU (Benj. Stainback, mgr.)—For week 20-4: "The Minister's Sweetheart."

NOTES.—The moving picture theatres are doing well.—Majestic Nos. 2, 3, 4, Colonial, Gem, Palace, Star, Imperial, Royal, Elite, Crystal.

ROCHESTER, N. Y.—Lycum. Rose Stahl, in "Maggie Pepper," Feb. 2-4: "The Spenchtrift" 7, 8, "Seven Days" 9-11.

LAUREL (S. Shubert)—Thos. A. Wise this week. "Mother" 2-4.

BAKER—"Graustark" 30-Feb. 1. "In Old Kentucky" 2-4. "No Mother to Guide Her" 6-8. "The White Swan" 9-11.

EMPIRE.—Week of 30: Maclyn Arbuckle and company, Louisa Family, Stuart Barnes, Little Billy, Jerry Grady and company, Willette Whitaker and F. Wilbur Hill, Cooper and Robinson, De Renzo and La Due, motion pictures.

COLORED OPERA HOUSE.—Six Cornallias, Frey and Fields, Ballo Bros., Bessie La Count, J. W. Myers, moving pictures.

COLONIAL.—Wolfmeyer's living bronze statues, Ershaw, Six Gypsy Wayfarers, Gourley and Kennan, Frank Rutledge and company, Clipper Trio, Bill Baker, Howard and Bernard, Joe Fanton's Athletes, motion pictures.

VICTORIA.—The opening week of this house had S. R. O. Alfred Kranz, Helena Rappart and company, Fox and Evans, Kenny and Hollis, Florence Hughes, Searle Allen and company, the Three Shorties and moving pictures, week of 30.

CORINTHIAN.—Waldron's Trocadero's week of 30.

ALBANY, N. Y.—Harmannus Blecker Hall (J. Gilbert Gordon, mgr.) Albania Orchestra Jan. 30, Al. G. Field's Minstrels Feb. 1, "Madame Troubadour" 2, 3, Boston Symphony Orchestra 6, Cyril Scott, in "The Lottery Man" 7, 8; David Kessler and Yiddish company 9, "Up and Down Broadway" 10, 11.

EMPIRE (Jas. H. Rhodes, mgr.)—"The Bon Ton" 30-Feb. 1. Rob's Knickerbockers 2-4, Bowery Burlesques 6-8.

GAITY (Oliver H. Stacey, mgr.)—For week 30, Jardin de Paris and Cora Livingston.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures, to satisfactory attendance.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

NOTES.—Work on the partly constructed Clinton Theatre will be resumed in a few days, as through a foreclosure sale the title passed to the Bunting-Bull Company, the contractors, for \$69,425, who bid it in



# If You Want to Locate a Stock Company

(EITHER DRAMATIC OR MUSICAL)

— FOR —

Spring and Summer Season

— IN A —

First Class Town and Theatre

WRITE TO

**J. W. JACOBS**

Shubert Office, 1416 Broadway, New York City

## Stock and Repertoire.

### Sedley Brown Engaged.

Sedley Brown has been engaged as dramatic director of the stock company to be installed at the New Lincoln Theatre, Worcester, Mass. One big feature will be the review of musical shows that have been successful in New York, as well as several pantomimes. This latter department will be under the direction of Florence Leslie, of Los Angeles, Cal., considered one of the best musical comedy dancing arrangers on the Pacific Coast. Miss Leslie having been dancing and chorus instructor for the Belasco-Blackwood companies, as well as other big Western shows. The New Lincoln Theatre when completed next month will be one of the finest buildings alone costing \$245,000. It is modern in every respect, will seat 3,200 people, stage is 120 feet, wall to wall; 52-foot proscenium opening, 90 feet deep, 90 feet to gridiron. Opera chairs are 90 feet to the house, elevators to top, family circle.

### Arvine Leaves Company.

George Arvine, formerly leading man of the Arvine-Benton Players at the Majestic Theatre, Indianapolis, Ind., and who, since the advent of the new leading man, Irving Cummings, has been playing leading roles, has resigned. He and George Benton, with whom he has been associated in the management of the stock company, have differed recently on many points of policy, and finally they agreed to disagree altogether. His future plans are indefinite, but he may go into vaudeville for a time. The character roles in the Majestic productions will be taken by Eugene Moore, stage director, and by other members of the company. Mr. Benton, who will continue to operate the company at the Majestic, said yesterday that he contemplates no immediate changes of importance in the organization.

### The Gardner-Vincent Co.

Under the management of W. A. Andrews, will inaugurate a stock season at the Opera House, New Castle, Pa., opening Feb. 6. In Hall Caine's "Christian." This company has just returned from St. Louis, Mo., where it had a stock season of twenty weeks in one of the O. T. Crawford theatres. Both Mr. Gardner and Miss Vincent are favorites at New Castle, and there is no reason why the company should not meet with success. The roster includes: W. A. Andrews, Wm. Robinson, Irving Young, Julian Reed, Frank H. Gardner, Claire Vincent, Julian Reed, Burt Mallory, Dave Rogers, Andrew Glasford, George Wendall, M. F. Keeley, Chas. Ross, James Redmond, Laurel Bennetts, Katherine Melly and Eva Jackson.

### Orpheum, Nashville, Re-Opens.

Beginning Jan. 30, the Orpheum, Nashville, Tenn., which has been closed some weeks, opens its doors again with a permanent engagement of the Trubert Stock Co., which is headed by Willard Blackmore and Grace Huff. Other players in the company, besides the above-mentioned, are: Julia Varney, Florence Country, Ed. Rogers, Walter Haverly, Brandon Evans, Adolph Listl, Emmett Brando, and Walter Brenne. Al Trubert, the proprietor of the company, is a man of wide experience, and has risen rapidly, and he and his company of players will, no doubt, give the Nashville public a treat.

### Archer Stock Company Making Good.

The Archer Stock Co. at the Archer Theatre, Chicago, under the able direction of that capable veteran, Gus Rapier, is entering in its fifth week, and playing to capacity at every performance. Jessie Rapier, the versatile leading woman, has proved a great favorite, and surely deserves all the nice things said of her. Mr. Kent, the leading juvenile man, comes in for his share of the honors. The supporting company includes: Richmond Kent, Harrison Rankin, Ralph Nicklow, Frank Powers, Gus Rapier, Margery Weston, Trio Baldwin, and Jessie Rapier.

### Albert Dwight Players Doing Well in Cincinnati.

The Albert Dwight Players, at the new Robinson Theatre, Cincinnati, O., have drawn the greatest crowds ever packed into that famous old house. Forrest V. Plison, who is directing the house for the Casino Company, is happy over the record made. Cincinnatians have flocked to their new addition to their managerial colony, "The Prince of Plisen." The Dwight Players give three performances every day. Stock at ten cents is something of a novelty for Cincinnati.

### Allen Stock Company.

Jack Allen, with his dramatic stock company of fifteen people, who opened the New Colonial Theatre, St. Louis, Mo., on Christmas Day, will return to the road Feb. 6, for seven weeks, at the end of which time Mr. Allen will play another stock engagement, which he is now considering. Business in St. Louis has been big.

### Adra Ainsley with Temple Players.

Adra Ainsley, now appearing in "The Great Divide," has been engaged for leads with the Temple Players, of Camden, N. J. The week of Jan. 30 the Temple Players produce "Thos. E. Shea's success 'The Man-o-War-Man,' and the play and new leading woman scored a tremendous success.

PERMANENT STOCK COMPANIES, under the management of Monte Thompson, will open early in February at Lowell and Salem, Mass., and Lewiston, Maine.

### Stock Company at Cincinnati's Zoo.

The Cincinnati Zoo may be the home of a Summer stock company similar to the one at the Suburban Garden, St. Louis. The Oppenheims, of St. Louis, are interesting themselves in the plan, which is endorsed by Secretary Walter Draper, of the Zoo.

J. H. HUNTLEY, after closing of the Figman Co., has returned to New York. He will probably start out his own company through the South.

MARIE HORTON has joined the stock company at the Hathaway, Brockton, Mass., to replace Miss Magill, former leading lady.

(The following list supplied by Darcy & Wolford.)

BOSTON, Mass., Castle Square.—"Hamlet"

Jan. 30-Feb. 4.

BROOKLYN, N. Y., Lyceum.—"The Mormon Wife" 30-4.

BROOKLYN, N. Y., Payton's.—"L'Aiglon" 30-4.

BROOKLYN, N. Y., Crescent.—"Girl of the Golden West" 30-4.

BROOKLYN, N. Y., Gotham.—"The Wife" 30-4.

BALTIMORE, Md., Savoy.—"An Old Sweetheart of Mine" 30-4.

CHICAGO, Ill., Bijou.—"Three Weeks" 30-4.

CHICAGO, Ill., Criterion.—"Billy, the Kid" 30-4.

CHICAGO, Ill., Imperial.—"Old Heidelberg" 30-4.

CHICAGO, Ill., College.—"Paid in Full" 30-4.

CHICAGO, Ill., Bush Temple.—"Golfo" 30-4.

CINCINNATI, O., Olympic.—"The Fighting Hope" 30-4.

ELINT, Mich., Garrick.—"Amy, the Chorus Girl" 30-4.

GRAND RAPIDS, Mich., Garrick.—"At Piney Ridge" 30-4.

HOBOKEN, N. J., Gayety.—"Girl I Left Behind Me" 30-4.

HOLYOKE, Mass., Empire.—"Cameo Kirby" 30-4.

INDIANAPOLIS, Ind., Majestic.—"Fifty Miles from Boston" 30-4.

JERSEY CITY, N. J., Orpheum.—"Mam'zelle" 30-4.

KANSAS CITY, Mo., Auditorium.—"Play Without a Name" 30-4.

LOS ANGELES, Cal., Burbank.—"Is Matrimony a Failure?" 30-4.

LYNN, Mass., Lynn.—"Old Jed Prouty" 30-4.

LINCOLN, Neb., Lyric.—"Cameo Kirby" 30-4.

MILWAUKEE, Wis., Columbia.—"The Princess Apaches" 30-4.

MILWAUKEE, Wis., Jeneau.—"Knobs o' Tennessee" 30-4.

NASHVILLE, Tenn., Orpheum.—"When We Were Twenty-One" 30-4.

OAKLAND, Cal., Ye Liberty.—"Right of Way" 30-4.

OKLAHOMA CITY, Metropolitan.—"The Blue Mouse" 30-4.

OMAHA, Neb., Boyd's.—"Boys of Company B" 30-4.

PHILADELPHIA, Pa., Chestnut St.—"Diana of Dobson's" 30-4.

PAWTUCKET, R. I., Bijou.—"Old Isaacs of the Bowery" 30-4.

PORTLAND, Me., Keith's.—"The Amazons" 30-4.

PORTLAND, Ore., Baker.—"Salvation Nell" 30-4.

PATERSON, N. J., Opera House.—"Forty-five Minutes from Broadway" 30-4.

PROVIDENCE, R. I., Imperial.—"Janice Meredith" 30-4.

PITTSBURG, Pa., Duquesne.—"Resurrection" 30-4.

READING, Pa., Grand Opera.—"Beware of Men" 30-4.

SAN FRANCISCO, Cal., Alcazar.—"Sweet Kitty Bellairs" 30-4.

SCRANTON, Pa., Academy.—"The Silver King" 30-4.

SEATTLE, Wash., Seattle.—"A Gilded Fool" 30-4.

SEATTLE, Wash., Alhambra.—"Yon Yonson" 30-4.

SPOKANE, Wash., American.—"Texas" 30-4.

SPOKANE, Wash., Spokane.—"In the Bishop's Carriage" 30-4.

ST. LOUIS, Mo., Imperial.—"East Lynne" 30-4.

SALT LAKE CITY, Garrick.—"David Harum" 30-4.

SALT LAKE CITY, Revier.—"Girl I Left Behind Me" 30-4.

TOLEDO, O., American.—"The Battle" 30-4.

WHITE PLAINS, N. Y., Newell.—"Puddin'-head Wilson" 30-4.

WILKING, Can., Dominion.—"Noble" 30-4.

WILMINGTON, Del., Avenue.—"Girls" 30-4.

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It's been tough going at times, but I've always had a tried and true crew, who stuck to the ship, and made it possible to sail easy. That's the biggest compliment the "Boss" can get. When his "gang" sticks at times when there isn't much extra, "long green" in sight, there must be a reason for such loyalty. There was and is—and it's for that same reason that so many performers would rather sing a FEIST SONG than the "other fellow's," provided the song's "there."

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A ballad that will ultimately "bring home the bacon."

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**WANTED, FIRST CLASS PEOPLE ONLY**, for Kuba part, Property Man, to play small part; Sketch Team. Other people write, J. W. REHATKE, Mgr., Grimes' Cellar Door Co., as per route.

**AT ONCE, WANTED FOR SISTER TEAM.** Girl about 16 years old, 5ft. tall, that can sing and do waltz clog with wooden shoes; act now working. Address M. D. KOLB, Room 46, Hill Bldg., 126 Market Street, Newark, New Jersey.

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**During the Season of 1911**  
Vacant Lot 25x150, Georgia Ave., near Boardwalk, Atlantic City, N. J.; suitable for tent exhibition. Apply to EDMUND C. GASKILL, JR., 407 Bartlett Bldg., Atlantic City, N. J.

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3 Sets Silk, 1 Cotton, Tights and Suit size 2, Oostumes, some Gymnastic Apparatus.  
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Two-Headed Giant, 8ft., 10in., and Doorway Banner, 10x15ft. in Al condition. Price \$30.  
GILMORE, 337 BRIDGE ST., BROOKLYN, N. Y.

### HARRY CONOR INJURED.

Harry Conor, featured in "Marriage à la Carte," at the Casino, New York City, was injured by an automobile at Eighth Avenue and One Hundred and Ninth Street, on Jan. 29. His injuries did not prove serious, however, for he was back in his role at the Casino on Monday evening, 30.

### WANTED, AT ONCE Comedian, Soubrette, Character Man

on wire. Long season, sure money. Address Those doing specialties preferred. Must join HARRY A. HAYS, Mgr. "THE RUC-AWAY HANKER," Knoxville, Pa., Feb. 2; Lawrenceville 3, Savona, N. Y., 4; Campbell 6, Frattsburg 7, Kannona 8.

### WANTED FOR UNCLE TOM'S CABIN CO.

WOMAN for Eliza and CHILD for Eva, to join on wire. Can use people in all lines that double brass, for No. 3 company, opening Monday, Feb. 6, near Boston (white and colored), playing city time. State lowest salary. We pay all. No parades. H. F. HALL, Gen. Manager, Blackstone, Mass.

### WANTED—Med. Comedian

Must be up in acts and good singer; have long experience and good wardrobe. State your lowest salary; pay your own board. Remember, I want the best in the medicine business. Other Al performers, write. All state if you PLAY PIANO. S. A. KENNEDY, BRAZIL, IND. The cause of this ad.: My comedian is going into business in Chicago. Answer no matter how late you get the CLIPPER.

### TO WHOM IT MAY CONCERN

A Wonderful Electric Headline Act. Taming Electricity a feature for Fair Grounds, Carnivals and Vaudeville. Weighs 150 pounds. Price complete, \$125. Special list on hand. HAYWOOD ELECTRIC CO. 34 N. Broad St., Phila., Pa., 4th floor. Two people can do this act.

### WANTED Medicine Performers

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### MUSICAL BELLS

FOR SALE OR EXCHANGE. Automatic Orchestra in perfect condition, comprising piano, drums, chimes and cymbals combined; high grade, standard make; banjos, mandolins, sleigh bells, rattan bells, wooden xylophone and wire dulcimer. FOR

### ONE DRUMMER'S OUTFIT

One Bass Drum, Snare Drum, Cymbals, Tamborine, Tom Tom and Pedals. The whole complete outfit for \$15.00.

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with double lenses one double imp. stereopticon with approved bodies to pass city inspection.

### SLOT MACHINES

Two Mills illustrated song and slot machines, one Mills grip and dumb-bell lifter, one Mills electric chimes, grip and lung test, height and strength; one cash desk, one home trainer for bicycle, over 100 oak and gilt frames with pictures, and three electric fans; one large show case, 13 feet long, 8 feet high, 3 1/2 feet deep; one counter show case, one drop curtain for pictures, over fifty chairs. PROF. ROACH, 673 W. MADISON ST., CHICAGO.

### ANIMALS AND BIRDS FOR MENAGERIES AND SHOWS

One Indian Elephant perfectly tame, suitable for training; Tigers, Lions, Bears, Monkeys, Llamas, Ostriches and all kinds of ornamental birds and animals.  
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WATERTOWN, N. Y.

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OSWEGO, N. Y.

Both theatres now open, all equipped and doing business. CHAS. F. GILMORE, OSWEGO, N. Y.

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Must be sober, reliable and have good references. WILLIAM SWENNEY, Bandmaster Buffalo Bill's Wild West and Pawnee Bill's Far East, 101 EAST 14th ST., NEW YORK.

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**GUY MOODY**, Cornet, B. and O.  
**BILLIE GRAHAM**, Piano, Bass Drum  
Address R. W. OGDEN, Center, Colo.

### PARK MANAGER WANTED

GOOD, LIVE MANAGER FOR UP-TO-DATE PARK  
Employment from March 1 to Labor Day. State experience, salary and reference first letter. Cor. residence confidential.  
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### Park for Rent

An up-to-date Amusement Park to Lease for Season 1911, upon advantageous terms. Lessee can have entire control over every concession, Roller Coaster, Carrousel, Restaurant, Theatre, Roller Rink, etc., etc. The Park is well lighted, and has drawing population of 100,000. Excellent street railway facilities. Prompt correspondence solicited. Address L. J. CHAMBERLAIN, Shamokin, Pa.

### AT LIBERTY

For Musical Comedy, Dramatic or Repertoire  
**Tom SHUMATE & RAE** Miss Billie  
CHARACTERS, ECCENTRIC & S. F. SOUB. and LIGHT INGENUES  
Exp., ability. Neat single or double specialties. Open Feb. 2. Address  
TOM SHUMATE, General Delivery, Kansas City, Mo.

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IN REPERTOIRE  
LEADING MAN, AT S. AND D. COMEDIAN AND SOUBRETTE, WOMAN FOR HEAVIES AND CHARACTERS. MAN FOR CHARACTERS (TO DIRECT), GEN. BUS. MAN TO RUN PROPS. Ability, wardrobe absolutely necessary. Tell all first letter with photo or cut. People doing specialties given preference. Show opens Feb. 3. Address Mr. and Mrs. Cutting write). VIOLET WORTH, 8010 Superior Ave., Cleveland, O.

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Also Musical Farce Comedies and Sketches. PLAYS for One Nighters, small cast. PLAYS TO ORDER—We are the Progressive Promoters for Permanent Dramatic Stock Theatres, and interested in Selling, Buying and Leasing Opera Houses, Picture Theatres, etc. We are prepared to represent and book Vaudeville Houses or Circuits of Houses. We have not tied up with anybody, we stand "Free and Independent." Managers wanting careful and reliable New York Representative, get in touch with a Millionaire and bank references. NOT INCORPORATED. Address THE RELIABLE EMERGENCY BUREAU, TOM WINNETT Mgr., 1402 Broadway, New York City. Make no mistake in the address. We never move.

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**CHARLES H. ROSSKAM** Mgr., North Adams, Mass.

### SHIELDS' NEW SPECTACULAR FEATURE ACTS

SILVER SIREN; ORIENTAL DANCE OUTFIT; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Strong NEW Original LADY ACT; Pose Outfit; 15; Serpentine White Silk Dress; 25; Fire Dance Outfit; M. P. Sound effects; set. \$20. Portable Gold Frame, screen, to perp. or Pose Slides; \$10; Big Bargains Costume and effects. PROF. SHIELDS, 1947 Broadway, N. Y.







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By **ALBEE, WEBER and EVANS**

## OUT OF TOWN NEWS

**Philadelphia, Pa.**—The new openings for the current week are: Sarah Bernhardt, in repertory, at the Garrick; "The Traveling Salesman," at the Garrick; and Mrs. Leslie Carter, in "Two Women," at the Lyric.

**METROPOLITAN OPERA HOUSE** (Alfred Hoegele, mgr.)—"Cavalleria Rusticana" and "Pagliacci" Jan. 30, and "Thais" Feb. 1.

**LEONARD** (Nixon & Zimmerman, mgrs.)—"Sarah Bernhardt 30," opening with "L'Aiglon," Wm. Gillette drew capacity. Mrs. Fiske Feb. 6.

**GARRICK** (Nixon & Zimmerman, mgrs.)—"The Traveling Salesman" Jan. 30 and week. "The Girl of My Dreams" had five weeks of big business.

**LYRIC** (Messrs. Shubert, mgrs.)—"Mrs. Leslie Carter, in 'Two Women,' begins 30 a fortnight's stay. Marlowe and Sothern drew overflowing houses.

**ADOLPHI** (Messrs. Shubert, mgrs.)—"Wm. Hodge, in 'The Man from Home,'—Nixon & Zimmerman, mgrs.)—"Montgomery and Stone, in 'The Old Town,' begin 30 their third and final week. "Seven Days" next.

**FOURTH** (Nixon & Zimmerman, mgrs.)—"Katie Lee," appeared as Sue Eddall, all the features of a big success, last week to highly profitable business. Clarence Harvey and May Vokes were uproariously welcomed. La Petite Adelade's dancing number was also voted capital. The second week begins 30.

**WALKER** (Frank Howe Jr., mgr.)—"The Country Boy" continues to excellent business.

**GRAND** (Stair & Havlin, mgrs.)—"The Great Divide" 30 and week. Dockstader's Minstrels, to big crowds. "The Light Eternal" Feb. 6.

**NATIONAL** (Jos. N. Kelly, mgr.)—"My Friend from Dixie" 30-Feb. 4. "Uncle Tom's Cabin" follows.

**HART'S** (John W. Hart, mgr.)—"The House with the Green Shutters" 30 and week.

**CHESTNUT** (Grant Lafferty, mgr.)—"Orpheum Players, in 'Diana of Dobson's,' 30 and week. "Blue Jeans" drew good business. Florence Roberts scored big. Howard Hansel was entirely at home as Perry Hascom; Marion Barney did effective work as June, while Leah Winslow was a success as the mother, Mrs. Middleton and Kathleen McDonnell, as the show people, also made a big hit. "Shore Acres" next.

**GAYETY** (John J. Eckhardt, mgr.)—"The Big Banner Show" 30 and week, with Owen Moran, Beauty Trust next.

**CASINO** (Ellas & Koenig, mgrs.)—"Golden Crooks, with Char Nelson, 30 and week. Clarke's Runaway Girls next.

**TROCADERO** (Ellas & Koenig, mgrs.)—"Pennant Winners 30 and week. Yankee Doodle Girls next.

**B. F. KEITH'S** (H. T. Jordan, mgr.)—"Valerie Bergere and company continue as the headliners week of 30. Others: Laddie Cliff, Eight Berlin Madcaps, Schell and Merrill and company, Cunningham and Marion, Nellie W. Nichols, Una Clayton and company, the Vagrants, Bell Oara, kinetograph.

**WM. PENN** (Wm. W. Miller, mgr.)—"Week of 28: Nicholson and Norton, Richard Karmy, Jack Ark, Percy and Emma Pollock, Sam Hanks, Mason and Hart, moving pictures.

**LIBERTY** (M. W. Taylor, mgr.)—"Week of 28: Hughie Dougherty, Armstrong and Wheeler, Williams and Moore, Curllison and Villa, Baker Troupe, moving pictures.

**BIDOU** (J. T. Dougherty, mgr.)—"Week of 28: Mrs. Dr. Munyon and company, Bert and Reenie Draper, Joseph R. Waters, Mysterious Moore, Great Rodman, Nichols-Nelson, Boydell Duo, and moving pictures.

**PARK** (Fred G. Nixon-Nordlinger, mgr.)—"Week of 28: Nana and Alexis, Willis and Barron, Chas. and Sadie McDonald, Electric Comedy Four, Waldron Bros., Dayton Duo, Louise Elliott, Ursula, moving pictures.

**NIXON** (Fred G. Nixon-Nordlinger, mgr.)—"Week of 28: Four Amaranths, Bristol's Equine Paradox, Richard Freeman and company, Gray and Black, Frozlin, Sanford and Darlington, moving pictures.

**ELEVENTH STREET OPERA HOUSE** (Frank Dumont, mgr.)—"Week of 30: 'Hot Air' and 'Who's Boss of the House?' in addition to several olio numbers, as well as the time-honored first-part, which is always up-to-date in the quality of the jokes and the songs.

**NINTH AND ANCH MUSEUM** (T. F. Hopkins, mgr.)—"Lentini, three-legged marvel, featured in the curio hall week of 28, in addition to Balbroma, fire eater; Calde Cheriff, human ostrich; Burkhardt, magician; Dugan, clay-modeller; Valerius, strong man, and Irwin's Punch and Judy. In the theatre: The New Amity Girls, in "Patience" and "Rapid Transit."

**STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA AND EMPIRE** give vaudeville and moving pictures.

**NOTES**—The guests at the Forrest Home celebrated Jan. 25, the one hundredth anniversary of the birth of James E. Murdoch, who was one of the last of the celebrated actors of the old school of which Forrest, Macready and the elder Booth were the most prominent. The T. M. A. hold their annual benefit at the Forrest, on Feb. 3. All of the houses will be represented on the programme.

**Carbondale, Pa.**—Grand Opera House (George P. Moran, mgr.) Jan. 30, the house opened with moving pictures and vaudeville. Three shows are given daily at admission rates of five, ten and fifteen cents.

**FAMILY** (H. W. Seward, mgr.)—"During week of 28 there were three shows daily to excellent business. The bill included: The Meads, Kola Brothers, Lew Welford, Prof. Frank Crommie, Harry Hill, Rice and Lyons, La Belle and La Belle, Jean Livingston, and the pictures.

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.)—"The Old Homestead" 29-Feb. 1, May Robson 2-4, "The Sweetest Girl in Paris" 5-11.

**ALHAMBRA** (Harry Singer, mgr.)—"H. B. Warner 29-Feb. 4, Dave Lewis 5-8.

**MAJESTIC** (J. A. Higler, mgr.)—"Bill for week of 30: 'Dinkelspiel's Christmas' Ben Welch, the Great Asahi, 'A Little Bit of Everything,' Frank Morrell, Kalmal and

Brown, Hilda Hawthorne, the Flying Martins, and the Majesticcope.

**Bijou** (J. R. Pierce, mgr.)—"James Boys in Missouri" 29-Feb. 4, "The Girl and the Stampede" 5-11.

**GAYETY** (Wm. E. Mick, mgr.)—"The Marathon Girls 29-Feb. 4, the Parisian Widows 5-11.

**STAR** (F. R. Trotman, mgr.)—"Watson's Show 29-Feb. 4, the Rollickers 5-11.

**CRYSTAL** (Edw. Raymond, mgr.)—"Bill week of 30: Delmore and Lee, John and May Burke, Olive Briscoe, Chas. Lindholm, and Blinn, Bonn and Brnr.

**EMPIRE** Wm. Gray, mgr.)—"Bill for week of 29: Foy and Clark, Emma, Grace Deemar, Ballerini's dogs, Moran and Moran, Hoellier Trio.

**JUNEAU** (Oppenheimer & Relchert, mgrs.)—"Knobs of Tennessee" 29-4.

**EMPIRE** (H. Trinz, mgr.)—"The Farmer's Daughter" 29-1. Vaudeville for balance of week.

**COLUMBIA** (J. Trinz, mgr.)—"The Princess Apaches" 29-4.

**Fond du Lac, Wis.**—Henry Boyle (P. D. Haber, mgr.)—"The Nigger" Feb. 7. Blanche Walsh, in "The Other Woman," 9.

**IDEA** (O. J. Vollet, mgr.)—"The Mascot, Frank Dush, Fritz and Hilton, and Gynell Everett, to good business.

**NOTE**—Royal and Bijou run moving pictures, to fair business.

**Seattle, Wash.**—Moore (John Cort, mgr.)—"Three Twins" Jan. 29-1, Mary Manning, in "A Man's World," 2-4, to be followed by Jeff De Angells and company, in "The Beauty Spot," 5-8.

**GRAND** (John Cort, mgr.)—"The Queen of the Moulin Rouge" 29-4, and "The Man of the Hour" 5-11.

**ALHAMBRA** (Russell & Drew, mgrs.)—"David Brattstrom and the Russell & Drew company will present 'Yon Yonson' 29-4, for the benefit of the new Swedish Hospital to be erected in this city.

**SEATTLE** (Harry L. Cort, mgr.)—"The Baker Stock Co. continues to draw good business. 'Brown's in Town' 29-4.

**ORPHEUM** (Carl Relter, mgr.)—"Bill week 30: Helena Frederick and company, Welch, Merly and Montrose, Bondini Bros., Lawrence and Fitzgerald, Brennan, Downing and company, Ward Bros., Marshall, Ames and Freeman, and motion pictures.

**MAJESTIC** (John M. Cooke, mgr.)—"Bill week 30: Edith Montrose, 'Number 44,' Four Avolos, Robert Boland, Dunlap and Virdein, and 'Trot Trio."

**PANTAGES** (Alex. Pantages, mgr.)—"Bill week 30: Mr. and Mrs. Hap Handy, Rice's Saxophone Quartette, the Cromwells, Anderson and Evans, Those Six Hoboes, and motion pictures.

**LYCEUM, CIRCUIT, IDEAL, ODEON AND CITY** Motion pictures and illustrated songs.

**NOTES**—The death of R. E. French happened 29, and while it was a great shock to his many friends, was not unexpected. He leaves a widow, known professionally as Eva Earle French, and one son. Manager John Cort leaves, 24, for a trip through California and a prolonged stay at Paso Robles. He will be accompanied by Mrs. Cort. Emma Huntington will rest 29-4, during which time the Russell & Drew Co., with David Brattstrom, will present "Yon Yonson," for the benefit of the new Swedish Hospital. The Fourth concert of the Seattle Symphony Orchestra, with Jaroslav Kocian, violin soloist, will take place at the Moore 26. Alex. Lindsay, well known as "Biddy Doyle," has improved somewhat, sufficiently so as to be able to get out for short periods.

**New Orleans, La.**—Dauphine (Hy. Greenwald, mgr.)—"The Blue Mouse" is due week Jan. 29, with Virginia Harned to follow.

**TULANE** (T. C. Campbell, mgr.)—"Madame Sherry" is due for week 29, with Lillian Russell to follow.

**CRESCENT** (T. C. Campbell, mgr.)—"Human Hearts" 29, with Ward and Vokes to follow.

**ORPHEUM** (Jules F. Bistes, mgr.)—"The Four Fords topped a splendid bill for week 30. Camille Ober, Thos. J. Ryan and Richard company, Conkley, Harvey and Dunlevy, Lou Anger, Casting Dunbars, Carson Brothers, and the Hamilins.

**GRANDSWALD** (Greenwald, mgr.)—"Business Manager Arthur Leopold was elated at the big box-office receipts for week 22, and the offerings including: The World's Comedy Four, Dyke and Dyke, Buella De Buse, Josephine Le Roy, and Ralph Seabury.

**LYRIC** (Walter H. Brown, mgr.)—"The Grand French Opera Co. for week of 22, presenting: "Herodiade," "La Boeheim," and "L'Alliance Du Moulin," drew large and fashionable audiences, and pleased.

**LYRIC** (Walter H. Brown, mgr.)—"For the third day, continuous performances, at bargain day prices, drew big crowds, and Treasurer George Baringer was kept busy supplying the demand for seats. The bill, including: Lucille Whitmore, Rose Meyers, Madelyn Shone, and Monte Wilkes, pleased. "Life Behind the Bars at Joliet Prison," with a competent lecturer, won appreciation.

**NOTES**—Josef Hoffmann, the distinguished pianist, gave a recital 25 at Athenaeum, and was applauded by a large and fashionable audience. Valley Burke, the former hustling advertising agent of the Winter Garden, is now holding a like position at the Lyric Theatre. Business Manager Walter R. Brown, of the Dauphine, pleaded guilty to the violation of the Child Labor Law, in connection with the engagement of Mme. Nazimova, week 26, and paid the fines on three counts.

**Butte, Mont.**—Broadway (J. K. Heslet, mgr.) Jan. 26, 27, "Seven Days."

**MAJESTIC** (W. J. Swarts, mgr.)—"Bill 28 and week: Eddie Glard and Jesse Gardner, Six Gypsy Singers, Tom Dempsey, Three Ales, Le Fèvre and St. John, Billy Barron, Majesticcope and Phalen's Majestic Orchestra. A good bill that got the business.

**ORION** (W. J. Swarts, mgr.)—"For 28 and week, moving pictures and Orion Orchestra. Good crowds.

**EMPIRE** (Empire Amusement Co., mgrs.)—"Jan. 22 and week, a good vaudeville bill to satisfactory returns.

## On the Road.

Routes intended for this Column Must Reach This Office Not Later Than Saturday of Each Week to insure insertion.

### DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—N. Y. City 30-March 18.

Anglin, Margaret—Lieber & Co.'s—Chicago, Ill., 30, indefinite.

Allen, Viola—Lieber & Co.'s—Savannah, O., Feb. 4.

Aug. Edna—Henry B. Harris—Providence, R. I., 30-Feb. 4.

Arliss, George—Columbus, O., Feb. 3, 4.

Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Kansas City, Mo., 30-Feb. 4, Decatur, Ill., 8.

Allea, Estelle—Atlantic City, N. J., 30-Feb. 4, Newark 6-11.

"Arcadians, The"—Chas. Frohman's—Chicago, Ill., 30-Feb. 4, St. Paul, Minn., 5-11.

"Arcadians, The"—Chas. Frohman's—Denver, Colo., 30-Feb. 4.

"At the Mercy of Tiberius"—Glaser & Stair's—Detroit, Mich., 30-Feb. 4.

"Alma, Where Do You Live?"—Jos. M. Weber's—N. Y. City 30, indefinite.

"As the Sun Went Down"—Arthur C. Alston's—Washington, D. C., 30-Feb. 4, Baltimore, Md., 6-11.

"Arrival of Kitty" (Doherty, Collins & Co., mgrs.)—Geneva, N. Y., Feb. 1, Wellboro, Pa., 2, Towanda 4, Susquehanna 6, Binghamton, N. Y., 7, Oneonta 8, Kingston 9, Walden 10, Middletown 11.

"At the Old Cross Roads"—Arthur C. Alston's—Manchester, N. H., 30-Feb. 1, Lowell, Mass., 2-4, Portland, Me., 6-8, Lewiston 9-11.

Ind., 5, 6, Richmond 7, Anderson 8, Terre Haute 9-11.

"Bill"—Sidney Drew's—Utica, N. Y., Feb. 1, 2.

"Ben Hur"—Klaw & Erlanger's—Fort Worth, Tex., 30-Feb. 4.

"Buster Brown"—Buster Brown Amuse. Co.'s—Greenville, S. C., Feb. 1, Spartanburg 2, Columbia 3, Charleston 4, Savannah, Ga., 6, Jacksonville, Fla., 7, 8, Albany, Ga., 9, Macon 10, Columbia 11.

"Barrier, The"—American Amuse. Co.'s, Inc. (Wm. G. Colvin, mgr.)—Salinas, Cal., Feb. 1, Hollister 2, San Jose 3, Stockton 4, Fresno 5.

"Billy, the Kid" (F. R. Hoadley, mgr.)—St. Louis, Mo., 30-Feb. 4.

"Boss of 'Z' Ranch" (Geo. W. Attebery, mgr.)—Wewoka, Okla., Feb. 3, McAlester 4, Krebs 5, Wilburton 6, Halleyville 7, Atoka 8, Caddo 9, Lehigh 10, Coalgate 11.

Crane, Wm. H.—Chas. Frohman's—Boston, Mass., 30-Feb. 11.

Collier, Wm.—Lew Fields'—N. Y. City 30, indefinite.

Cahill, Marie—D. V. Arthur's—Syracuse, N. Y., Feb. 1, Hartford, Conn., 2, Utica, N. Y., 3, Brooklyn 6-11.

Cameron, Grace—Kerr Amuse. Co., Inc. (C. H. Kerr, mgr.)—Los Angeles, Cal., 30-Feb. 4, San Diego 5, Santa Anna 6, Pasadena 7, Riverside 8, Redlands 9.

Cameron, Daisy—Kerr Amuse. Co., Inc. (C. H. Kerr, mgr.)—Kankakee, Ill., Feb. 1.

Clifford, Billy "Single"—Bob Le Roy, mgr.)—Urbana, O., Feb. 3, 4, Columbus 6-8, Dayton 9-11.

Carle, Richard—Frazee & Lederer's—Williamsport, Pa., Feb. 3.

Chauncey-Kiefer (Fred Chauncey, mgr.)—Binghamton, N. Y., 30-Feb. 4.

Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Princeton, Ind., 30-Feb. 4, Paducah, Ky., 6-11.

Culhane's Comedians, No. 4 (Wm. H. Chase,

"Commy Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Grand Rapids, Wis., Feb. 1, Tomahawk 2, Merrill 3, Wausau 4, Oshkosh 5, Princeton 6, Redgranite 7.

"Cowboy's Girl" (Roy W. Sampson, mgr.)—Winom, Minn., Feb. 2, Mankato 3, St. Peter 4.

"Cobey King" (W. A. Thomas, mgr.)—Tyndall, S. Dak., Feb. 1, 2, Tripp 3, Armour 4, Scotland 5, Yankton 6, Vermillion 8, Elk Point 9, Osawatomie 10, Charter Oak 11.

Dwyer, Thos.—Chas. Frohman's—New Haven, Conn., Feb. 1, Springfield, Mass., 2, Hartford, Conn., 3, 4, Boston, Mass., 6-18.

Daniels, Frank—Chas. Dillingham's—Baltimore, Md., 30-Feb. 4, Norfolk, Va., 6.

Dressler, Marie—Lew Fields'—Cleveland, O., 30-Feb. 4.

De Angells, Jefferson—The Shuberts'—Seattle, Wash., Feb. 5-8.

Donaldson, Arthur—Gus Hill's—Washington, D. C., 30-Feb. 4.

De Lacy, Leigh (Monte Thompson, mgr.)—Gloversville, N. Y., 30-Feb. 4, Northampton, Mass., 6-11.

Doyle Stock (Edward Doyle, mgr.)—Jackson, Mich., 30-Feb. 4.

Dymond Stock (A. M. Diamond, mgr.)—Warsaw, Ind., 30-Feb. 4, Plymouth 6-9.

"Dollar Princess"—Chas. Frohman's—Boston, Mass., 30, indefinite.

"Dollar Princess"—Chas. Frohman's—Lincoln, Neb., Feb. 8.

"Deep Purple"—Lieber & Co.'s—N. Y. City 30, indefinite.

"Defender of Cameron Dam," A (Darrell H. Lytle, mgr.)—Chicago, Ill., 30-Feb. 4, Des Moines, Ia., 5-8.

"Daniel Boone on the Trail," Eastern (C. A. Teaf, mgr.)—Richfield, O., Feb. 1, Shreve 2, Saylor 3, Springfield 4.

"Daniel Boone on the Trail," Western—Robt. H. Harris—La Mars, Ia., Feb. 1, Sioux City 2, Mapleton 3, Ida Grove 4.

Edson, Robert—Heur B. Harris—Flint, Mich., Feb. 1, Lansing 2, Ann Arbor 3, Toledo, O., 4, Eltinge, Julian—A. H. Woods—Pittsburg, Pa., 30-Feb. 4, Boston, Mass., 6-18.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—"Little Falls, Minn., 30-Feb. 1, Staples 2, Wadena 3, Alexandria 4, Melrose 5, Ferguson Falls 6-8, Walsworth, N. Dak., 9-11.

Empire Theatre (Monte Thompson, mgr.)—Holyoke, Mass., 30, indefinite.

"Excuse Me"—Henry W. Savage's—Springfield, Mass., Feb. 3, 4, Hartford, Conn., 6-8.

"Everywoman"—Henry W. Savage's—Hartford, Conn., Feb. 9-11.

"Eli and Jane," Southern (Harry Green, mgr.)—Hondo, Tex., Feb. 1, San Marcos 2, Granger 3, Fresno 4.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 30-Feb. 4, Philadelphia, Pa., 6-11.

Faversham, William—The Shuberts'—N. Y. City 30-Feb. 11.

Fairbanks, Douglas—Wm. A. Brady's—Washington, D. C., 30-Feb. 4.

Fox, Della—Columbus, O., Feb. 3, 4.

"Fortune Hunter"—Cohas & Harris—Philadelphia, Pa., Feb. 6, indefinite.

"Firing Line" (A. G. Delamater, mgr.)—Orlando, Fla., Feb. 1, Lakeland 2, Tampa 3, 4, Ocala 6, Gainesville 7, Quinlan, Ga., 8, Thomasville 9, Albany 10, Americus 11.

"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 30, indefinite.

"Fourth Estate"—Lieber & Co.'s—London, Can., Feb. 2, Montreal 6-11.

"Final Settlement" (Monte Thompson, mgr.)—Berlin, Ont., Can., Feb. 2, Stratford 3, Owen Sound 4, Collingswood 7, Orillia 8, Lindsay 10, Peterboro 11.

Gillette, William—Chas. Frohman's—Brooklyn, N. Y., 30-Feb. 4, Chicago, Ill., 6-18.

Grady, George—Wm. A. Brady's—Indianapolis, Ind., Feb. 1, Chicago, Ill., 6-18.

Gunning, Louise—Brady & Shuberts'—Boston, Mass., 30-Feb. 4.

Glaser, Lulu—The Shuberts'—Columbus, O., Feb. 3, 4.

Gilmore, Paul—Little Rock, Ark., Feb. 1.

Glaser, Vaughan—Pittsburg, Pa., 30-Feb. 4, Dayton, O., 6-11.

Gilmore, Barney (Geo. A. Quinn, mgr.)—St. Louis, Mo., 30-Feb. 4, Kansas City 5-11.

Grand Opera (Guilio Gatti-Casazza, mgr.)—N. Y. City 30, indefinite.

Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 30, indefinite.

Grand Opera (Henry Russell, mgr.)—Boston, Mass., 30, indefinite.

Graves, Helene (N. Apple, mgr.)—Ithaca, N. Y., 30-Feb. 4, Hornell 6-11.

Gladys George Stock (Jos. H. Benner, mgr.)—Tipton, Ind., 30-Feb. 4, Middletown, O., 6-11.

Gordner Bros.—Huncote, Ind., 31-Feb. 6.

"Get-Rich-Quick Wallingford"—Cohan & Harris'—N. Y. City 30, indefinite.

"Get-Rich-Quick Wallingford"—Cohan & Harris'—Chicago, Ill., 30, indefinite.

"Gambler's The"—Arthur's Producing Co., mgrs.)—N. Y. City 30, indefinite.

"Girl of My Dreams"—Jos. M. Gaites'—Baltimore, Md., 30-Feb. 4, Newark, N. J., 6-11.

"Great Divide"—Henry Miller's—Philadelphia, Pa., 30-Feb. 4.

"Gentleman From Mississippi"—Wm. A. Brady's (Geo. H. Harris, mgr.)—Medford, Ore., Feb. 1, Eugene 2, Albany 3, Salem 4, Portland 5-11.

"Gravestark"—Western (Baker & Castle, mgrs.)—Knoxville, Tenn., Feb. 6-11.

"Gravestark," Central (Baker & Castle, mgrs.)—Rochester, N. Y., 30-Feb. 1, Syracuse 2-4, Geneva 5-11.

"Girl in the Taxi"—A. H. Woods'—Newark, N. J., 30-Feb. 4.

"Girl in the Taxi"—A. H. Woods'—San Francisco, Cal., 30-Feb. 4.

"Girl and the Ranger"—J. A. Norman's (Frank P. Prescott, mgr.)—Emporia, Kan., Feb. 1, Scranton 2, Alley Falls 3, Nortonville 4, Atchison 5, Edmungan 6, Westmore 7, Goff 8, Holton 9, Horton 10, Troy 11.

"Girl From Rector's"—A. H. Woods'—Buffalo, N. Y., 30-Feb. 4.

"Girl From Rector's"—A. H. Woods'—Hot Springs, Ark., Feb. 1.

"Girl and the Stampede"—Gaskell & MacVitts'—Burlington, Ia., Feb. 4, Milwaukee, Wis., 5-11.

"Girl of the Mountains" (O. E. Wee, mgr.)—Beardstown, Ill., Feb. 1, Virginia 2, Litchfield 3, Hannibal, Mo., 4, Burlington, Ia., 5, Bushnell, Ill., 7, Iowa City, Ia., 11.

"Grimes' Cellar Door"—J. W. Rehauer, mgr.)—Elkins, W. Va., Feb. 1, Roncoveerte 2, Hinton 3, Beckley 4, Charleston 6, Point Pleasant 7, Ironton, O., 8, Williamson, W. Va., 9, North Fork 10, Rhinefield 11.

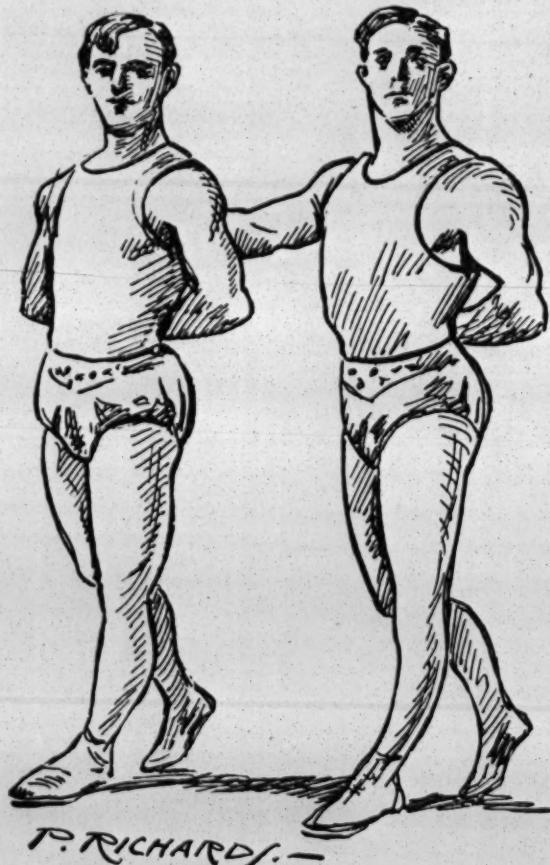
"Girl From Home" (R. G. Kingston, mgr.)—Mayfield, Ky., Feb. 2, Cairo, Ill., 4, Charleston, Mo., 6, Farmington 8, Bonne Terre 10, De Soto 11.

"Girl and the Outlaw" (R. J. Riddell, mgr.)—Elwood, Ind., Feb. 1, Peru 3, Logansport 4, Valparaiso 6, Michigan City 8, Benton Harbor, Mich., 11, 12.

"Golden Girl"—Lincoln, Neb., Feb. 2.

"Girl and the Hawk"—Lockes' (Guy E. Brown, mgr.)—Hartley, Ia., Feb. 1, Sanborn 2, Eametsburg 3, West Bend 4, Humboldt 7, Claron 9, Reimond 10.

Harned, Virginia (Arthur J. Aylesworth, mgr.)—



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 May be had in two colors, either flesh or white; is a delightfully perfumed liquid powder, easy to use, dries smoothly and quickly—and IT WON'T RUB OFF. A large bottle is 50 cents.  
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### Vaudeville Route List.

(Continued from page 1271.)

Cunningham & Marion, Keith's, Phila.  
 Curzon Sisters, Hip., N. Y. C.  
 Cullison & Villa, Liberty, Phila., Pa.  
 Cutler & Heagney, Hub, Boston.  
 Outtys, Musical (9), Orpheum, Lincoln, Neb.

**CURRAN and MILTON**  
 GAYETY, Galesburg, Ill.  
 Curtis, Jenny, Monticello, Jersey City, N. J.  
 Dana, Jane, & Co., Majestic, Rockford, Ill.  
 Davenport, Pearl H., Carlton, Du Bois, Pa., in-  
 definite.  
 Dalton, Thos. H., Polly, Oklahoma City; Princess,  
 Wichita, Kan., 6-11.  
 Darnoldy, Orpheum, Boston; Orpheum, Dover, N.  
 H., 6-11.  
 Dayton Duo, Park, Phila., Pa.

**MISS LOUIE DACRE**  
 "L'IRRESPONSIBLE"  
 "Follies of the Day," Lyceum, Washington, D. C.  
 D'Ammond & Moore, Temple, Detroit.  
 Daddah's Arabs, Temple, Detroit.  
 Davis, Thos. H., & Co., Colonial, Lawrence, Mass.

**DAMSEL & FARR**  
 FRANK FRANCES  
 DUCKLINGS CO., Paterson and Jersey City  
 Dawson & Gillette Sisters, Orpheum, Boston.  
 Davis, Eugene, Pastime, Boston.  
 Davies, The, Howard, Boston.  
 Davis & Cooper, Hopkins, Louisville.  
 Davis, Edwards, & Co., Mary Anderson, Louis-  
 ville.

**DALE and BOYLE**  
 IN VAUDEVILLE  
 Davis, Geo., State Street, Trenton, N. J.  
 Dantes, The, Victoria, Baltimore.  
 De Arion & Richie, New Woonah, Bay City,  
 Mich.  
 De Villia, Great, O. H., Tipton, Ind.; O. H.,  
 Hamilton, O., 6-11.

**De Vere & Roth**  
 PAULINE ADDIE  
 Week 30, Chattanooga, Tenn.  
 De Reno & La Due, Temple, Rochester; Hip.,  
 Cleveland, 6-11.  
 De Witt, Burns & Torrance, Thalia, Elberfeld,  
 Germany, 6-11.  
 De Hollis & Valora, Majestic, Montgomery, Ala.;  
 Majestic, Birmingham, 6-11.  
 De Wolfe, Lanier & Linton, Love Makers Co.  
 De Mario, Orpheum, Grand, Austria, 1-25.  
 Dee & Noble, "Man on the Box" Co.  
 De Kos, Joseph, Troupe, Hip., N. Y. C.  
 De Vere & Roth, Airborne, Chattanooga, Tenn.;  
 Bijou, Knoxville, 6-11.

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 IN THE DANCE OF THE ORIENT  
 Watson's Beef Trust, STAR, Milwaukee.  
 Dennis, Dancing (6), Keith's, Boston.  
 De Lora, Maude, National, N. Y. C., 2-4.  
 De Scheile, Dorothy, Lyric, Hoboken, N. J., 2-4.  
 Deagon, Arthur, Temple, Detroit.  
 De Alma's Circus, Broadway, Lawrence, Mass.,  
 2-4.

**DeVilde & Zeld**  
 Deinos, The, G. O. H., Indianapolis.  
 Deiro, Shubert, Utica, N. Y.  
 De Kock Bros., (4), Pantages', Vancouver, B. C.  
 De Costa, Tris, A. & S., Boston.  
 Deefoot, Bombay, Palace, Boston.  
 Deffner Troupe, Palace, Boston.  
 Deveau, Hubert, Orpheum, Cincinnati; Princess,  
 St. Louis, 6-11.  
 Delemore & Lee, Crystal, Milwaukee.  
 Demar, Grace, Empress, Milwaukee.  
 De Dio's Animals, Cosmos, Washington.  
 De Voie, Majestic, Washington.  
 Dehauser Opera Trio, Family, Williamsport, Pa.  
 De Mont, Bobt., Trio, Jacques, Waterbury, Conn.  
 De Voie, Bessie, Young's, Atlantic City, N. J.  
 Dean & Price, Orpheum, Altoona, Pa.  
 Dennis Bros., Prospect, Cleveland.  
 Diaz, Anita, & Monkeys, Keith's, Boston; Co-  
 lonial, Lawrence, Mass., 6-11.

**MILIE ANITA DIAZ MONKEYS**  
 COLONIAL THEATRE, Lawrence, Mass.  
 Dix, Turner & Dix, Miles, Minneapolis.  
 Dietrich Bros., Majestic, Detroit.  
 Diane, Dainty, Orpheum, No. Alliboro, Mass.  
 "Dinkelspiel's Christmas," Majestic, Milwaukee.  
 Diamond Comedy Four, Victoria, Baltimore.  
 "Divorce Question," The, Colonial, St. Louis.  
 Doyle, Patzy, Colonial, Lawrence, Mass.

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**BLANCHE WASHBURN**  
 WASHINGTON SOCIETY GIRLS  
 EMPIRE, Chicago.  
 Dolos Sisters, Keith's, Providence, R. I.  
 Dougherty, Hugh, Liberty, Phila., Pa.  
 Dordeas (4), Bowdoin Sq., Boston.  
 Douglas & Meyers, G. O. H., Bkln.  
 Downs & Walsh, G. O. H., Bkln.

**DONOVAN and ARNOLD**  
 UNITED TIME.  
 Dollar Troupe, Chase's, Washington.  
 Donal & Carson, Jacques, Waterbury, Conn.  
 Dooley & Sales, Columbia, St. Louis.  
 Dowling, Mr. & Mrs., Temple, Grand Rapids,  
 Mich.

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 Greatest English Male Impersonator in America  
 American Music Hall, N. Y., Jan. 30-Feb. 4.  
 Dove, Johnny, Field's Minstrels.  
 Draper, Bert & Bessie, Bijou, Phila., Pa.  
 Driscoll & Perry, Palace, Boston.  
 Drews, The, Bijou, Bay City, Mich.  
 Dreano & Goodwin, Family, Lancaster, Pa.  
 Drew, Chas. H., & Co., Orpheum, Altoona, Pa.

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 that had steel corners, steel rails, steel dowels, steel handle loops and every other  
 fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and  
 bound with vulcanized hard fibre wouldn't you wonder why you used the heavy,  
 old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be  
 anxious to get up-to-date?

Dreamers (3), Priscilla, Cleveland.  
 Dupres, Fred, Columbia, Cincinnati.

**DURAND MUSICAL FIVE**  
 EMPIRE, Bridgeport, Conn., Feb. 2-4.  
 Permanent Address, - - - - - Cheshire, Conn.  
 Dusky Sambo Girls, Alhambra, N. Y. C.  
 Dunn, Emma, & Co., Colonial, N. Y. C.  
 Dunn & Glazier, Pantages', Vancouver, B. C.  
 Dunbars, Hastings, Orpheum, New Orleans.  
 Duffy & Edwards, Poli's, New Haven, Conn.

**FRED DUPREZ**  
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 Dugan, Tommy, Grand, Cleveland.  
 Eastman Trio, Empress, San Fran., Cal.  
 Earl & Bartlett, New, Baltimore.

**ECKHOFF & GORDON**  
 The Musical Laughmakers  
 Edenberg, Charlie, Majestic, Galveston, Tex.  
 Edwards, John J., Critterion, Chicago, indefinite.  
 Edwards & Raymond, Eden, Grand Rapids, Mich.  
 Edwards' "Kountry Kids," Prospect, N. Y. C.,  
 2-4.  
 Edwards, Paula, Family, Williamsport, Pa.  
 Ehrenstahl Bros., Priscilla, Cleveland.  
 Ellis-Nowlan Troupe, Brox, N. Y. C.  
 Elliott, Louise, Park, Phila., Pa.  
 Electric Comedy Four, Park, Phila., Pa.  
 Elmer, Terry, & Co., Olympia, Lynn, Mass.  
 Ellis & McKennard, Poli's, Hartford, Conn.  
 Ely & Florence, Orpheum, Montreal, Can.  
 Eldon & Clifton, Casino, Providence, R. I.  
 Empire State Quartette, "Cowboy and the Thief"  
 Co.  
 Emerson & Baldwin, Shubert, Utica, N. Y.  
 Emerson, Harry A., Star, Bkln.  
 Enigmata, Empress, Milwaukee.  
 Ergott, Lilliputians, Auditorium, Lynn, Mass.  
 Errae, Olympia, Lynn, Mass.  
 Ershaw, Colonial, Rochester, N. Y.  
 Evans & Harrington, 7th Ave., N. Y. C., 2-4.  
 Evans, Chas. E., & Co., Orpheum, Portland, Ore.  
 Evers-Widom Co., Orpheum, St. Paul.  
 Fagan, "Noodles," Auditorium, Lynn, Mass.;  
 Waterbury, Conn.  
 Fay, Two Coleys & Fay, Colonial, N. Y. C.  
 Fanton, Joe, Athletics, Colonial, Rochester, N. Y.;  
 Empress, Cincinnati, 5-11.  
 Fay, Anna Eva, Majestic, St. Paul.  
 Ferry, Wm., Orpheum, Kansas City, Mo.; Or-  
 pheum, Sioux City, Ia., 6-11.  
 Fertig, Mike, Nelson, Springfield, Mass., 2-4.

**MARTIN FERRARI**  
 GROTESQUE WHIRLWIND DANGER  
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 Felix & Caire, G. O. H., Bkln.  
 Felton, W. T., Savoy, Wilkes-Barre, Pa.  
 "The Comedian," The, Orpheum, Spokane,  
 Wash., 6-11.  
 Finney, Jas. & Elsie, Majestic, Butte, Mont., 6-11.  
 Fitzgerald Bros., Guy Bros., Minstrels.  
 Fitzgerald & Quinlan, Minstrels.  
 Fields & Hanson, American, E. Liverpool, O., 2-4;  
 Orpheum, Mansfield, 6-8.

**FRANK FINNEY**  
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 The Trocadero, Corinthian, Rochester, N. Y.  
 First, Harry, & Co., Alhambra, N. Y. C.  
 Fieldings, The, American, Cincinnati.  
 Fields & Quinlan, Minstrels.  
 Fields, Johnny, Majestic, Washington.  
 First, Barney, Scene, Chelsea, Mass., 2-4; Su-  
 preme, Jamaica Plain, 6-8; Town Hall, Ames-  
 bury, 9-11.  
 Fields & Coco, Princess, St. Louis.  
 Fields, Harry, Novelty, St. Louis.  
 Field Bros., Poli, Scranton, Pa.

**Musical FORRESTS**  
 IN VAUDEVILLE  
 Florus, Paul, Orpheum, St. Paul; Orpheum,  
 Omaha, Neb., 6-11.  
 Flynn, John J., Howard, Boston.  
 Floods (4), Poli's, Wilkes-Barre, Pa.  
 Fonda, Mabelle, Troupe, Victoria, N. Y. C.  
 Fonder, Fannie, Columbia, Bkln., 2-4.  
 Ford, Elsie, Grand Street, N. Y. C., 2-4.  
 Foreman, Edgar, & Co., Main St., Peoria, Ill.  
 Foy & Clark, Empress, Milwaukee.  
 Fox & Foxie Circus, Francis, Montreal, Can.  
 Fox, Gertrude, Lee, & Co., Francis, Montreal,  
 Can.  
 Foster & Dog, American, Omaha, Neb.  
 Fords, The, G. O. H., Bkln.  
 Foster, Young's, Atlantic City, N. J.  
 Fox & Evans, Victoria, Rochester, N. Y.  
 Frevoll, Fred, Majestic, Little Rock, Ark.; Ma-  
 jestic, Fort Worth, Tex., 6-11.  
 Freeman Bros., Girls from Highland Co.  
 Frederick, Helens, & Co., Orpheum, Seattle,  
 Wash.; Orpheum, Portland, Ore., 6-11.  
 Frye, Margaret, Empress, San Fran., Cal.  
 Frost, Nison, Phila., Pa.  
 Freeman, Richard, & Co., Nixon, Phila., Pa.  
 French, Heed, Miles, Detroit.  
 Francis & Coleman, Iris, Phila., Pa., 2-4; Jumbo,  
 Phila., 6-8; 52d St., Phila., 9-11.  
 Freeman, Maurice, & Co., Orpheum, St. Paul.  
 Froel & Ruge, State St., Trenton.  
 Frey & Fields, Cook O. H., Rochester, N. Y.  
 Fulton, Arthur, Orpheum, Pine Bluff, Ark., 2-4.  
 Garrett, Harry, Princess, Los Angeles, Cal., in-  
 definite.  
 Gardner, Eddie, American, Cincinnati; Masonic,  
 Ashland, Ky., 6-11.  
 Gardner & Vincent, Unique, Minneapolis.  
 Gardner, The, American, Cincinnati.  
 Garson, Marion, & Co., Shubert, Utica, N. Y.  
 Ganean & Clayton, Hip., Utica, N. Y.  
 Gaston & Broderick, Majestic, Chicago.  
 Gelger & Walters, American, Chicago.  
 Gence, Adeline, & Co., Orpheum, Bkln.  
 Georgolas & Co., Victoria, Baltimore.  
 Gerard & Hutton, Young's, Atlantic City, N. J.  
 Georgetts, The, G. O. H., Syracuse, N. Y.  
 "Girls from Melody Lane," Bijou, Flint, Mich.;  
 Bijou, Lansing, 6-11.

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 Fieldings, The, American, Cincinnati.  
 Fields & Quinlan, Minstrels.  
 Fields, Johnny, Majestic, Washington.  
 First, Barney, Scene, Chelsea, Mass., 2-4; Su-  
 preme, Jamaica Plain, 6-8; Town Hall, Ames-  
 bury, 9-11.  
 Fields & Coco, Princess, St. Louis.  
 Fields, Harry, Novelty, St. Louis.  
 Field Bros., Poli, Scranton, Pa.

**Musical FORRESTS**  
 IN VAUDEVILLE  
 Florus, Paul, Orpheum, St. Paul; Orpheum,  
 Omaha, Neb., 6-11.  
 Flynn, John J., Howard, Boston.  
 Floods (4), Poli's, Wilkes-Barre, Pa.  
 Fonda, Mabelle, Troupe, Victoria, N. Y. C.  
 Fonder, Fannie, Columbia, Bkln., 2-4.  
 Ford, Elsie, Grand Street, N. Y. C., 2-4.  
 Foreman, Edgar, & Co., Main St., Peoria, Ill.  
 Foy & Clark, Empress, Milwaukee.  
 Fox & Foxie Circus, Francis, Montreal, Can.  
 Fox, Gertrude, Lee, & Co., Francis, Montreal,  
 Can.  
 Foster & Dog, American, Omaha, Neb.  
 Fords, The, G. O. H., Bkln.  
 Foster, Young's, Atlantic City, N. J.  
 Fox & Evans, Victoria, Rochester, N. Y.  
 Frevoll, Fred, Majestic, Little Rock, Ark.; Ma-  
 jestic, Fort Worth, Tex., 6-11.  
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 Frost, Nison, Phila., Pa.  
 Freeman, Richard, & Co., Nixon, Phila., Pa.  
 French, Heed, Miles, Detroit.  
 Francis & Coleman, Iris, Phila., Pa., 2-4; Jumbo,  
 Phila., 6-8; 52d St., Phila., 9-11.  
 Freeman, Maurice, & Co., Orpheum, St. Paul.  
 Froel & Ruge, State St., Trenton.  
 Frey & Fields, Cook O. H., Rochester, N. Y.  
 Fulton, Arthur, Orpheum, Pine Bluff, Ark., 2-4.  
 Garrett, Harry, Princess, Los Angeles, Cal., in-  
 definite.  
 Gardner, Eddie, American, Cincinnati; Masonic,  
 Ashland, Ky., 6-11.  
 Gardner & Vincent, Unique, Minneapolis.  
 Gardner, The, American, Cincinnati.  
 Garson, Marion, & Co., Shubert, Utica, N. Y.  
 Ganean & Clayton, Hip., Utica, N. Y.  
 Gaston & Broderick, Majestic, Chicago.  
 Gelger & Walters, American, Chicago.  
 Gence, Adeline, & Co., Orpheum, Bkln.  
 Georgolas & Co., Victoria, Baltimore.  
 Gerard & Hutton, Young's, Atlantic City, N. J.  
 Georgetts, The, G. O. H., Syracuse, N. Y.  
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 Downs & Walsh, G. O. H., Bkln.

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 Donal & Carson, Jacques, Waterbury, Conn.  
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 Mich.

**EMMA DON**  
 Greatest English Male Impersonator in America  
 American Music Hall, N. Y., Jan. 30-Feb. 4.  
 Dove, Johnny, Field's Minstrels.  
 Draper, Bert & Bessie, Bijou, Phila., Pa.  
 Driscoll & Perry, Palace, Boston.  
 Drews, The, Bijou, Bay City, Mich.  
 Dreano & Goodwin, Family, Lancaster, Pa.  
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 that had steel corners, steel rails, steel dowels, steel handle loops and every other  
 fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and  
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 Glenn, Burt, Temple, Grand Rapids, Mich.  
 Goldsmith & Hoppe, 5th Ave., N. Y. C.; Grand,  
 Syracuse, N. Y., 6-11.  
 Goss, Johnnie, Vogel's Minstrels.  
 Goodroe, Great, G. O. H., Manistee, Mich.  
 Goetz, Al., Grand, Bradford, Pa.; Family, Mil-  
 ton, 6-11.

**SAM GOLDEN**  
 THE ITALIAN OF THE DAY, Washington  
 SOCIETY GIRLS, Empire, Chicago, Ill.  
 Golden, Claude, Bijou, Oshkosh, Wis.; Miles, St.  
 Paul, 6-11.  
 Goodwin, Nat. & Co., Victoria, N. Y. C.  
 Gossans, Bobby, O. H., Long Branch, N. J.  
 Gordon, Eldred, & Co., Alhambra, N. Y. C.  
 Gordons, Boarding, Orpheum, Bkln.

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 That Classy Conversational Sketch  
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 Gould Sisters, National, N. Y. C., 2-4.  
 Gorn & Marx, Auditorium, Lynn, Mass.  
 Goodhall & Craig, Court, Newark, N. J., 2-4.  
 Goodley Troupe, Miles, Detroit; Washington,  
 Bay City, 6-12.  
 Gordon, John R., & Co., Hudson, Union Hill, N. J.  
 Gordon, Geo., Van Buren, Bkln.

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 Goodwin & Elliott, Colonial, Norfolk, Va.  
 Granville & Noble, Lyric, Mobile, Ala.  
 Granville & Mack, Cherry Blossoms Co.  
 Greene, Winifred, Runaway Girls Co.  
 Griffin, Gerald, & Co., 5th Ave., N. Y. C.

**GRUET and GRUET**  
 IN VAUDEVILLE  
 Gruber's Animals, Orpheum, Bkln.  
 Gray & Black, Nixon, Phila., Pa.  
 Gregsons, The, Broadway, Lawrence, Mass., 2-4.  
 Grant & Hoag, Orpheum, Kansas City, Mo.  
 Gray, Elsie, Pastime, Boston.  
 Graham, Renee, Victoria, Baltimore.  
 Grady, Jere, & Co., Temple, Rochester, N. Y.

**FRANK GRAHAM and RANDALL**  
 IN VAUDEVILLE  
 Perm. add., 327 PEARL ST., BROOKLYN, N. Y.  
 Gray, Bale, Imperial, Jersey City, N. J.  
 Greene, Gene, Savoy, Fall River, Mass.  
 Guise, Orpheum, Lima, O.  
 Grey Warfara (6), Colonial, Rochester, N. Y.  
 Hamilton, Estella B., Pantages', Portland, Ore.;  
 Pantages', Sacramento, Cal., 6-11.  
 Hathaway, Kelley & Mack, Poli's, Worcester,  
 Mass., 6-11.  
 Hanson, Harry L., American, E. Liverpool, O., 2-  
 4; Orpheum, Mansfield, 6-8.

**JOHN C. HANSON**  
 (Expert German Dialectician)  
 RECTOR GIRLS, Empire Indianapolis.  
 Hayman & Franklin, Hip., Nottingham, Eng., 13-  
 18; Hip., Birmingham, 20-25; Hip., Sheffield,  
 27-March 4.  
 Harrison, Leo F., "The Fighting Parson" Co.  
 Harcourt, Frank, Cracker Jacks Co.

**BEATRICE HARLOWE**  
 COMEDienne, Leading Woman  
 JOLLY GIRLS CO., Standard, St. Louis.  
 Halperin, Nan, Grand, Phoenix, Ariz., indefinite.  
 Hamilton, The, Orpheum, New Orleans, La.; Lyric,  
 Mobile, Ala., 6-11.  
 Hawley, E. Frederic, & Co., Poli's, Springfield,  
 Mass.; Colonial, Lawrence, 6-11.  
 Hayward & Hayward, Galveston, Galveston, Tex.;  
 Trent, Trenton, N. J., 6-11.  
 Hawthorne, Hilda, Majestic, Milwaukee.  
 Hamiltons, The, Bijou, Bkln., 2-4.  
 Haines, Al., Sun, Springfield, O.

**E. F. HAWLEY & CO.**  
 UNITED TIME  
 ALL FILLES  
 Direction E. F. KELLER  
 Hart & Derrick, Empress, San Fran., Cal.  
 Harris, Master, Plaza, Springfield, Mass., 2-4.  
 Hart, Jess, & Co., Majestic, Cedar Rapids, Ia.;  
 Main Street, Peoria, Ill., 6-11.  
 Haydn, Borden & Haydn, Family, Clinton, Ia.;  
 Kodak, Chicago.  
 Hausen & Bijou, Francis, Montreal, Can.  
 Hannigan's Polo Team, Orpheum, Montreal, Can.  
 Harrington, Mildred & Lester, Empress, Kansas  
 City.

**HAP HANDY and COMPANY**  
 The Original American Soap Bubble  
 Manipulators  
 Engaged by Richard Pitlor in Europe, December,  
 1905. First produced at Proctor's Theatre, Newark,  
 N. J., April, 1906.  
 Hargraves, Jack, Pastime, Boston.  
 Hart, May's Six Dancers, Keith's, Boston.  
 Hawthorne & Hart, Hip, Cleveland.  
 Hallett, Willard, Empire, Portsmouth, O.  
 Hallett & Stack, G. O. H., Bkln.  
 Hammond, Ethel, Majestic, Washington.  
 Harwell & Cornell, Majestic, Chicago.  
 Hawaiian Four, American, Chicago.  
 Harris, The, Bronx, N. Y. C.  
 Harris, Myer, & Co., Victoria, Baltimore.  
 Hawkins, Jack, Washington, Pay City, Mich.,  
 6-12.

**Frank Hartley**  
 "SIMPLY A JUGGLER"  
 BOOKED SOLID  
 Handman, Joe, Savoy, Atlantic City, N. J.  
 Haines & Vidocq, Poli's, Scranton, Pa.  
 Hamilton, Coleman & Co., Grand, Cleveland.  
 Haswell, Percy, & Co., Majestic, Chicago.  
 Hawaiian Four, American, Chicago.  
 Herbert, "Frogman," Dreamland, Mobile, Ala.  
 Hershey, Vogel's Minstrels.  
 Hedges, Jack & Jackson, Victoria, N. Y. C.  
 Hehn & Tuttle, O. H., New Brunswick, N. J.,  
 2-4; Bijou, Bayonne, 6-8.

**PRUDENTIAL VAUDEVILLE AGENCY "THE CLEVELAND CIRCUIT"**  
 535-536-537-538-539 & 540 Knickerbocker Theatre Bldg., 1408 Broadway, New York.  
 Do "Cleveland Vaudeville Circuit" Theatres outnumber any two others?  
 Do ALL PARKS, FAIRS, THEATRES, Booked by CLEVELAND make MONEY?  
 WE WANT ALL THE "BIG TIME" ACTS. WE HAVE  
 30 WEEKS FOR "HEADLINERS"; 60 WEEKS FOR OTHERS  
 POSITIVELY THE LARGEST—THE ONLY INDEPENDENT BOOKING OFFICE

Herman, Dr. Carl, Orpheum, Memphis, Tenn.  
 Hedge, John, & Ponies, Empress, Kansas City;  
 Orpheum, Leavenworth, Kan., 6-11.  
 Herbert's Animals, Flab, Boston.  
 Hennings (3), Van Buren, Bkln.  
 Hickman Bros. & Co., Orpheum, Peoria, Ill.  
 Himmam, Sidney, & Dogs, Star, Newark, N. J.  
 Hill & Ackerman, Bronx, N. Y. C.  
 Hildreth & Co., Bijou, Bkln., 2-4.  
 Hickman, Geo., & Co., Prospect, N. Y. C., 3-4.  
 Hill & Sylvan, Savoy, Atlantic City, N. J.  
 Hill & Whittier, Temple, Rochester, N. Y.  
 "High Life in Jail," Columbia, St. Louis.  
 Howard & Howard, Majestic, Chicago; Orpheum,  
 Milwaukee, 6-11.

**HOWARD and LEWIS**  
 "THE SINGER AND THE DUTCHMAN"  
 VANITY FAIR, Westminster, Providence.  
 Howard Bros., Proctor's, Newark, N. J.; Keith's,  
 Boston, 6-11.  
 Hoffmann, Gertrude, Revue, Manhattan O. H.,  
 N. Y. C.  
 Hopper, Lightning, Greenpoint, Bkln.  
 Howard Trio, Grand Street, N. Y. C., 2-4.  
 Hornbrook, Gus, & Co., Central Sq., Lynn, Mass.  
 Hawley, Irene, Columbia, Cincinnati.

**LIZZETTE HOWE AS MARY**  
**WATSON'S BEEF TRUST, STAR**  
 McCARTHY, Milwaukee.  
 Hoefler Trio, Empress, Milwaukee.  
 Holt & Co., Temple, Hamilton, Can.  
 Holmes & Riley, Orpheum, Vancouver, B. C.  
 Roman, Cosmo, Wilkes-Barre, Pa.  
 Howard & Dolores, Orpheum, Lima, O.  
 Houston & Kirby, Bijou, Bay City, Mich.  
 Howard & Bernard, Colonial, Rochester, N. Y.  
 Hopkins & Astell, Hip, Cleveland.

**LILLIAN HOOVER**  
 IN VAUDEVILLE  
 Hole, Albert, Prospect, Cleveland.  
 Hughes & Tiffney, Comique, Lynn, Mass.  
 Huntington, Wright, & Co., Poli's, Hartford,  
 Conn.  
 Hunter & Rosa, Jefferson, Roanoke, Va.  
 Hurley, George, Omaha, Neb.  
 Hughes, Florence, Victoria, Rochester, N. Y.  
 Hurley, Frank J., Lyric, Reading, Pa.  
 Hurley, Burke & Davenport, Family, Detroit; Grand,  
 Cleveland, 6-11.  
 Imperial Dancers (6), Yorkville, N. Y. C., 2-4.  
 Imperial Russian Dancers, Orpheum, Omaha, Neb.  
 Ingels & Redding, Monticello, Jersey City, N. J.  
 Ince & Farrell, Wilkes-Barre, Pa.  
 Inness & Ryan, Majestic, Ft. Worth, Tex.  
 Ingram & Seely, Savoy, Buffalo, N. Y., 2-4; Red  
 Mill, Hamilton, Can., 6-8.  
 Ioleen Sisters, Miles, Minneapolis.  
 Irwin, Flo, & Co., Maryland, Baltimore.  
 Jackson, Ollie, Chutes, San Fran., Cal.; Pan-  
 tages', Denver, Colo., 6-11.  
 Jarrows, Orpheum, Omaha, Neb.  
 Jacobs & Sardi, Hopkins, Louisville.  
 Jarvis & Harris, Keith's, Columbus, O.  
 Jenny, Madame, & Cats, Majestic, La Crosse,  
 Wis., 6-11.  
 Jewette, Bob, Orpheum, Dover, N. H.  
 Jeffers, The, Comique, Lynn, Mass.  
 Jeter & Rogers, Proctor's, Newark, N. J.  
 Jerome, Jerome, Bijou, Bay City, Mich.  
 Jones, Alexander, Columbus, Newark, N. J.; Na-  
 tional, Phila., 2-11.  
 Johnson, L. T., Bronx, N. Y. C.  
 Johnson, L. T., Empire, Lynn, Mass.  
 Jolly, Wild, & Co., Chase's, Washington.  
 Jordan & Galvin, Family, Williamsport, Pa.  
 Jolson, Harry, New, Baltimore.  
 Jolson, Harry, New, Baltimore.  
 Kaufman, Reba & Inez, Folies Bergere, Paris,  
 France, indefinite.

**KARA**  
 THE GREAT EUROPEAN JUGGLER  
 MORRIS TIME  
 Kaufman & Sawtelle, Monlie Rouge Co.  
 Karas, Richard, Wm. Penn, Phila., Pa.  
 Karl, Joe K., Empire, Cedar Rapids, Ia.  
 Kajibama Japs, Columbia, Cincinnati.  
 Kalmar & Brown, Majestic, Milwaukee.  
 Kantona & Goldie, Bijou Dream, New Haven, Conn.,  
 2-4.  
 Kashima, Grand, Cleveland.  
 Karl, Stella, Colonial, Norfolk, Va.

**KAUFMAN & SAWTELLE**  
 Character Singing and Musical Act  
 This week, EMPIRE, Newark, N. J.  
 Karno Comedy Co., American, Chicago.  
 Keller, Jessie, Sereenlers Co.  
 Kelly, Joe K., 9th & Arch Museum, Phila., in-  
 definite.  
 Kelly & Mack, Berkand, Lawrence, Mass., in-  
 definite.

**LILLIAN KEELEY**  
 The Girls from Dixie Co.  
 This week, STAR, St. Paul.  
 Kenney, Nobody & Platt, Maryland, Baltimore;  
 Kentucky, Atlanta, Ga., 6-11.  
 Keenan, Frank M., & Co., Bronx, N. Y. C.  
 Kessler & Lee, Orpheum, Bkln.  
 Kelly & Adams, Yorkville, N. Y. C., 2-4.  
 Kelly Bros., Lincoln Sq., N. Y. C., 2-4.  
 Keatons (3), Empire, Pittsfield, Mass.; Shea's,  
 Buffalo, N. Y., 6-11.

**Tony Kennedy**  
 PRINCIPAL COMEDIAN N JOLLY GIRLS CO.  
 This week, STANDARD, St. Louis, Mo.  
 Kellys, The, Poli's, Springfield, Mass.  
 Keegan & Mack, Nelson, Springfield, Mass., 2-4.  
 Kelly & Wilder, Orpheum, Cincinnati.  
 Kelly, Frank M., Empress, Kansas City.  
 Kenton, Dorothy, Orpheum, Portland, Ore.  
 Kelly, Lulu, A. & S., Boston.  
 Kent, S. Miller, & Co., Empress, Cincinnati.  
 Kelley Sisters, Main Street, Peoria, Ill.  
 Kenny & Patterson, Orpheum, Montreal, Can.

**Matt Kennedy**  
 PRINCIPAL COMEDIAN TIGER LILIES CO.  
 This week, Omaha and St. Joseph.  
 Kelly & Catlin, Bowdoin Sq., Boston.  
 Kemps, The, Keith's, Boston.  
 Kenny & Hollis, Victoria, Rochester, N. Y.  
 Kelly, Harry, Poli's, Scranton, Pa.  
 Kessler, Mary, Bijou Dream, New Haven, Conn.,  
 2-4.



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Marbridge bldg., 47 West 34th Street, New York, Suite 602-604

Special attention given to the Theatrical Profession.

Mason & Bart, Wm. Penn, Phila.  
Martins, Flying, Milwaukee.  
Mabey, Mrs. Peter, Empress, Kansas City.  
Mack, Floyd, Orpheum, Kansas City.  
Mack & Orth, Shubert, Utica, N. Y.  
Mayer, Lottie, American, Omaha, Neb.  
Marens, Newaro & Marens, Orpheum, Omaha, Neb.  
Maxim's Models, Orpheum, Portland, Ore.  
Maxwell, Dave, Boston.  
Mathewson, Myers & Tully, Keith's, Boston.  
Matinee, Lewis & Co., State Street, Trenton, N. J.  
Mahoney, Tom, Poli's, Wilkes-Barre, Pa.  
Mack, J. C. & Co., Casino, Washington, D. C.  
Mathews & Reis, American, Chicago.  
Mason, Keller & Co., G. O. H., Syracuse, N. Y.

## MARSEILLES

PUZZLE IN BLACK AND WHITE

Maxim's Models, G. O. H., Syracuse, N. Y.  
Marion & Sterling, Washington, Bay City, Mich.  
Marion & Sterling, Grand, Cleveland.  
Mahatmas, The Imperial, Jersey City, N. J.  
Martin & Fairfield, Delmar, St. Louis.  
McAvoy, Dan F., Millionaire Kid, N. Y. C.  
McKee & Cantwell, Columbia, Cincinnati; Mary Anderson, Louisville, Ky., 6-11.  
McGarry & McGarry, Pennant Winners Co., Providence, R. I.  
McGill, Joe B., Poli's, Springfield, Mass.; Keith's, 6-11.  
McConnell & Simpson, Manhattan O. H., N. Y. C.  
McDowell, John & Alice, Orpheum, Zanesville, O.  
McPherson & Hill, National, N. Y. C., 2-4.  
McConnell, H. F., Valdez, Minneapolis.  
McGrath, Eddie, Majestic, Detroit.  
McCart & Bradford, Temple, Detroit.

## McWATERS and TYSON

Form 444, 471 60th St., Brooklyn, N. Y.

McDonald, Chas. & Sadie, Park, Phila.  
McDonald, Alf, Main St., Peoria, Ill.  
McNish & McNish, Bijou, Lansing, Mich.  
McIntyre, Josephine, Orpheum, Lincoln, Neb.  
McCabe & Vogel, Hub, Boston.  
McDonald, Jas. F., Family, Williamsport, Pa.  
McCartney, Irene, Conant, Newark, N. J., 2-4.  
McCall, Jack, American, Chicago.  
McKendry, Walter, Orpheum, Altoona, Pa.  
McIntyre & Heath, Colonial, Norfolk, Va.  
McBride, Purcell & Shelly, Monticello, Jersey City, N. J.  
Merrill Bros., Guy Bros.' Minstrels.  
Merritt, Hal, Trenton, Trenton, N. J.; Keith's, Phila., 6-11.

## AL WHITE Presents the

## MELODY MONARCHS

Feb. 8, HATHAWAY'S, New Bedford, Mass.

Merrill, Billy & Era, Hugh's Comedians.  
Merrill, Sebastian, & Co., Keith's, Phila.  
Melrose, Denning, Carleton, Du Bois, Pa.; Family, Pittsburgh, 6-11.  
Meyer, Hyman, Bronx, N. Y. C.  
Merritt, Frank, Princess, Manhattan, Mich.; Bijou, Appleton, Wis., 6-11.  
Melvin Bros. (3), Chutes, San Fran., Cal., 2-4.  
Meyers & Percy, Conant, Newark, N. J., 2-4.  
McIntyre, Arthur, Majestic, Detroit.  
Melrose Comed. Four, Main Street, Peoria, Ill.  
Meyers, Warren & Lyons, Majestic, Milwaukee.  
Melody Monarchs, The Hathaways, New Bedford, Mass., 6-11.  
Megan, Walter & Co., State Street, Trenton, N. J.  
Mendelsohn Trio, Poli's, New Haven, Conn.  
Milton, Frank, & De Long Sisters, 5th Ave., N. Y. C.; Poli's, Springfield, Mass., 6-11.  
Miller, Helen, Passing Parade Co.  
Miller & Lyle, Victoria, N. Y. C.

## MILLARD BROS.

Featured with ROSE SYDELL'S CO.

EMPIRE, Hoboken, N. J.

Miller & Mack, Manhattan O. H., N. Y. C.  
Miller & Tempest, Bijou, Quincy, Ill.  
Mildely, Sager & Co., Hudson, Union Hill, N. J.  
Miroff, Luba, Orpheum, Montreal, Can.  
Miller & Atwood, Hip, Utica, N. Y.  
Miller Sisters, Howard, Boston.  
Mitchell, Abbie, Temple, Grand Rapids, Mich.  
Morette Sisters, Garrick, Burlington, Ia.; Bijou, Quincy, Ill., 6-11.  
Models of Jardin de Paris, 5th Ave., N. Y. C.  
Morton, West & Morton, Family, Pittsburgh; Family, Detroit, 6-11.  
Motogiri, E. S., Chutes, Ill.  
Monarch Comedy Four, 7th Ave., N. Y. C., 2-4.  
Morgan & West, Congress, Portland, Me.  
Most Twins, New Portland, Portland, Me.  
Moffett & Clarke, Poli's, Springfield, Mass.  
Montrose Family, Olympia, Lynn, Mass.  
Moon, Frances & Co., Olympia, Gloucester, Mass.  
Moore, Mysterious, Bijou, Phila.  
Monroe & Harrison, Empress, Cincinnati.  
Morgan, Bruce & Co., Empress, Cincinnati.

## Caryl Monroe

COUNTRY BLOSSOM

Morrell, Frank, Majestic, Milwaukee.  
Moran & Moran, Empress, Milwaukee.  
Morrell, Eva, Howard, Boston.  
Moore, George, Van Buren, Boston.  
Moore, George Austin, Mary Anderson, Louisville, Ky.  
Montrell, Chas. & Co., Mary Anderson, Louisville, Ky.  
Montgomery, Marshall, G. O. H., Syracuse, N. Y.  
Modena, Florence, & Co., Savoy, Atlantic City, N. J.  
Morton, Martin & Morton, New Baltimore.  
Murray, Chas. A. & Co., Washington, Spokane, Wash.  
Munroe, Caryl, Central Sq., Lynn, Mass.  
Munyon, Mrs. Dr., Bijou, Phila.  
Murphy-Nichols & Co., Columbia, Cincinnati.  
Mudge, Eva, Orpheum, Vancouver, B. C.  
Murray & Rostelle, A. & S., Boston.  
Munford & Thompson, Hopkins, Louisville, Ky.  
Murphy, Senor, Victoria, Wheeling, W. Va.  
Myers, J. W., Cook O. H., Rochester, N. Y.

## MYSTERIOUS MACK

KING OF ESCAPE ARTISTS

EDWIN O. DALE, Mgr. Care of CLIPPER IN VAUDEVILLE

Nasmith, Billy, Idle Hour, Waynesboro, Ga., indefinite.  
Nana, Park, Phila.  
Nasero, Nat. & Co., Empress, Cincinnati.  
Navas, The Mary Anderson, Louisville.  
Naughton, Matt, Monticello, Jersey City, N. J.  
Neiser, Henry, Field's Minstrels.  
Newton, Billy F., Valdez, New York Jr. Co.  
Nedervald's Monkeys, Hip, N. Y. C.

## 3 Neváros

POLI'S, Wilkes-Barre, Pa.

Nelson & Millidge, Chutes, San Fran., Cal., 2-4.  
Neff & Starr, Orpheum, San Fran., Cal.  
Neapolitans, The G. O. H., Indianapolis.  
Nesbitt Sisters, Hub, Boston.  
Needham & Wood, Germantown, Phila.  
Neary & Miller, Princess, St. Louis.  
Nichols-Nelson Troupe, Bijou, Phila.; Slater's, Fottsville, Pa., 6-11.  
Nightingale (4), Hip, N. Y. C.  
Nichols, Nellie, Keith's, Phila.  
Nicholson, Ned, Hub, Boston.  
Nicholson & Norton, Wm. Penn, Phila.  
"Night in a Turkish Bath, A." Orpheum, Montreal, Can.  
Nible & Riley, Hub, Boston.  
Norris (4), Miles, Minneapolis.  
Norrest, J. C., Columbia, Cincinnati.  
Keith's, Columbia, 6-11.  
O'Brien, Havel & Co., Greenpoint, Bkln.  
Ober, Camille, Orpheum, New Orleans.

Odiva, Broadway, Camden, N. J.; Bronx, N. Y.

O'Donnell Bros., Lyric, Hoboken, N. J., 2-4.  
Olio Trio, Empress, San Fran., Cal.  
Olcott, Chas., Poli's, Hartford, Conn.

## OLIVE

THE BRILLIANT JUGGLING ARTIST.

Booked solid till May, 1911.

Oler & Randall, Hip, Utica, N. Y.  
O'Meara, Joseph, Poli's, Wilkes-Barre, Pa.  
O'Neill Trio, Gaiety, McKeesport, Pa.; Orpheum, Uniontown, 6-11.  
Onra, Belle, Keith's, Phila.  
Onlaw, Gus, Trio, Orpheum, St. Paul.  
Onetti Sisters, Maryland, Baltimore.  
O'Neill, New Haven, Conn.  
"Operatic Festival, The," Temple, Detroit.  
Orpheum, Comedy, Congress, Portland, Me.  
Orloff Troupe, Colonial, Lawrence, Mass., 2-4.  
Orletta & Taylor, American, N. Y. C.  
Orloff Trio, Victoria, Wheeling, W. Va.  
Otto & Carrol, Victoria, Wheeling, W. Va., 2-4.  
Otto Bros., Savoy, Fall River, Mass.  
Oxley Troupe, Nantucket, Mass.  
Ozave, The Court, Newark, N. J., 2-4.  
Pander, Bobby, & Bro., Washington, Spokane, Wash.; Majestic, Seattle, 6-11.

## Lee Parmalee

PANTOMIME EQUILIBRIST

With ROY FOX MINSTRELS.

Paul, Dottie S., Rollickers Co.  
Patty Bros., Hip, N. Y. C.  
Page & Marance, Centre Sq., Lynn, Mass.  
Parker, Larquay & Co., Palace, Boston.  
Pantner, Ernest, Troupe, Family, Williamsport, Pa.  
Patrick & Sampler, Hopkins', Louisville, Ky.

## PAULINETTI and PIQUO

The Comedy Act of the Season

UNITED TIME.

Pantner, Lina, Savoy, Fall River, Mass.  
Parisian Comedians, Princess, St. Louis.  
Petersen, Irene, Savoy, Flint, Mich., indefinite.  
Pearl & Roth, Lincoln Sq., N. Y. C., 2-4.  
Pekkins, Lappin & Co., Broadway, Lawrence, Mass., 2-4.  
Perry, Earl & Estor, Orpheum, Cincinnati.  
Peer, Willie, Van Buren, Bkln.  
Phillips, Joe, Queens of Jardin de Paris Co.  
Phillips, Goff, Prospect, Cleveland.  
Pierce, Ned, National, N. Y. C., 2-4.  
Pierce & Magee, National, N. Y. C., 2-4.  
Piotto, The Grand Street, N. Y. C., 2-4.  
Pinard & Manny, G. O. H., Bkln.  
Power's Elephants, Hip, N. Y. C.

## J. C. POPE and UNO

THE DOG WITH THE HUMAN MIND

Pollock, Percy & Emma, Wm. Penn, Phila.  
"Polly Pickle's Pets," Empress, Kansas City.  
Poole & Lane, Savoy, Atlantic City, N. J.  
Powell, Wm. F. & Co., Jacques, Waterbury, Conn.  
Prosser Trio, Majestic, Seattle, Wash.

## Primrose Four

1000 lbs. of Harmony

POLI'S, Scranton, Pa., Jan. 30-Feb. 4.

Probst, Fulton, Bkln.  
Primrose, Geo., & Dancers, Casino, Washington, D. C.  
Purvis, James, Midnight Maidens Co.  
Put, Lem, G. O. H., Indianapolis.  
Quilley & Nickerson, "Polies of 1910" Co.  
Quilley Bros., Orpheum, Ogden, Utah.  
Quilley & Richards, Colonial, Lawrence, Mass.  
Rauha & Von Knutson, Majestic, Tacoma, Wash.; Grand, Portland, Ore., 6-11.  
Ramsay, Don, Harmonists, World in Motion, Whitehall, N. Y., 2-4; O. H., Plattsburg, 6-8.

## Clara Raymond

COMEDienne-LEADING WOMAN

Moulin Rouge Co., Empire, Newark, N. J.

Ranf, Claude, Empress, Cincinnati; Empress, Chicago, 6-11.  
Ray, Eddie, Hickman-Bersey Co.  
Raymond & Caverly, Manhattan O. H., N. Y. C.  
Ransom & June, Main St., Peoria, Ill.  
Ramesis, Columbia, Cincinnati.  
Raymond Troupe, Empress, Kansas City.  
Ray & Norris, A. & S., Boston.  
Ravens (3), Prospect, N. Y.  
Rafarretti's Dogs, American, Chicago.  
Randall, Carl, Poli's, New Haven, Conn.

## LIZZIE B. RAYMOND

With MIDNIGHT MAIDENS

Rankin, Andy, Princess, Cleveland.  
Rapard, Helena, & Co., Victoria, Rochester, N. Y.  
Raymond, Lizzie, Bkln.  
Reed Bros., Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 6-11.  
Reynolds & Donegan, Central, Magdeburg, Germany, 5-8.  
Red & Hadley, Star Show Girls Co.  
Reno, Geo. H. & Co., Greenpoint, Bkln.  
Reilly & Ryan, "Peck's Bad Boy" Co.  
Reeves & Bransom, 7th Ave., N. Y. C., 2-4.  
Reidmud, Julian, & Co., Jun., St. Paul, Springfield, O.  
Bernard, Ed., Proctor's, Newark, N. J.  
Reddish, Rita, Colonial, Lawrence, Mass.  
Reuce Family, Pantages, Vancouver, B. C.  
Reno, Will & May, Palm, Leavenworth, Kan.; Atchison, 6-11.  
Reynolds & Ashley, Garden, Waterbury, Conn., 2-4.  
Reynolds, The Victoria, Baltimore.  
Reynolds's Marionettes, Central, Lynn, Mass.  
Rice, Sully & Scott, Orpheum, Montreal, Can.; Proctor's, Newark, N. J., 6-11.  
Riancoe (4), Columbia, St. Louis; G. O. H., Indianapolis, 6-11.

## MICHAEL RICHARDINI TROUPE

RICHARD PITROT, Agt.

Ritchie, Billy, "Happy Days in Georgia" Co.  
Ripley, Tom, Bijou, Bkln., 2-4.  
Rivers (4), Yorkville, N. Y. C., 2-4.  
Ritter, Maurice, Howard, Boston.  
Rice & Laniel, Van Buren, Bkln.  
Richards Sisters, Victoria, Wheeling, W. Va.  
Rice, Ferny, Orpheum, Bkln.  
Rigoletto Bros., Savoy, Atlantic City, N. J.  
Rivers & Damon, Family, Lancaster, Pa.  
Rosalie & Doretta, Haulon's "Superba" Co.

## ROBISON and LE FAVOR

In "BARRELS OF FUN"

Rocamora, Suzanne, Columbia, St. Louis.  
Rocace & Sims, Palace, Hagerstown, Md.  
Roger, Leon, Victoria, N. Y. C.  
Roberson, Katherine, Lyric, Hoboken, N. J., 2-4.  
Rosa, Baby, Savoy, Springfield, O.  
Rogers & Bumsted, Majestic, Detroit.  
Rothman, Great, Bijou, Phila.  
Robinson, John G., & Horace, Empress, Cincinnati.  
Rogers & Evans, American, Cincinnati.  
Rosenthal, Don, American, Cincinnati.

## ROSALIE

Star Show Girls.

Empire, Brooklyn

Romain, Irene, Orpheum, Kansas City.  
Rothman's Trio, American, Omaha, Neb.  
Rosenfeld, The Keith's, Columbia.

Rogers & Hart, Greenpoint, Bkln.  
Robbins & Byrnes, Van Buren, Bkln.  
Rooney & Best, Chase's, Washington, D. C.  
Rohdillo, G. O. H., Syracuse, N. Y.  
Rosen, Loring & Co., New, Baltimore.  
Romano Bros., Temple, Grand Rapids, Mich.  
Robinson & Brooks, Imperial, Jersey City, N. J.  
Rush Ling Toy & Co., Majestic, Ft. Wayne, Ind.; Orpheum, St. Paul, 6-11.  
Russell & Smith's Minstrels, Poli's, Springfield, Mass.; Keith's, Providence, R. I., 6-11.

## THE 3 RUBES

BOWERS, WALTERS and CROOKER

MAJESTIC, Cedar Rapids, Iowa, Feb. 6-11.

Rutan's Song Birds, Hip, Charleston, W. Va.; Alhambra, Middletown, G. 6-11.  
Rucker, John, Court, Newark, N. J., 2-4.  
Rush & Lavery, New Wagon, Bay City, Mich.  
Russell, Flying, Savoy, Fall River, Mass.  
Rutledge, Frank, & Co., Colonial, Rochester, N. Y.  
Ryan, Richard, Orpheum, New Orleans, La., 30-11.  
Ryan, Margaret, Family, Lancaster, Pa.  
Samuel & Kelly, Majestic, Birmingham, Ala.  
Sanford & Darlington, Alhambra, N. Y. C.  
Saxton, Josephine, Pinks, G. O. H., Bkln.  
Sansone & Delilah, Hip, Cleveland.  
Schickler's Minstrels, Alhambra, N. Y. C.  
Schroeder & Chapelle, Miller, Detroit.  
Schroeder & Mulvey, Washington, Bay City, Mich., 6-11.  
Ryan, Margaret, Family, Lancaster, Pa.

## SELBINI & GROVINI

Novelty Surprises, Washington Society Girls.

EMPIRE, Chicago.

Seymour, The American, Cincinnati.  
Selbit's Spirit Paintings, Orpheum, Kansas City.  
Seymour, The American, Cincinnati.  
Seymour & Dapre, Prospect, Cleveland.  
Seabacks, The Monticello, Jersey City, N. J.  
Sears, Gladys, Monticello, Jersey City, N. J.

## PAUL SELDOMS

Creator of Living Marbles

Shields & Galle, G. O. H., Haverhill, Mass.  
Sherman, De Forest & Co., Majestic, Tacoma, Wash.; Grand, Portland, Ore., 6-11.  
Shelley & Mack, Markie's New Show Boat.  
Shaw, Lillian, Manhattan O. H., N. Y. C.  
Sharp & Wilkes, Poli's, Hartford, Conn.  
Shaw & Shaw, Howard, Boston.  
Short & Miller, Van Buren, Bkln.  
Shorts (3), Victoria, Rochester, N. Y.  
Shous & Earle, Rochester, N. Y.  
2-4; Music Hall, Portsmouth, 6-8.  
Siegel, Frankie, 7th Ave., N. Y. C., 2-4.  
Singer, Fred, Orpheum, Omaha, Neb.  
Silverado, Mile, Chutes, Vancouver, B. C.  
Sims, Willard & Co., Majestic, Chicago.  
Skinner, George, Pastime, Boston.  
"Sims of Paris, The," Poli's, Hartford, Conn.  
Smythe & Hartman, Shubert, Utica, N. Y.

## LARRY SMITH and MAMIE CHAMPION

WASHINGTON SOCIETY GIRLS.

This week, EMPIRE, Chicago.

Smith, Musical (5), Prospect, N. Y. C., 2-4.  
Smith, Clay & Melotte Twiss, Jacques, Waterbury, Conn.  
Somers & Storke, Majestic, Fort Worth, Tex.; Milwaukee, 6-11.  
Southern Singers (4), Bijou, Springfield, Mass.  
Sells Bros., Auditorium, Lynn, Mass.  
Soragham-Lexon Co., Orpheum, Vancouver, B. C.  
Spissell Bros. & Co., Orpheum, Lincoln, Neb.; Majestic, Chicago, 6-11.

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Spissell Bros. & Co., Orpheum, Lincoln, Neb.; Majestic, Chicago, 6-11.

## ALICE TEDDY

THE ROLLER SKATING BEAR. 30 MINUTE ACT. Full Stage. Address GEORGE H. CRAPSEY, Richardson Skate Co., Chicago, Ill.

Thompson, Geo. A., Bowers Burlesquers.  
Thornburg, Sam, & Co., Orpheum, Haverhill, Mass.; Whitney, Chicago, 6-11.  
Thompson, W. L. & Co., O. H., Alexandria, Va.; Princess, Washington, D. C., 6-11.  
Thomas, Mr. & Mrs., Court, Newark, N. J., 2-4.  
Tivoli, Quartette, Griswold Cafe, Detroit, Indefinite.  
Tin Yaw, Don, Sun, Springfield, O.  
Tinner, Frank, Orpheum, Portland, Ore.  
Tighe's Comedians, Chase's, Washington, D. C.  
Tories, The Forsyth, Atlanta, Ga.  
Tops, Topsy & Top, Lincoln Sq., N. Y. C., 2-4.  
"Top of the World Dancers," G. O. H., Indianapolis, 6-11.

Toletti, Court, Newark, N. J., 2-4.  
Tokio, Royal, Japs, Keith's, Columbus.  
Troy, Florence, Hathaway's, New Bedford, Mass.

Originator Scenic Ventriloquist Acts

## TROVELLO

And THE LITTLE CHAUFFEUR

Troopers (3), Orpheum, Pine Bluff, Ark., 2-4.  
Tusola, Harry, Orpheum, Altoona, Pa.  
Tuxedo Comedy Four, Premier, Newburyport, Mass., 2-4; O. H., Newport, R. I., 6-8.  
Turner & Powell, "Joshua Simpkins" Co.  
Ursula, Park, Phila.  
Unita, Mile, Palace, Boston.  
Valletta's Leopards, Orpheum, San Fran., Cal., 30-11.  
Van, Chas. & Fannie, Orpheum, Montreal, Can.  
Vagrants, The Keith's, Phila.  
Van Rips, Jack, Hudson, Union Hill, N. J.  
Van Born, W. H. & Co., State Street, Trenton, N. J.  
Van Goffe & Cotterly, Hamilton, Tex.  
Van Hoven, Chas., Washington, D. C.  
Vander, Charles, G. O. H., Bkln.  
Van Camp, American, Chicago.  
Valdeno & Trank, Monticello, Jersey City, N. J.  
Valadons, Les, Park, Manchester, N. H., 2-4.  
Vander, Charles, G. O. H., Bkln.  
Veders, The, Auditorium, Lynn, Mass.  
Verdi, Clark, Poli's, Wilkes-Barre, Pa.  
Vincent, Archie, Fids & Folles Co.  
Village Choir, Hathaway's, New Bedford, Mass.  
Victoria Four, Orpheum, San Fran., Cal.  
Vincent & Merrill, Bowdoin Sq., Boston.  
Vincents, The, Howard, Boston.  
Vivian & George, Keith's, Columbus.  
Victoria, Vesta, American, Chicago.  
Viviani, Garden, Waterbury, Conn., 2-4.  
Volsky, Grand, Cleveland.  
Von Seder Sisters, Marathon Girls Co.  
Voelker, Mr. & Mrs., Poli's, Scranton, Pa.  
Warner, Harry E., Rollickers Co.  
Walker & Sturm, Empress, Chicago; Empress, Milwaukee, 6-11.  
Wayne Sisters, Watson's Big Show.  
Ward & Lancer, White's Gaiety Girls Co.  
Ward, Klare & Ward, Bronx, N. Y. C.  
Walton & Vivian, Uluwe, Minneapolis.  
Walsh, Lynch & Co., Shea's, Toronto, Can., 6-11.  
Waters, Jas. R., Bijou, Phila.  
Walton Bros., Park, Phila.

## BILLY WATSON

BREF TRUST ROUTE, or 1402 Eway, N. Y. C.

Walsh, May, Main St., Peoria, Ill.  
Wade, John P., Orpheum, Kansas City.  
Walker, Clifford, Temple, Boston.  
Wallace & West, Howard, Boston.  
Wally, Tris, American, Chicago.  
Waram, Percy, Poli's, Wilkes-Barre, Pa.  
Washer Bros., Victoria, Wheeling, W. Va.  
Waterbury Bros. & Tenny, Majestic, Chicago.  
Watson, George, 6-11.  
Ward & Curran, G. O. H., Syracuse, N. Y.  
Warren & Faust, Savoy, Atlantic City, N. J.  
Walsh, Lynch & Co., Hip, Cleveland.  
Washington, George, Grand, Cleveland.  
Wayne & Marshall, Delmar, St. Louis.  
West-Harrison Trio, Bijou, Phila., O.; Sun, Springfield, 6-11.  
Welch, Mealy & Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 6-11.

## VIOLET WEGNER

ENGLISH SINGING COMEDIENNE

117 TULSE HILL, LONDON, ENG.

Weinrich & Waldron, Prospect, N. Y. C., 2-4.  
Wertz, Flying, Grand Street, N. Y. C., 2-4.  
Weston, Felsa & Carroll, Poli's, Springfield, Mass.  
Weston Bros., Orpheum, Cincinnati.  
Welch, Ben, Majestic, Milwaukee.  
Weston & Young, Orpheum, Vancouver, B. C.  
Welch, Joe, Water, Chicago.  
Welsh, Frank, A. & S., Boston.  
Webb's, Capt., Seas, Washington, Bay City, Mich., 6-11.  
Wells, Billy, Temple, Grand Rapids, Mich.  
Werden & Gerin, Princess, Cleveland.  
Weston & Lynch, Savoy, Fall River, Mass.  
Weston, Joe, & Co., Savoy, Fall River, Mass.  
Whitely, Walter, Grand, Cleveland.  
Whitely & Bell, Family, Milton, Pa.  
Whitely & Goldie, Grand, New Albany, N. Y.; American, Cincinnati, 6-11.  
White, Stuart, & Co., Orpheum, San Fran., Cal.  
White, Porter J. & Co., Orpheum, San Fran., Cal.  
Whittier, Irene, Co., New Portland, Portland, Me.  
Whitely & Curtis, G. O. H., Indianapolis.  
Whitledge, Ethel, & Pinks, Poli's, New Haven, Conn.  
Williams, Herbert, Field's Minstrels.  
Williams & Gordon, Majestic, Boston, Tex.  
Williams & Gordon, Majestic, Boston, Tex.  
Willard's Temple of Music, Sun, Springfield, O.  
William, Chas., Bijou, Quincy, Ill.  
Witman Bros., New Portland, Portland, Me.  
Wilson & Dale, Nelson, Springfield, Mass., 2-4.  
Williams & Moore, Liberty, Phila.  
Wills & Barron, Park, Phila.  
Wilder, John & Mary, Orpheum, Cincinnati.  
Williams & Warner, Orpheum, Memphis, Tenn.  
Winters, Babe, Palace, St. Louis; Eclipse, Carthage, Ill., 6-11.  
Wills, John B., Musical Comedy Co., Williston, O., 2-4.  
Wood Bros., Vanity Fair Co.  
Woodward, V. P., Orpheum, Savannah, Ga.; Majestic, Charleston, S



ONE OF THOSE REAL "SUGAR COATED" SONGS THAT IS A PLEASURE TO SING

**"HONEY SAL" "Because of You"**

By HAROLD ATTERIDGE and PHILIP SCHWARTZ.

Get this, Fresh from the Hive

By HELEN LOUISE SHAFFER.

A great finish and sure encore getter. Orch. in three keys

BLANCHE RING'S Phenomenal "Whoop 'er Up" Song

**"YEA, BOYS! LET'S HAVE A TIME"**

By HAROLD ATTERIDGE and PHIL SCHWARTZ

This song has been reserved for MISS RING. Due notice will be given when released

ARTHUR DEMING'S GREAT "HUNGRY" SONG SHOUT

**"ANY OLD WAY YOU COOK CHICKEN IS GOOD ENOUGH FOR ME"**

By IRVING JONES and SID FERRIN

Sung in Lower Birth 13—NOW RELEASED

HUNDREDS OF ARTISTS ARE SINGING THIS PHENOMENAL SONG HIT

**"LITTLE PUFF OF SMOKE, GOOD NIGHT"**

By R. W. LARDNER and G. HARRIS WHITE

And the public have approved this song by its rapturous applause

**VICTOR KREMER COMPANY - 108 RANDOLPH ST., CHICAGO**

THE 58th

ANNIVERSARY NUMBER

—OF—

**THE NEW YORK CLIPPER**

WILL BE DATED

**FEBRUARY 18, 1911****OUT OF TOWN NEWS**

**Boston, Mass.**—Mrs. Fiske, in "Becky Sharp," and William H. Crane, in "U. S. Minister Bedloe," are the two new offerings for the current week.

**HOLLIS** (Rich. Harris & Frohman, mgrs.)—David Warfield, in "The Return of Peter Grimm," closed his four weeks' engagement 28. Mrs. Fiske and the Manhattan Company, in "Becky Sharp," and William H. Crane, in "U. S. Minister Bedloe," are the two new offerings for the current week.

**MAJESTIC** (Wilbur Shubert Co., mgrs.)—The supporting company includes: Mrs. Thomas Whiffen, Millicent Evans, Louis Masson, Dan Collier, and Harrison Ford.

**BOSTON** (Frohman & Harris, mgrs.)—"The Maestro's Masterpiece," by Edward Locke, was given last week. The place has been warmly received. The operatic selections created enthusiasm. Second week opens 30. Julian Ellings, in "The Fascinating Widow," Feb. 6.

**SHUBERT** (Wilbur Shubert Co., mgrs.)—"The Balkan Princess" won much favor last week. The cast includes: Louise Gunn, Herbert Corbell, May Morey and W. T. Carlton. The story is more than usually logical, the comedy is especially funny, and the music is tuneful and pleasing. Second and final week opens 30. Sam Bernard next.

**THEATRE** (John B. Schoffel, mgr.)—"The Follies of 1910" continues to draw the crowds. COLONIAL (Frohman, Rich & Harris, mgrs.)—"The Dollar Princess," with Donald Brian, opens its third week 30. Capacity.

**MAJESTIC** (Wilbur Shubert Co., mgrs.)—Dorothy Donnelly has won for herself an enviable record as an emotional actress, in "Madame X." Sixth week 30.

**GLOBE** (U. S. Amusement Co., mgrs.)—"The Rosary" is still popular. Sixth week 30.

**BOSTON OPERA HOUSE** (Henry Russell, mgr.)—Week of 30: "Rigoletto," "The Girl of the Golden West," "The Children of Bethlehem," "Faust," "Hansel and Gretel," followed by "Der Gelasse Ritter," and "Carmen."

**CASINO** (John Craig, mgr.)—"Jack and the Beanstalk" closed its long engagement 28. Mr. Craig and the stock present "Hamlet" 30. "The Road to Yesterday" next.

**GRAND OPERA HOUSE** (Geo. W. Magee, mgr.)—Week of 30: "A Cripple Creek," "Uncle Tom's Cabin" next.

**KEITH'S** (R. F. Keith, mgr.)—Week of 30: Christy Mathewson, Chief Myers and May Tully, Billie Burke, Wild West and Frontier Days, Pianophonic Minstrels, Ahara Troupe, May Hart's Six Dancers, Lucas and Fields, the Kemps, Woods and Woods Trio, and day-light pictures.

**HOWARD** (Geo. E. Lothrop, mgr.)—Week of 30: "Cherry Blossoms Burlesque Co. Extra; Anderson, Australian Twin Sisters, Wally Trio, Wallace and West, the Vincents, Miller Sisters, the Davises, Shaw and Shaw, Eva Morrell, John J. Flynn, Maurice Ritter, and the Howardscope. Cozy Corner girls next.

**AUSTIN & STONE'S** (J. C. Patrick, mgr.)—Week of 30: Curio hall—Pegasus, the three-legged horse; Sam Russell, comedy juggler; Prince La Homa; Prof. Dieppro; Hashash, derishak act; Arling Bros., gymnasts. Stage-De Costa Trio, Lulu Kelly, Ray and Noces, Murray and Rostelle, Frank Welsh, and motion pictures.

**LOEW'S ORPHEUM** (V. J. Morris, mgr.)—Week of 30: Ruff and Ruff, Gracey and Burdett, Gould Sisters, Leslie Morosco and company, Redway and Lawrence, Jarvis and Martine, Kitchell and Gillett, Eli Dawson, Hetty Vima, Tilden Sisters, Marion and Burby, Roland Carter, Booth Trio, and motion pictures.

**COLUMBIA** (Harry N. Warren, mgr.)—Week of 30: Kentucky Belles, Cherry Blossoms next.

**WALDRON'S CASINO** (Chas. H. Waldron, mgr.)—Week of 30: Bowery Burlesquers, Knickerbockers next.

**GAIETY** (Geo. H. Batcheller, mgr.)—Week of 30: Al. Reeves' Beauty Show, Vanity Fair next.

**HUB** (Joseph Mack, mgr.)—Week of 30: Fred Herbert's dog and cat circus, Niblo and Riley, Nesbitt Sisters, McCabe and Vogel, Cutler and Heogney, and motion pictures.

**OLD SOUTH** (Nat Burgess, mgr.)—Week of 30: Vetta Peters, Two Andersons, William Slack, the Farblanau, Al. Byron, Plimpton and Charless, Mozart Quartette, the Spauls, and motion pictures.

**WASHINGTON** (Nat Burgess, mgr.)—Week of 30: Mgr. Diette and Moran, Dudley Prescott, Elzaro, Bernard and Hill, Fox and Du-

may, John Philbrick, Price Berman, Laverder and Richardson, and motion pictures.

**HOWARD SQUARE** (J. E. Comerford, mgr.)—Week of 30: Four Dordeens, Kelly and Catlin, Vincent and Merrill, Gilmore and Castle, motion pictures.

**PALACE** (L. M. Mosher, mgr.)—Week of 30: Dittmar Troupe, Arnold and Allen, Bombay Deerfoot, Mile. Unita, Clayton Sisters, Guy Bartlett and company, Bart and Harmon, Driscoll and Perry, Jack Burrill, Parker, Larquay and company, Dave Manley, motion pictures.

**BEACON** (Jacob Lourie, mgr.)—Week of 30: Lavine and Lavine, Epps and Loretta, Richards and Thatcher, Sidney Carroll, Dr. Blake's Circus, Nat Farnum, Ernest and Weber, Hall Clements, motion pictures.

**PASTIME** (M. Murphy, mgr.)—Week of 30: Elsie Gray, Jack Hargraves, George Skinner, Eugene Davis, and motion pictures.

**NOTES**—Bijou Dream, Savoy, Seaside Temple, Star, Premier, Crown, Comique, Queen, Unique, Joliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenon Temple, Congress Hall, Olympic, Supreme and Gordon's give motion pictures and illustrated songs. George E. Lothrop is visiting in Cuba. He will return soon with a troupe of Cuban swimmers and divers, who will exhibit at the Bowdoin Square.

**LYNN, Mass.**—Auditorium (Harry Katzes, mgr.) for the week of Jan. 30: The Beldons, Bellgold, Noodles Fagan, the Veders, Ergotti and Lilliputians, Gordon and Marx, and the Four Solis Bros. Business through the week and at the Sunday concerts has been fine.

**OLYMPIA** (A. E. Lord, mgr.)—For the week of 30: Errac, Lew Adams and company, Terry, Elmer and company, and the Montrose Family Pictures and songs.

**COMIQUE** (M. Mark, mgr.)—Business good. Hugher and Tiffany, Mile. La Marr, Marlow and Plunkett, Emil Chevalier, Carver and Oliver, Fred and Mary Jeffers, and Arnold and Franklin. Motion pictures and illustrated songs.

**CENTRAL SQUARE** (Col. Willard G. Stanton, mgr.)—The great favorites, Gus Hornbrook and his broncho busters, came 30, for the week and others are: Page and Marance, Rhodes' marionettes, Carley Munroe and Allie Johnson, and for a special performance, 29, was seen Harry Leonard, Boston Opera Co. Duo and Joe Ellis. Commencing this week Prof. Clark and his orchestra are introducing musical novelties, many being of a sensational character. Good houses continue.

**LYNN** (Lindsay Morrison, mgr.)—The stock company is presenting "Old Jed Prouty" week of 30. "Girl of the Golden West" 6-11. Big business.

**NOTES**—Manager E. C. Cann's Arcade is showing many novelties. The Pastime, a picture house in West Lynn, is closed. Ned Nicholson, singer at the Centay Sq., has gone to the Hub, Boston, for a short engagement. Billie Watkins and the Williams Sisters, recent comers to the big time, made good at the Auditorium, week of 23. The young ladies are attractive, and the songs and dances right up-to-date. The act is billed "Musical Oddities." Lynn Lodge of Elks gave a stag social on the evening of 25, at which nearly every vaudeville performer in the city was present. Entertainment and good-fellowship was kept up all night. The annual ball of the lodge was held 1.

**LAWRENCE, Mass.**—Opera House (Julius Cahn, mgr.)—"Beverly of Graustark" Jan. 30, "The Day of the East" local talent, under the auspices of Knights of Columbus, Feb. 9, 10. Beginning 11, Mr. Cahn intends to play a stock company for the rest of the season, but will break in with high class shows at intervals.

**COLUMBIA** (John F. Adams, mgr.)—Drawing excellent patronage. Week of 30: Mme. Beson and company, Patsy Doyle, Quinlan and Richards, Rita Redfield, Thos. H. Davis and company, Anita Diaz's monkeys, the Famous Castilians, pictures.

**BROADWAY** (Will H. Stevens, mgr.)—Reports good business. Bill 30-1: Taylor Twin Sisters, Sam'l Thorburn and company, Van and Pierce, Mordant and Foster, and Leavitt and Falls. For 2-4: Perkin's Lapin and company, the Orloff Troupe, De Alma's Circus, the Gregsons, Boyd and Lorenze, Millie Wanita, and pictures.

**BERKMAN** (W. L. Gallagher, mgr.)—This theatre has been remodelled and has opened with burlesque, being in the same circuit as the Bijou, of Manchester, N. H. Bill week of 30, Kelley and Barrett, Tiny Davis, Zarrelli and Barnes, Mantell Sisters, Lillian Suther-

land and her Four Pony Girls, and pictures. NOTE.—All moving picture houses are doing good business.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.)—"The Wedding" (in Yiddish) Jan. 30, New York Symphony Orchestra 31, Rose Stahl Feb. 1, John Drew 2, "Excuse Me" 3, 4, "Thale" 9-11.

**POLI'S** (S. J. Breen, mgr.)—Business 23-28 heavy. Week of 30: Sam Mann and company, Karl Jack and Violet Kelly, Weston, Field and Carroll, Moffett and Claire, Belle Adaire, E. F. Hawley and company, in "The Bandit."

**NELSON** (H. I. Dillenback, mgr.)—Bill 30-Feb. 1: Spiegel and Dunn, Violini, and Reynolds and Ashley. For 2-4: Wilson and Dale, Mike Fertig, Keegan and Mack, with moving pictures.

**PLAZA** (Goldstein Bros., mgrs.)—Motion pictures, with Ivy and Dolly Jordan, Fleming, 30-Feb. 1, Master Harris and two other good acts 2-4.

**BIJOU** (E. L. Knight, mgr.)—Four Southern singers, ladies' quartette, with moving pictures, week of Jan. 30.

**NOTE**—Mayor Lathrop is to stop the moving picture houses running Sunday for benefits.

**Taunton, Mass.**—Theatre (Frank L. Le Duc, mgr.) the attractions for this week are Sam Bernard, in "He Came from Milwaukee," Jan. 31, and "The Soul Kiss" Feb. 2.

**NOTES**—The new Star moving picture house opened its doors 23, and has done capacity business. The Columbia and Casino have held their own, the public making the rounds of the three houses.

**Washington, D. C.**—Academy of Music (J. W. Lyons, mgr.) Estha Williams and company, in "As the Sun Went Down," week of Jan. 30. Rose Melville, in "Sis Hopkins," next week.

**BEACON** (L. Stoddard Taylor, mgr.)—Douglas Fairbanks, in "The Cub," week of 30: E. H. Sothern and Julia Marlowe next.

**COLUMBIA** (Fred G. Berger, mgr.)—George and Honey Boy Minstrels week of 30: Wilton Lackaye, in a new play, by C. T. Dazey, "The Stranger," week of Feb. 6.

**NATIONAL** (W. H. Rapley, mgr.)—"The Commuters" week of 30, Mme. Sarah Bernhardt next week.

**ASTORIA** (Geo. S. Leonard, mgr.)—Still unsettled about its new policy. Continues open with first class pictures, and doing good business.

**CASINO** (A. C. Mayer, mgr.)—This being the anniversary week, Manager Mayer has prepared a big bill, including Geo. Primrose and his dancers, Rutan and his song birds, J. C. Mack and company, Bell and Mayo, the Burdinos, Hurley, and new pictures.

**CASINO'S** (Miss H. Winifred De Witt, mgr.)—Week of 30: Harry L. Tighe and his Collegians, Paul Spadoni, Jolly and Wild company, Rooney and Bent, Dollar Troupe, Haviland and Thornton, Van Hoven, Daylight motion pictures.

**COSMOS** (A. Julian Brylawski, mgr.)—De Dio's animal circus full week 30. Wolfe, Moore and Young, Roth Rosso, Carl Zeno, Musical Stewart, the Lewis Trio, Jan. 30 to Feb. 1. Irene McCarty, Geo. S. Clarke, "Hommar," Crowley and Crowley, Feb. 2 to 4, and new pictures.

**GAIETY** (George Peck, mgr.)—Fads and Follies, with Roger Imhof, week of 30. The Queen of Bohemia next week.

**LYCEUM** (Eugene Kernan, mgr.)—Follies of the Day week of 30. The Pennant Winners next week.

**MAJESTIC** (Frank B. Weston, mgr.)—Week of 30: "The Aeroplanes Girl" (Little May Green), the Three Bardines, Harvard and Cornell, Johnnie Fields, Ethel Hammond, Great De Vole, and new pictures.

**Jacksonville, Fla.**—Duval, "The Cow and the Moon" Feb. 1, 2, "Just Out of College" 4, 5.

**BIJOU**—The management of the Bijou Theatre is well pleased with the response of its patrons in showing their appreciation of the inauguration of high class musical comedy, which opened the Bijou Jan. 22, by Geo. W. Milton and company, in "The Gay Widow," and at popular prices. It can well be said that this is one of the best musical companies seen in Jacksonville for some time.

**GRAND**—Motion pictures and illustrated songs.

**ORPHEUM**—The headliner this week is Frank and Pauline Berry. Three other acts and two reels of motion pictures compose the balance of the entertainment.

**MAJESTIC**—Lovers of vaudeville were given a treat at the Majestic this week. The bill was interesting from beginning to end. Fairman, Furman and Fairman, that big three received an ovation. Fay St. Clair, Al. Lawrence, Pearl Stevens were all well received.

10th SEASON 38th WEEK 10th SEASON

**WANTED, FOR MURRAY-MACKEY CO. COMEDIAN with good Specialties**

CAN PLACE GOOD USEFUL REP. PEOPLE FOR PER. STOCK AND NEXT SEASON

Address JOHN J. MURRAY, Mgr. Murray-Mackey Co., St. Thomas, Ont., Jan. 30-Feb. 4; Guelph, Ont., week Feb. 6.

P. S.—Ted V. Armond, if at liberty, wire.

**WANTED AT ONCE ON ACCOUNT OF SICKNESS, FOR MAE LA PORTE STOCK CO. A1 HEAVY MAN**

NOT OVER 5ft. 11in. WIRE AT ONCE. JOE McENROE Kokomo, Ind., until Feb. 4; Lafayette, Ind., until Feb. 11.

**WANTED REPERTOIRE PEOPLE IN ALL LINES**

Those doing specialties preferred. CAN USE GOOD SISTER TEAM, NOVELTY ACT, MAN WITH MOVING PICTURE OUTFIT. State full particulars and very lowest salary in first letter. Also send photo, which will be returned. Address quick.

HARRY SCOTT COMPANY, 226 La Salle St., Chicago.

**WANTED The Best GENERAL BUSINESS MAN Available**

Must be able to play anything cast for, and be prepared to join immediately.

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## Vaudeville Notes.

**THE KNEEDLERS** write: "We are playing on the Pacific Coast, and although far away from our home in Philadelphia, we manage to keep informed as to what is going on in the East through THE OLD RELIABLE, and as we always know of your anniversary, we write you, informing you of ours. We celebrated the twenty-first anniversary of our happy married life Dec. 14, 1910, in Walla Walla, Wash., where we played the Majestic Theatre week of Dec. 12. We both are convinced that the argument is marriage a failure? It is all bosh. We are just the same as when we started, twenty-one years ago, full of love and confidence in each other. We are in hopes of living together for another twenty-one years, and hope to see the same friendly faces on our return East."

**JOHNXY FORCE** is in his second season at the Traymore Casino, Baltimore, Md., where he is still as popular as ever.

**LEW GORTZ** informs us that he was granted a divorce from Marion Higgins, in the Supreme Court, at Detroit, Mich., on Dec. 20, 1910.

**JOHN AND ALICE McDOWELL** spent the holidays at their home. It was in Detroit, Mich., and eat their first Christmas and New Year's turkey with the old folks in a good many years. They resumed their vaudeville time at the Grand Opera House, Columbus, O.

**W. H. ROCHE**, who had been playing Dr. Woodhurst, in "Wild Fire," this season, was compelled to close at Hamilton, Ont., Jan. 1, on account of a severe attack of gastric trouble. Mr. Roche immediately entered St. Joseph's Hospital, at Syracuse, N. Y., where he will remain until entirely recovered. He will then go to his camp at Pine Bluff, on Oneida Lake. Mr. Roche is slightly improved.

**GOODWIN AND ELLIOTT** write: "We have changed our name from Surazal and Razall to Goodwin and Elliott, which we will be known by in future."

**HARRY FELDMAN**, dancing comedian, formerly of Honey and Feldman, writes that his act was one of the hits of the bill at American Music Hall, New Orleans, week of Jan. 15. He is arranging a new act for next season.

**BUNTH AND RUDD**, comedians of the Old World, after sixteen successful weeks in the middle West, will soon appear in New York, under the direction of Benjie Meyers.

**JEAN MORTIMER** recently completed two successful weeks at Syracuse, and then returned to her home at Brooklyn.

**THE SIX DANCING DENNOS**, who are playing the Poll time with great success, will hereafter be known as Max Hart's Six Stylish Steppers.

**FOSTELL AND EMMETT** played the Empire Theatre, East Liberty, Pittsburgh, Pa., week of Jan. 23, and report meeting with gratifying success.

**SHANNON AND STRAW** write: "We had to cancel all of our time in order to be at the bedside of Mr. Shannon's mother, who lives at Quincy, Ill. At present writing she is very low, but hope we may have better news soon."

**ANGUS MCPHAIL**, a well known character impersonator, of the team of Noel and McPhail, was suddenly stricken with appendicitis while playing at the Family Theatre, Billings, Mont., and was taken to the German Hospital, in San Francisco, where he will be operated upon. The team was obliged to cancel all Eastern time.

**TEMPEST DRAMATIC NOTES**—On Saturday, night, Jan. 14, the J. L. Tempest Dramatic Co. closed their third engagement within two months at the Opera House, Utica, N. Y. The house was packed to the doors.

Under the performance the company and house employees were treated to a New Year's spread, as the guests of Messrs. Mooney and Wilcox. Twenty were present, besides Messrs. Mooney and Wilcox, including the following: J. L. Tempest and wife, Mr. Hathaway and wife, Misses Winters, Denman and Gebauer, Messrs. Leon Tempest, Scanlon and Wallace, of the Tempest Company; James Keegan, advertising representative of the Taylor Stock Co., and Messrs. Stitt, Hammond, Swick, Vickerman and Fiburn, Rose and Clark, of the house employees.

**A. SHADRICK AND JULIENE TALLOTT** will have a New York hearing in a few weeks, in their new act, "It Happened on Broadway," written by J. Brandon Walsh, of Chicago.

**SID FERN**, the "Irish Song Bird," after a reprieve from the stage for two years, is preparing a monologue act for work in the parks. "Mercedese," the "original" female baritone, will play Western time.

**R. DE WITT STUYVESANT** has taken a lease of the Clement Theatre, at Dover, N. H., and opened it week of Jan. 9, with vaudeville and moving pictures. The Jewell Bros., Ray Clairville, Hazel Williams and moving pictures drew big business.

**HYMAN GOODWIN**, known as the "Male Melba and Phenomenal Male Soprano," has just returned from Europe, after playing eighteen weeks over the Moss & Stoll Empires and music hall tours through Scotland, Ireland, Wales and England, billed as "America's Greatest Male Soprano."

**NOTES FROM LA VARD'S** Holiday in Dixie Co.—This company is doing S. R. O. business in New York State. Mr. and Mrs. La Vard, Mable Bush and Ernest Clemons are getting many encores nightly, singing popular songs. Mr. and Mrs. Lena Snowden, Chester Gordon, Mr. and Mrs. La Vard, and Ernest Clemons, Rob Townsend and Lee Perlman.

**CHAS. HEYWOOD** writes from the People's Theatre, Tucson, Ariz., as follows: "I heard there was a demand for 'Hey and Wood' here, so I wrote as that is my name, and they have just opened a new vaudeville house here. I stopped over to try the effect on the number of my voice, with the result that I was at once engaged to do my act. I opened a week, and am re-engaged for a second week. I advise acts, going East or West, to write in here for dates, as it is a good house to play."

**CHAS. B. WATSON** writes that he is still at Overlea, Md. His health continues just about the same, and he does not look for much improvement until the Spring.

**TROVATO**, the accomplished violinist, has been requested by the managers of foreign theatres, in which he is booked to appear, to sell from America in the near future.

**G. ED. NAFTZGER AND WIFE** (Edie Hunter), and their daughter, Vivian, are laying off at Dallas City, Ill., since closing with the Burgess Stock Co. The Naftzgers have also been playing a few independent vaudeville dates in Illinois, and Mr. N. has been employed on The Dallas City Review, owing to the illness of the editor, L. C. Reid, who is now in the hospital at Galesburg, Ill. The Warsaw Opera House on Jan. 19, 20, assisted by local talent, with the Naftzgers as specially engaged features.

**EMIL MERKEL**, the German Impersonator, arrived from Europe last week. He will open at the Pantheum, time, Jan. 30, at Calgary.

**JEFFREY DELANO** has been confined to a house for the past five weeks with a compound fractured rib. Mrs. Jeffrey Delano mourns the death of her mother, who departed this life Christmas morning last, aged ninety-three years. On Nov. 13, 1910, Jeffrey became a life member of Mecca Temple, A. O. N. M. and S., having been a member in good standing twenty-five years.

**NOTES FROM THE NAGGY CO.**—The Great Naggy and company are touring through Louisiana, featuring "Happy" Benny, the well known black face comedian, also Naggy's own original Hindoo mysteries, which includes special drops. We have so far played to packed houses, and are now playing return dates. The company comprises: Mr. and Mrs. Naggy, Happy Benny, Fleming and Fleming's sketch team, and Count Deceack, musician. The Old Reliable is the only one for this show, and it brings us good news and luck.

**NOTES FROM THE MYSTERIOUS SMITH COMPANY**—This company opened its season July 24, and has met with big success in Michigan, Indiana, Illinois and Iowa. Manager Smith puts out next season attraction No. 2, entitled "The Indoor Circus," carrying circus attractions of all kinds and a band of eight pieces. Roster of the present company includes: W. H. Whitlark, contortion and flying rings; Cloval, in her balancing trapeze and flying ladder; Mrs. W. Whitlark, singing and dancing specialty; Jess. Chandel, in her novel piano specialty; Myrtle, in her act of wonders; the Stevensons, double trapeze act; Albert P. Smith, manager and proprietor.

**MR. AND MRS. JACK MAGER** report meeting with fine success in their novelty talking and singing act, and are booked to solid until April on the United time.

**W. W. DUNKLE**, formerly of South Bend, Ind., is now located in Chicago, and is devoting his attention to writing vaudeville sketches. Mr. Dunkle has over fifty successful acts to his credit, and his twelve years experience at a dramatic desk fits him particularly well for this class of work. His book, "Fliz," pleases performers.

**MAY ELSON** will shortly open on the Percy G. Williams Circuit.

**GARY AND GARY** are enjoying a rest at their home in Mason, Mo., for a few weeks. They will open soon on the Ted Sparks time.

**MRS. LINA ROSSINI** will soon appear in vaudeville in New York City. She has just finished engagements in St. Petersburg and Moscow, where she appeared before the nobility.

**EDITH HANEY**, the "Pocket Edition Comedienne," was taken suddenly ill from a nervous collapse while playing the Princess Theatre, Wichita, Kan., and was obliged to cancel all bookings for an indefinite period. She is at the home of her mother in Kansas City.

**OLLIE JACKSON**, having closed a successful engagement over Howell's Pacific Coast Circuit on Jan. 7, opened for a third trip over G. H. Webster's circuit on Jan. 28. Miss Jackson states that her act has been so successful in this country, and that she has received so many offers for time here, that she decided to set forward her Australian time until September next.

**ROSE BERRY** writes: "After being treated for nearly a year with a throat trouble, and being obliged to cancel every other week on account of loss of my voice, I underwent a surgical operation. I had the finest specialist, and I now hope to be able to fill my contracts. I start on the Poll time Jan. 30, at Worcester, Mass., booked up until April."

**ELEANOR OATES** received a message from Chicago notifying her of the death of her mother, Mrs. Julia Newton Oates, 1853 West Thirty-third Street, who died suddenly Jan. 16 from heart trouble.

**A REGISTERED LETTER** from Lionel C. Paris is held at P. O. Station E, New York City. **GEORGE ALI** continues to successfully produce his animal impersonation in Great Britain. He is now doing the Dog, in "Papa's Day Off."

**HERT AND BESSIE DRAPER**, now on the United time, sail for England in April, to open at the Alhambra, Glasgow, Scot. May 8. It is rumored that McIntyre and Heath, Fox and Ward, and Fields and Hanson, all veteran comedians, will be seen at one of the popular road gardens in New York City during next Summer, appearing on the same programme, in their respective specialties.

## OUT OF TOWN NEWS

**Des Moines, Ia.**—Auditorium, "The Chocolate Soldier" Feb. 3, 4.

**COLISEUM** (Jno. Evans, mgr.)—Week of Feb. 13, Royal & Adams' Circus and Hippodrome.

**MAJESTIC, UNIQUE, FAMILY, STAR AND LYRIC**—Moving pictures, to good business.

**COLONIAL** (Chas. Nanner, mgr.)—Moving pictures, shown on plate glass mirror screen. Big business.

**OPHEUM** (H. B. Burton, mgr.)—Week of 22: Imperial Russian Dancers, Slims and company, Lew Wells, Flying Martins, Corrine Frances, Milch Sisters, Rio, and moving pictures.

**GRAND** (Ed. Millard, mgr.)—"School Days" 26 and week.

**FOSTER'S** (Ed. Millard, mgr.)—"Madame Sherry" Feb. 1.

**PRINCESS** (Edbert & Getchell, mgrs.)—Week of 22: Princess Stock Co., playing "The Truth," was well liked.

**New Bedford, Mass.**—New Bedford (W. R. Cross, mgr.) moving pictures and vaudeville.

**HATHAWAY'S** (T. B. Baylies, mgr.)—Week of Jan. 30: Savoy, Florence, Trio, Lancelotti, Lucier and company, Barry and Phelan, Valerie Bergere's Players, Village Choir, Stelling and Revelle, and the pictures.

**SAVOY AND VEINS**—Moving pictures and vaudeville.

**CASINO**—Avery Strong Stock Co., in "Lena Rivers."

**NOTE**—Feb. 6, 7, the Charity Minstrels, for the benefit of the Tuberculosis Association, composed entirely of home talent, mostly from the Dartmouth Club members, with our popular mayor, Chas. S. Ashley, as interlocutor.

**Milford, Mass.**—Music Hall (J. Mahoney, mgr.) motion pictures and vaudeville. Hedrick and Wright, F. D. Ray, Carver and Oliver, Jack Filington, Sadie Rodgers, Billy Adams, Gilmore and Castle, and Lockhart and Webb. Business good.

**Davenport, Ia.**—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Aborn Grand Opera Company Jan. 30. James K. Hackett, in "The King's Game," 31.

**MAJESTIC** (J. D. Hughes, mgr.) Fluke O'Hara, in "The Wearing of the Green," Feb. 2.

**PRINCESS** (Victor H. Shafer, mgr.)—"The Princess Stock Company will present 'The Boy of Richmond' 22 and week.

**AMERICAN** (Charles Berckel, mgr.)—For 23 and week: Three Burns Sisters, Buch Brothers, Telegraph Comedy Four, Gilmore and La Tour, the Brahams, and the American.

**Knoxville, Tenn.**—Stanh's (Fritz Staub, mgr.) Manhattan Opera Co. Jan. 30-Feb. 4. Bijou (Fred Martin, mgr.)—"My Cinderella Girl" 30-4. "Graumark" 6-11.

**GRAND** (Frank Rogers, mgr.)—Bill week of 23: M. Samayoa, Leon and Adeline, Arthur Higby, Joe F. Willard and Harry Bond, and kindred.

**EMPIRE** (T. L. Collins, mgr.)—This house has recently opened under new management, and the policy has been changed from pictures alone to vaudeville and pictures, and hereafter will be under the management of T. L. Collins. The opening occurred 23, and business has been big. The bill for the opening week consisted of: Harry Davis, Poloff Sisters, Herbert and Vance, and pictures.

**ROYAL MAJESTIC, CRYSTAL, AND LYRIC** Picture houses.

**Springfield, O.**—Fairbanks (Karl H. Becker, mgr.) Kyrie Bellow, in "Raffles," Jan. 31: "The Thief" Feb. 2.

**GRAND** (Springfield Theatre Co., mgrs.)—"McFadden's Flats" 30.

**NEW SUN** (Sun Amusement Co., mgrs.)—Week 30-4: Willard's Temple of Music, the Talents, Bob Sperry, Don Tin Yaw, Al. Haines, Julian Redmond and company.

**SAVOY** (Williams & only, mgrs.)—Week 30-4: The Russells, Baby Rosa, the Original Three Bees, St. Clair and Burk.

**Ann Arbor, Mich.**—New Whitney (A. C. Abbott, mgr.) Robert Edeson Feb. 3, "Cat and the Fiddle" 4.

**MAJESTIC** (Arthur Lane, mgr.)—Week of 23: "The Flying Saucer," Carlotta, Marie Dorr, Tom Fletcher Duo, Great Carlo's Circus, moving pictures. Opened to good business.

**FAMILY** (Dean M. Seabolt, mgr.)—Week of 23: New York Minstrel Maids, Billy Zimmerman, Geo. W. Phillips, moving pictures.

**Geneva, N. Y.**—Smith Opera House (F. K. Hardison, mgr.) "The Arrival of Kitty" Feb. 1. Toby Lyons, in "What Wright Left," 2: Stetson's "Uncle Tom's Cabin" 3: The Red Mill, 6. Frankmark, 7. Sheehan Grand Opera Co., 8. A. E. Kreider, Thomas Potter Dunn, the Riaks, Chevalier De Loria, May Nannery and company, and Majestic.

**PANTAGES** (William A. Weston, mgr.)—Bill week 28: Wilson Franklin and company, Great American Four, Mile. Hengleau's Russian poodles, Four Olivers, Polly Harger, and animated events.

**NOTES**—Max Flizman closed his Winter season here 21, and entire company returned to New York.

**Minneapolis, Minn.**—Metropolitan (N. Scott, mgr.) Jan. 29 and week: First half, Blanche Walsh, in "The Other Woman;" second half, "The Commuters."

**SHUBERT** (A. C. Bainbridge, mgr.)—Bailey and Austin 29 and week.

**LYRIC** (A. C. Bainbridge, mgr.)—Warda Howard and Lyric Stock Co., in "The White Sister," 29 and week.

**Bijou** (Theo. L. Hays, mgr.)—"Polly of the Circus" week of 29.

**OPHEUM** (G. E. Raymond, mgr.)—Bill 29 and week: Chip and Marble, Dick, writing dog; Stanley and Norton, Binns, Binns and Binns, El Capitaine, Hamid Alexander, Ben Beyer and Brother.

**UNION** (J. Elliott, mgr.)—Bill 29 and week: Gardner and Vincent, Three Laytons, H. T. McConnell, Walton and Vivian, Harry Brooker and company.

**MILES** (Wm. Gallagher, mgr.)—Bill 30 and week: Four Norrins, Frank Bush, Dix, Turner and Dix, Ioleen Sisters, and Milescope.

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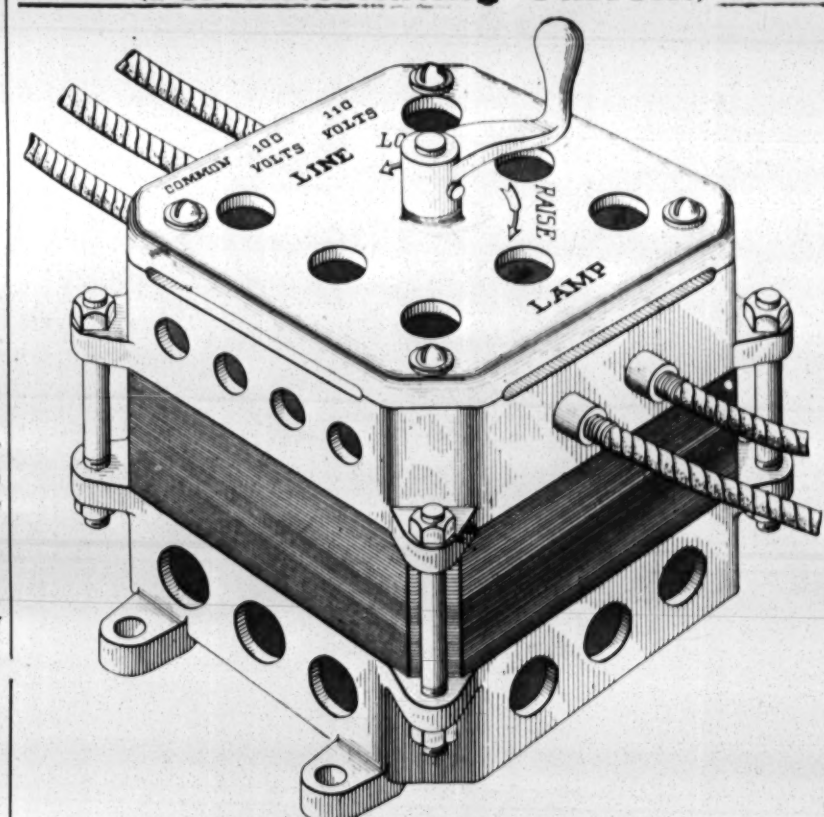
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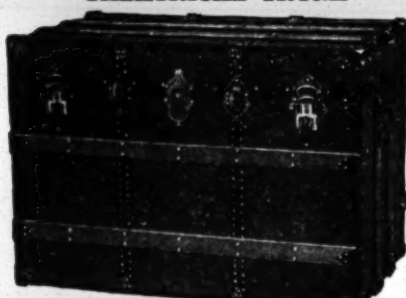
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